

A Certain
**SCIENTIFIC
Railgun**

STORY BY **KAZUMA KAMACHI** ART BY **MOTOI FUYUKAWA**

A Certain
SCIENTIFIC
Railgun
Vol.5

STORY:
KAZUMA KAMACHI

ART:
MOTOI FUYUKAWA

CHARACTER DESIGN:
KIYOTAKA HAIMURA

A Certain SCIENTIFIC Railgun

VOLUME 5



story by **Kazuma Kamachi**

art by **Motoi Fuyukawa**

Character
Design **Kiyotaka Haimura**

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A CERTAIN SCIENTIFIC RAILGUN VOL. 5

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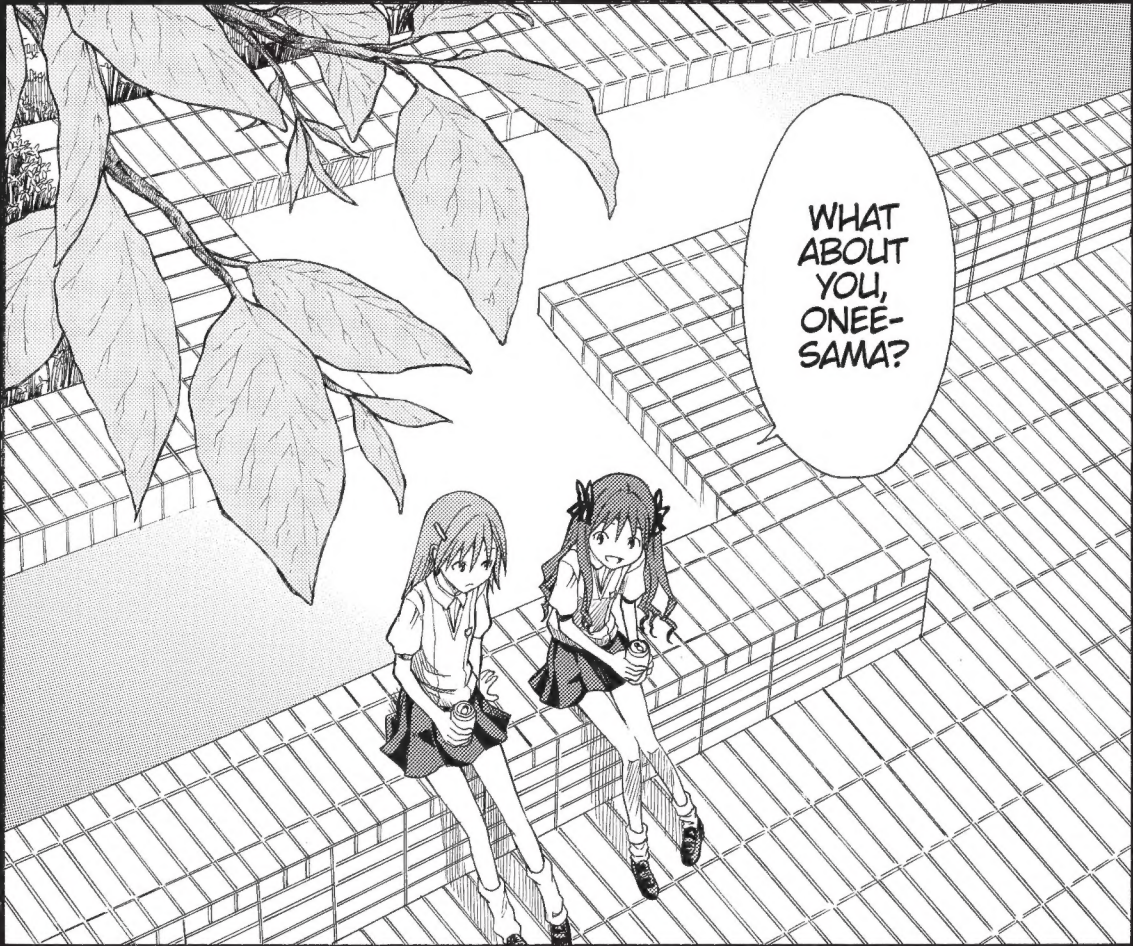


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READING DIRECTIONS

This book reads from **right to left**, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you'll get the hang of it! Have fun!!





WHAT
ABOUT
YOU,
ONEE-
SAMA?



WHAT
WOULD
YOU
DO?

IF A
CLONE OF
YOURSELF
SUDDENLY
APPEARED
IN FRONT
OF YOU...

I
SUPPOSE...



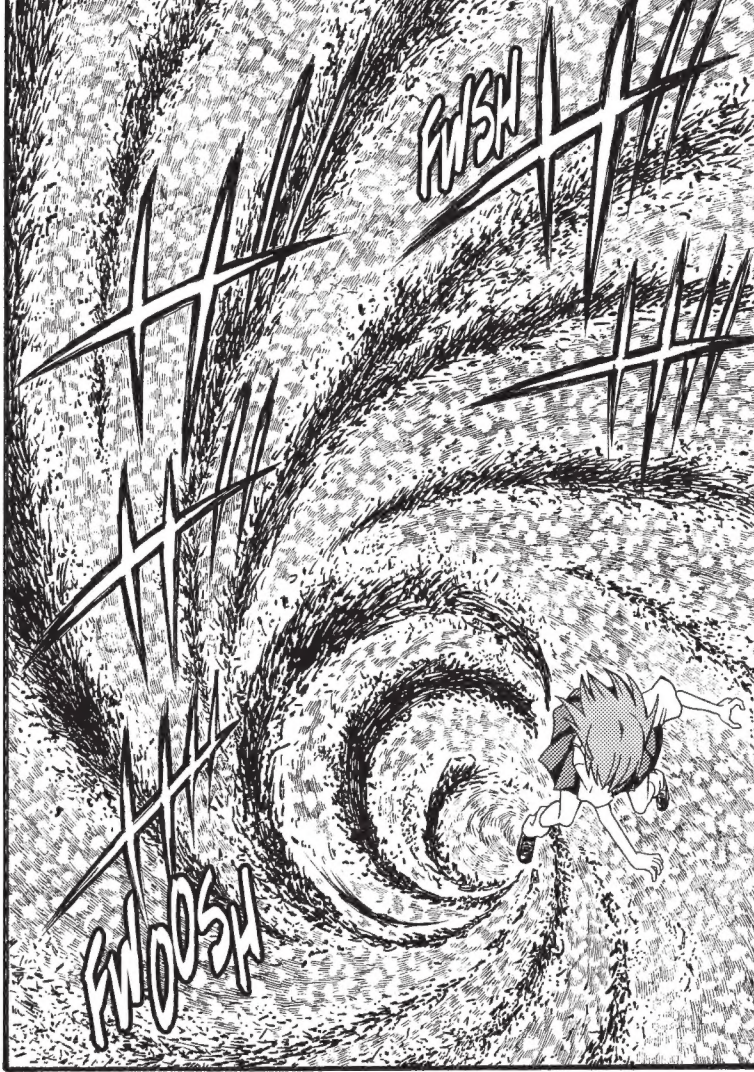
HMM...

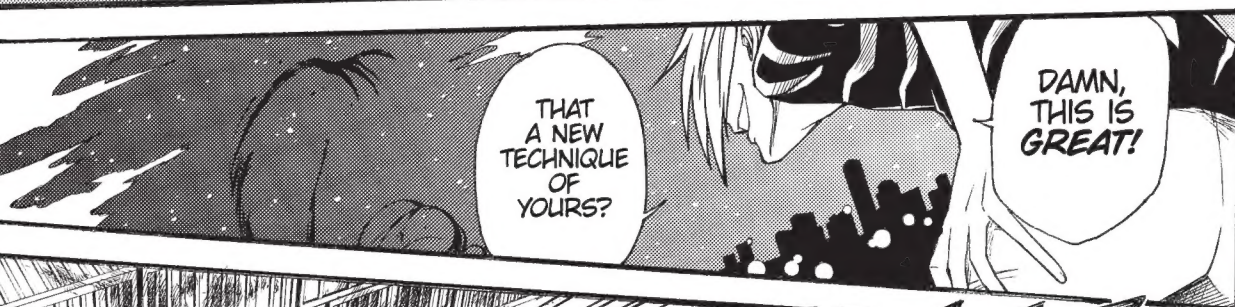
GUHP



CHAPTER 24: AUGUST 15 (4)

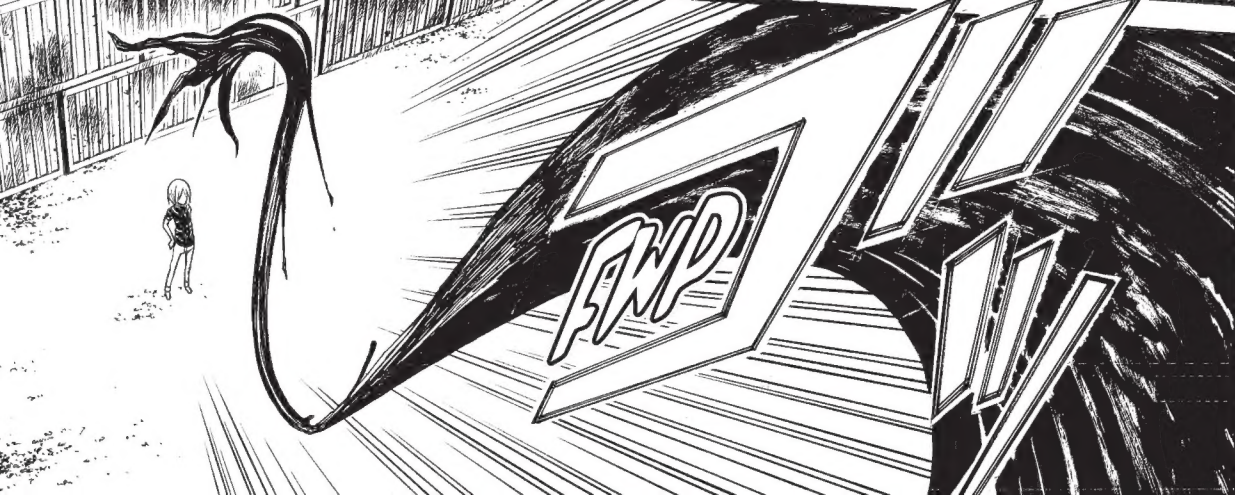




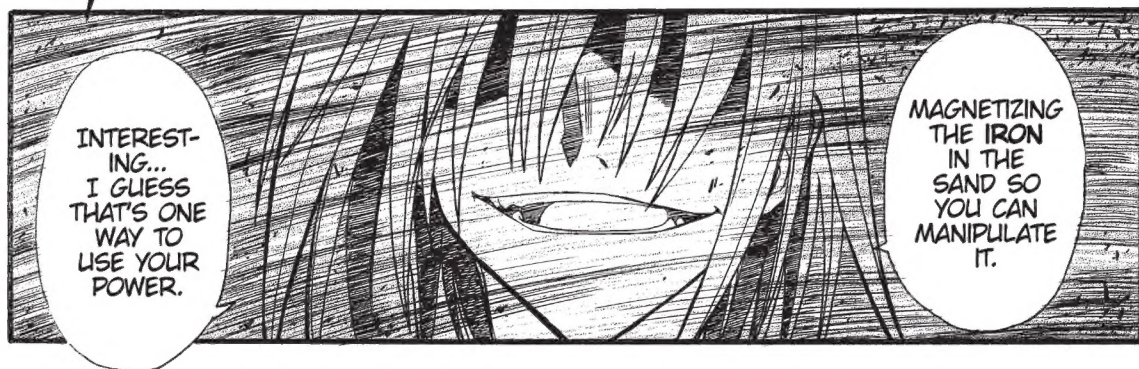
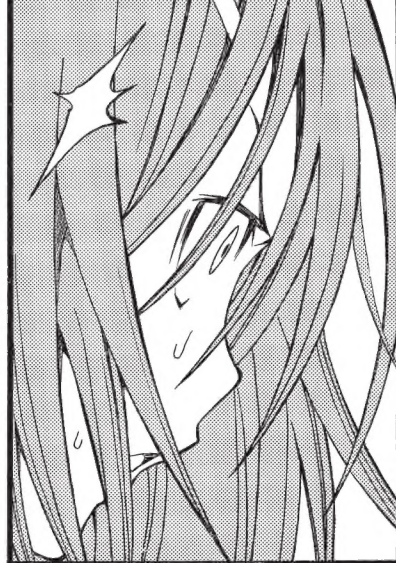


THAT
A NEW
TECHNIQUE
OF
YOURS?

DAMN,
THIS IS
GREAT!

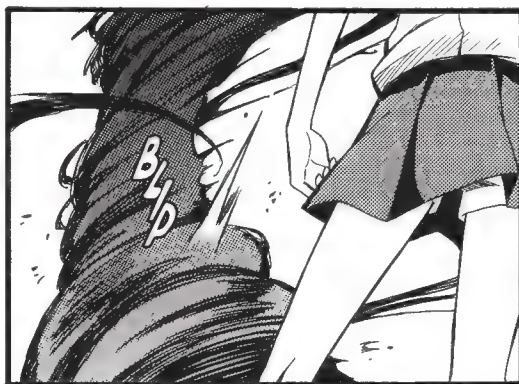
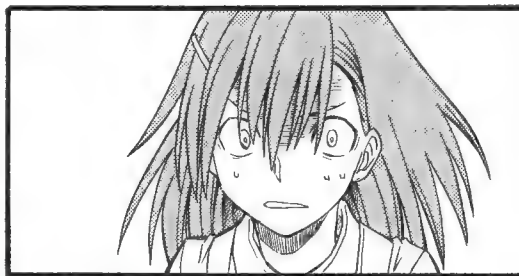


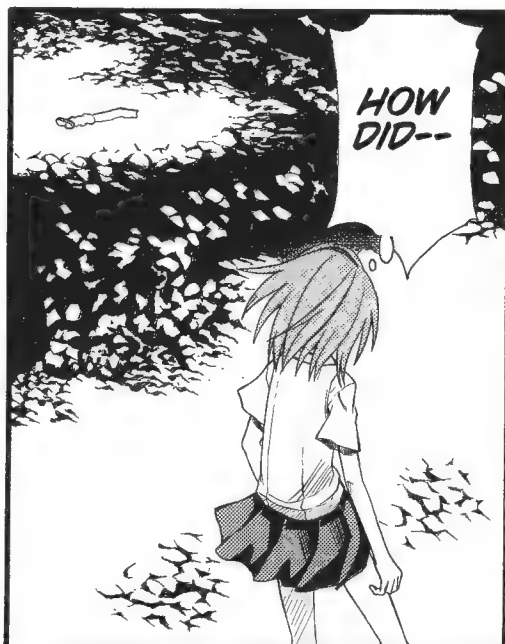
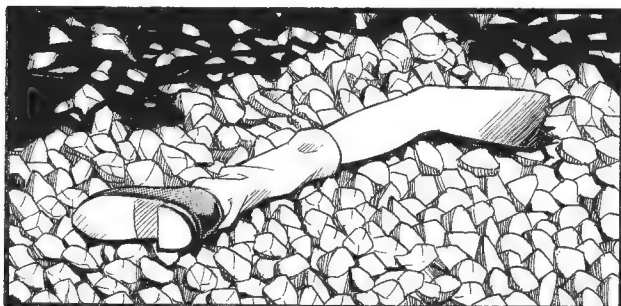


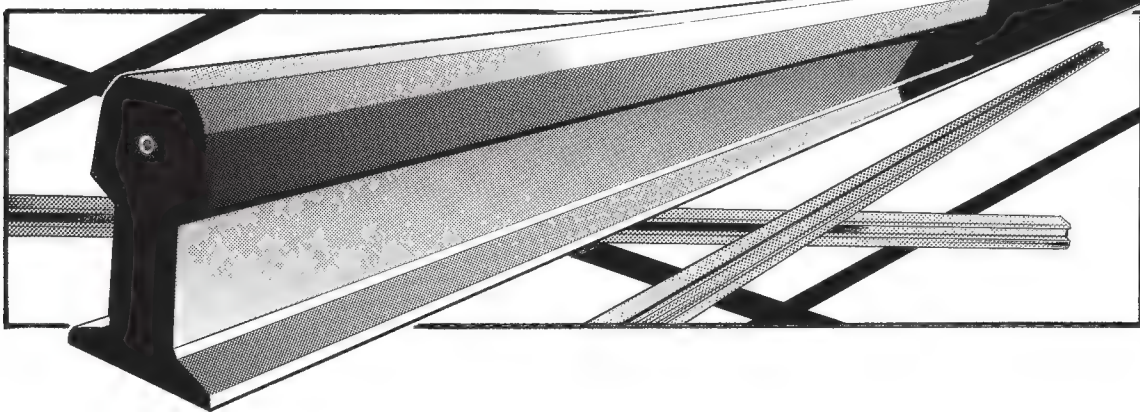
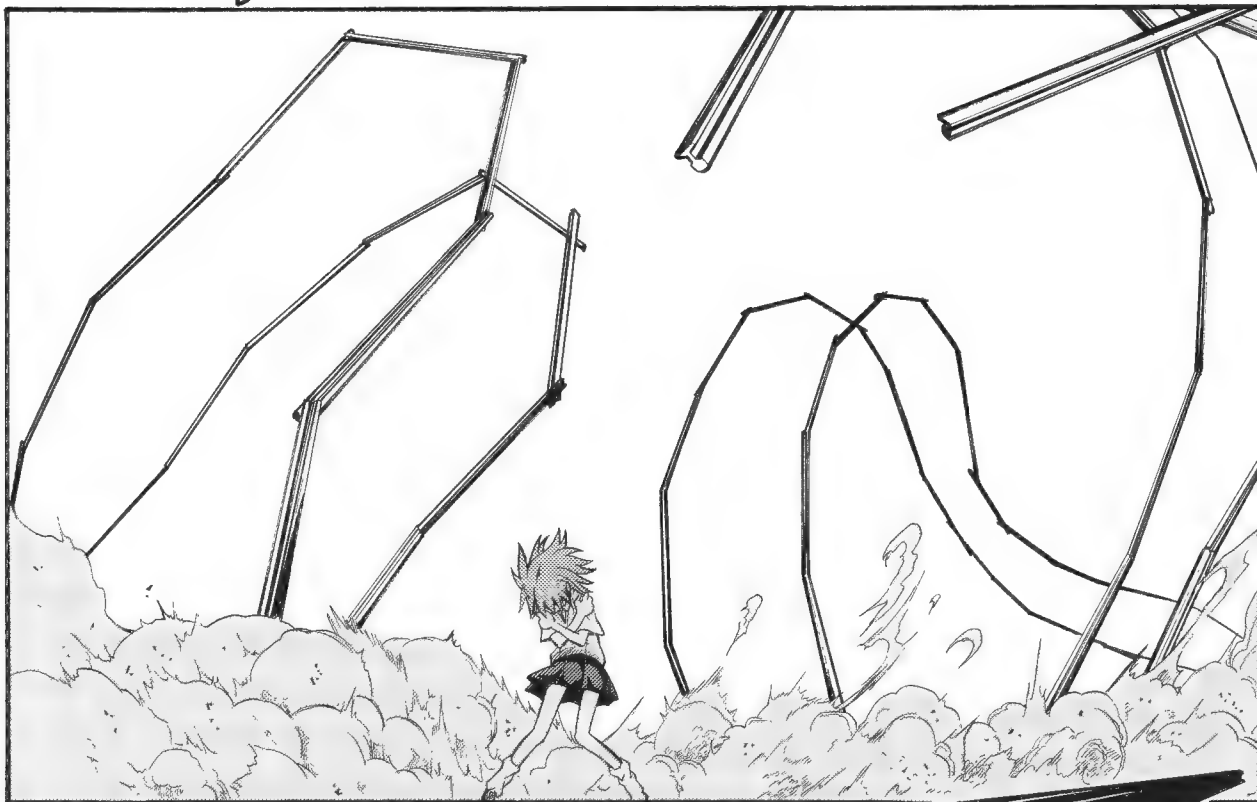
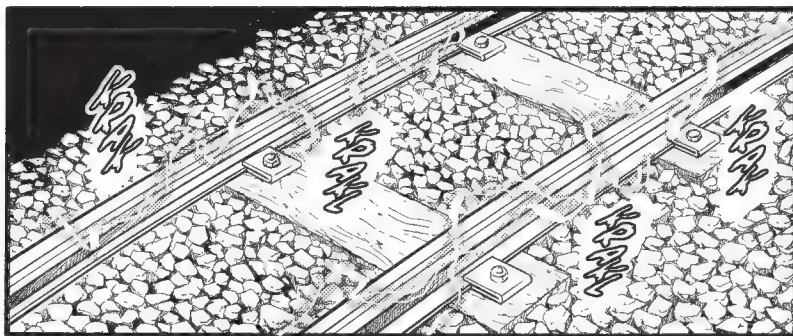


INTEREST-
ING...
I GUESS
THAT'S ONE
WAY TO
USE YOUR
POWER.

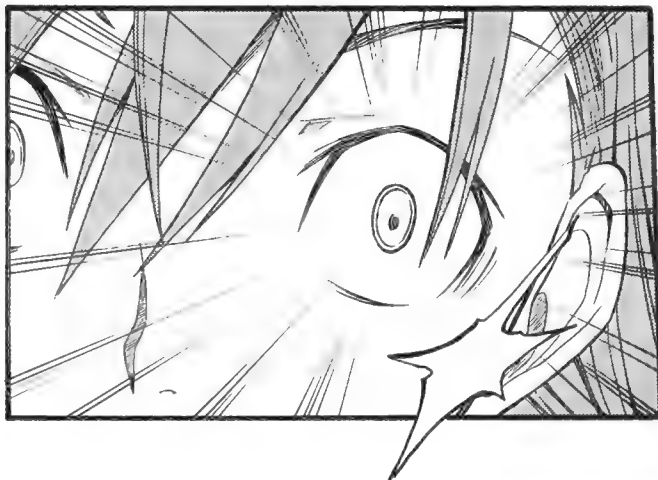
MAGNETIZING
THE IRON
IN THE
SAND SO
YOU CAN
MANIPULATE
IT.













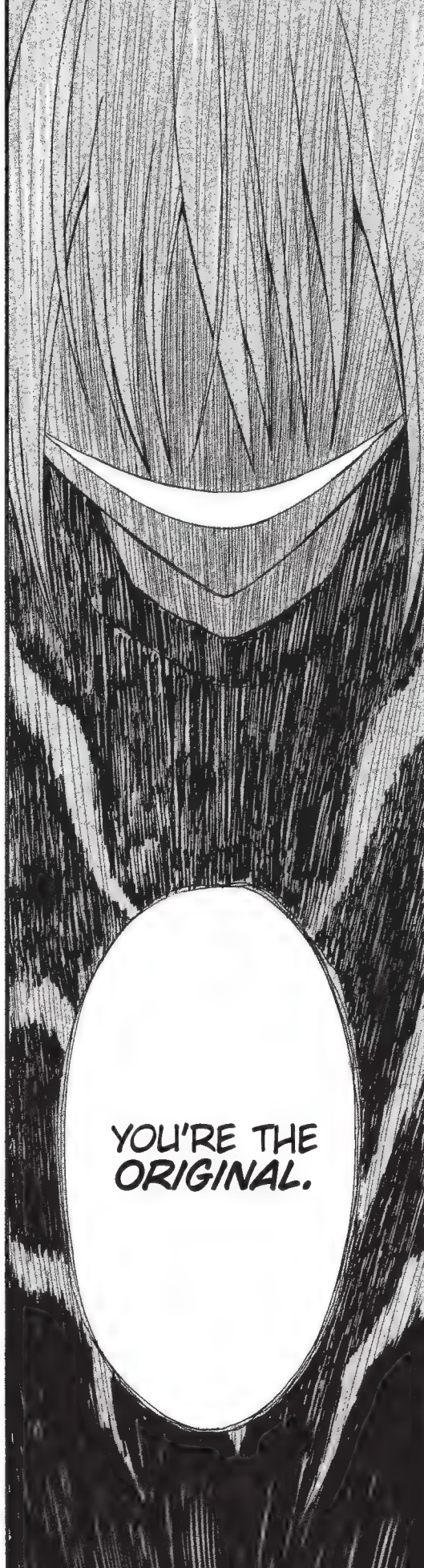


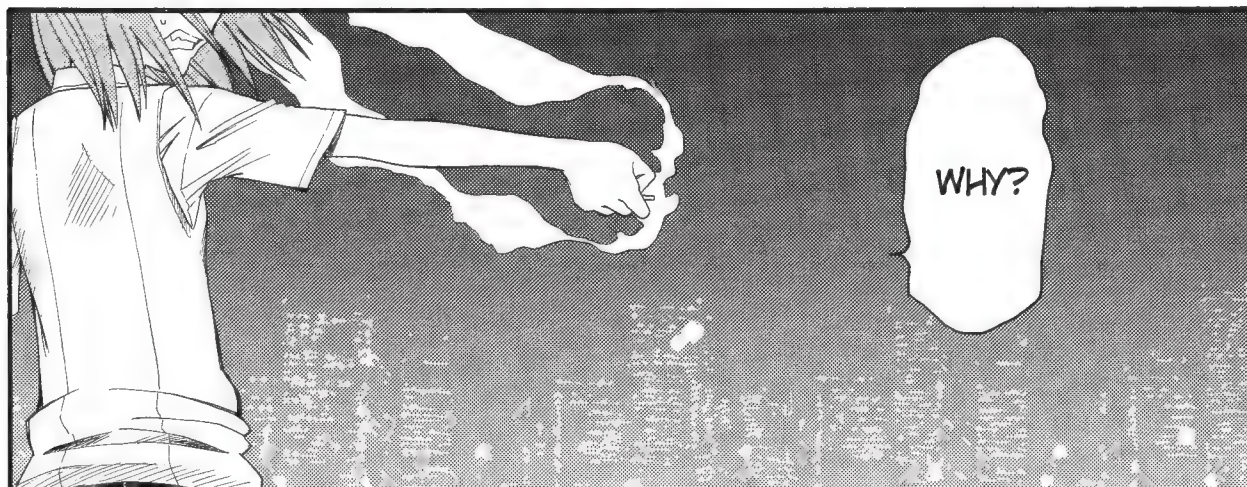
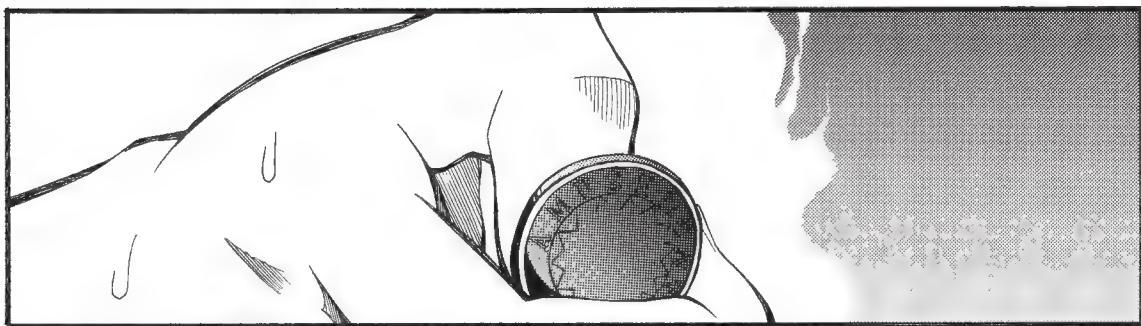
HOW IS THIS
POSSIBLE?
I THOUGHT THE
ONLY PERSON
WHO COULD SHAKE
OFF MY ATTACKS
WAS THAT IDIOT
TOUMA.



THIS
WASN'T
IN THE
SCHEDULE,
SO I
WASN'T
SURE
WHAT WAS
GOING ON.

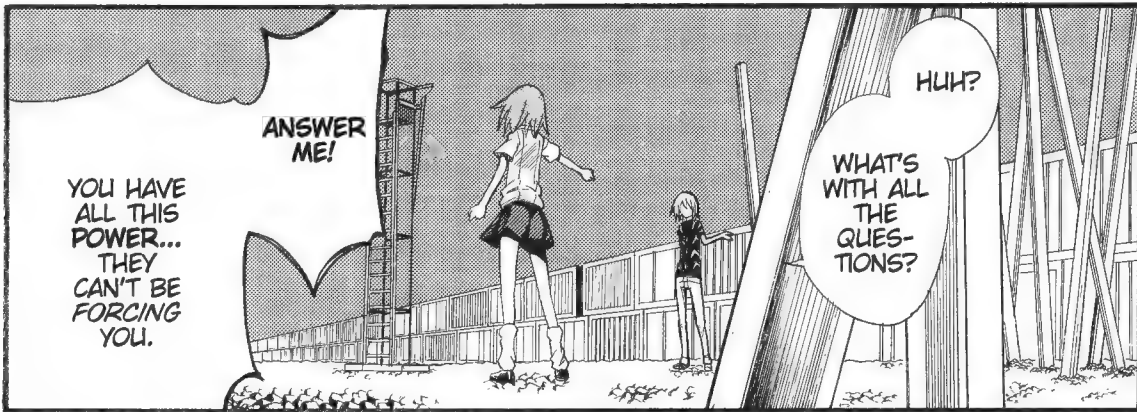
I
GET IT
NOW.







WHY
WOULD
YOU
AGREE TO
BE IN A
PROJECT
LIKE
THIS?!



YOU HAVE
ALL THIS
POWER...
THEY
CAN'T BE
FORCING
YOU.

ANSWER
ME!

HUH?

WHAT'S
WITH ALL
THE QUES-
TIONS?



TELL ME
WHY YOU
JOINED
SOMETHING
THIS
SCREWED
UP!



WHY?

FINE.
YOU
WANT A
REASON
?

DO YOU
HAVE
SOMETHING
PERSONAL
AGAINST
THEM?!



I WANT
ABSOLUTE
POWER.



IT'S
ALL SO
STUPID.

LEVEL 5?
BIG DEAL!
RANKED
FIRST IN
ACADEMY
CITY...
AND THEN
WHAT?



YOU'RE A
LEVEL 5.
YOU SHOULD
UNDERSTAND.



ARE YOU
SERIOUS
...?



IF I'M
GONNA
CONTROL A
POWER SO
ABSOLUTE
THAT NO ONE
WOULD
THINK TO
CHALLENGE
ME...

I WANT
THE
INVINCIBLE
LEVEL 6.



AND FOR
SOME-
THING
LIKE
THAT...

INVINC-
IBILITY?

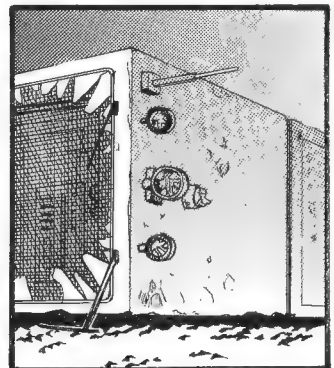
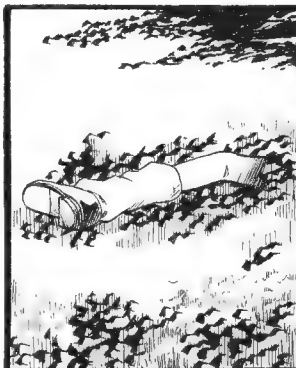
AN
ABSOLUTE
POWER?



LIKE
THAT
?!

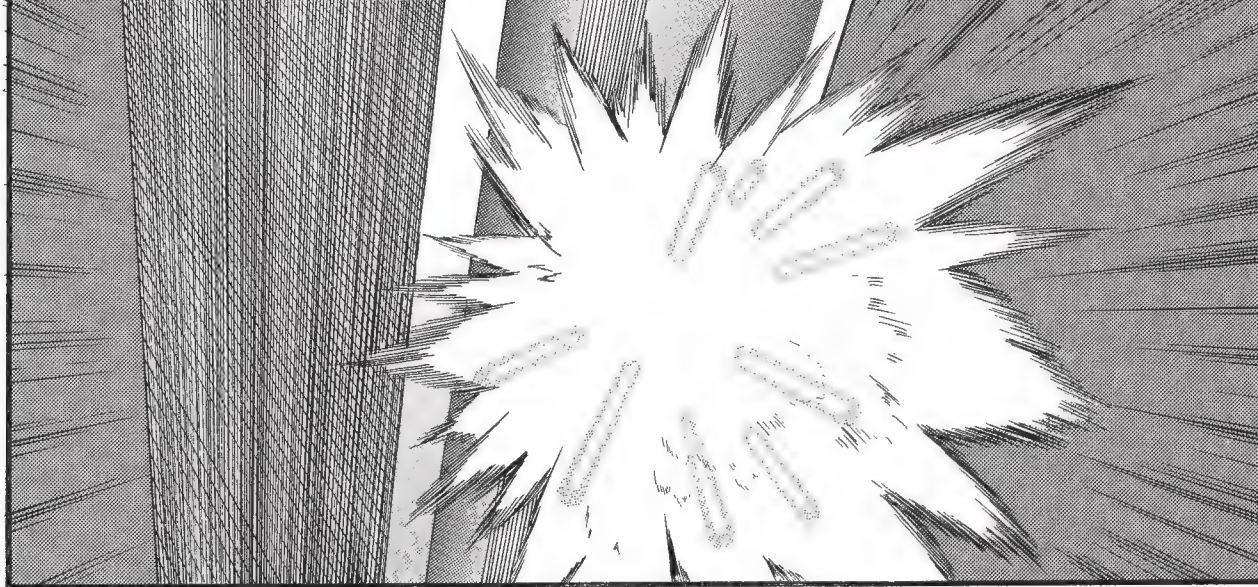
FOR
SOME-
THING
...

YOU'D
BE
WILL-
ING
TO...!



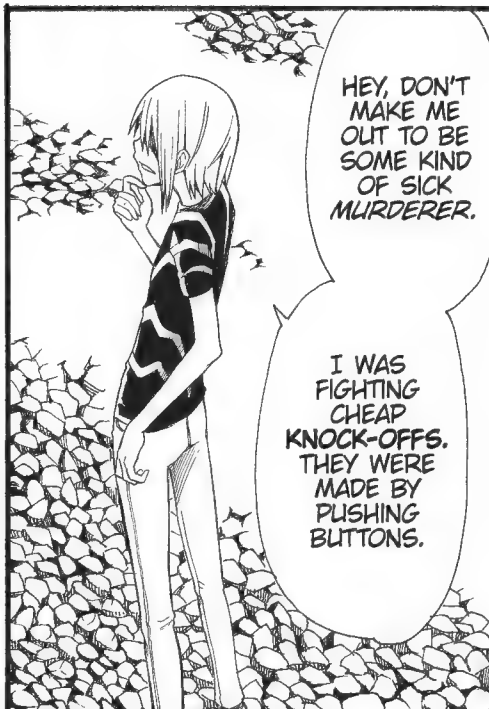


YOU KILLED
THOSE
POOR GIRLS
FOR SOME-
THING AS
STUPID AS
THAT?!!



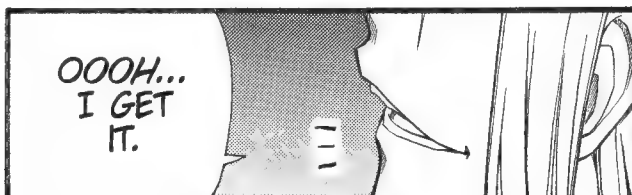


WHY ARE
YOU
STARING
AT ME?



HEY, DON'T
MAKE ME
OUT TO BE
SOME KIND
OF SICK
MURDERER.

I WAS
FIGHTING
CHEAP
KNOCK-OFFS.
THEY WERE
MADE BY
PUSHING
BUTTONS.



OOOH...
I GET
IT.



I KNOW
WE'RE
BOTH
LEVEL 5s,
BUT...

HEH.

MY BAD,
MY BAD.
THAT WAS
YOUR
SPECIAL
ATTACK,
WASN'T
IT?



I HAD NO
IDEA YOUR
BEST MOVE
WOULD BE
SO
PATHETIC.

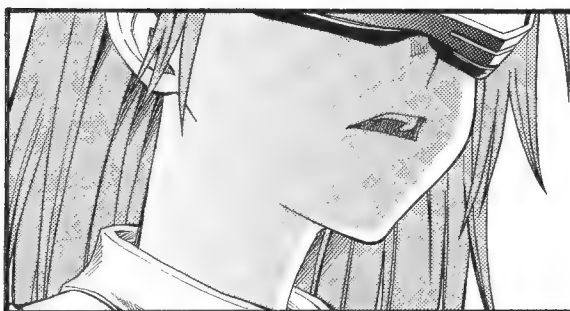


JUST TRY TO ENTERTAIN ME A LITTLE, 'KAY?

FROM WHAT I'VE SEEN, I'M NOT EXPECTING A LOT OUT OF YOU.



GUESS IT'S MY TURN NOW.



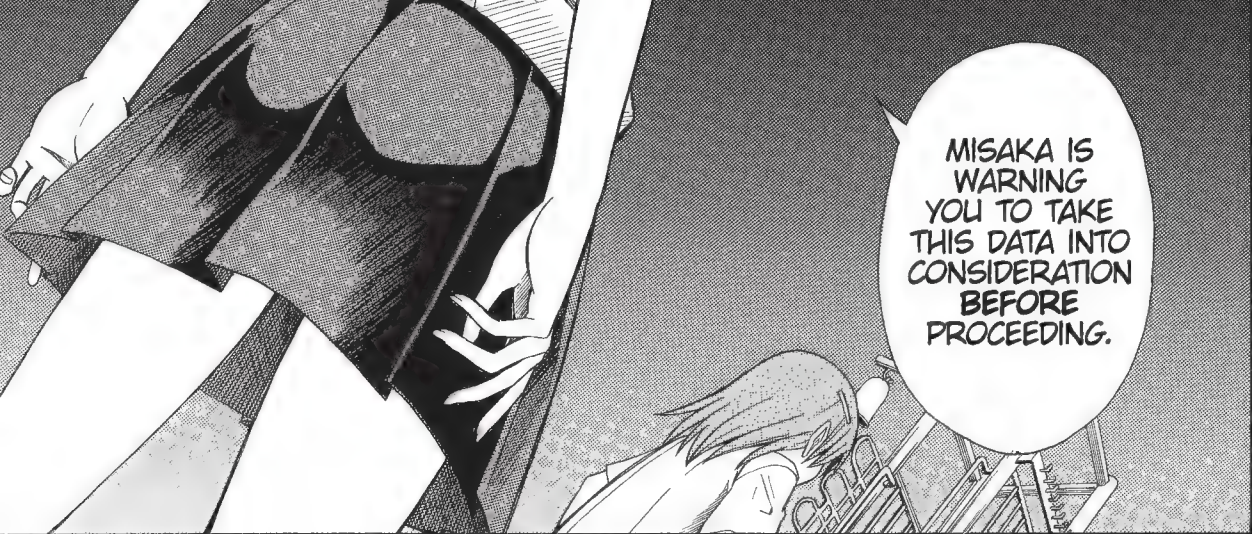
ONE MOMENT, PLEASE.



THERE IS THE POSSIBILITY THAT COMBAT EXTERNAL TO THE PROJECT MAY PRODUCE ERRORS WITHIN EXISTING PREDICTIONS.

THEREFORE...

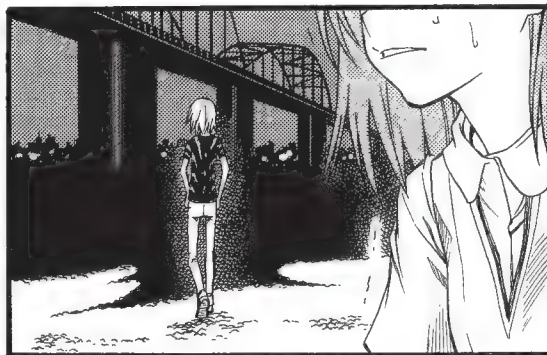
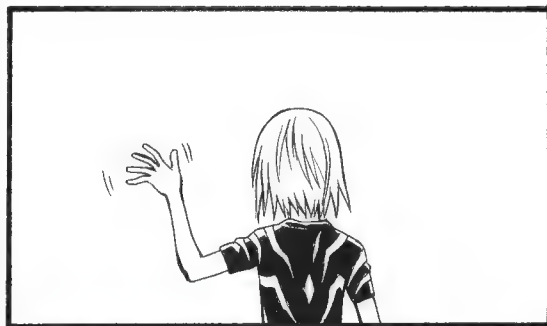












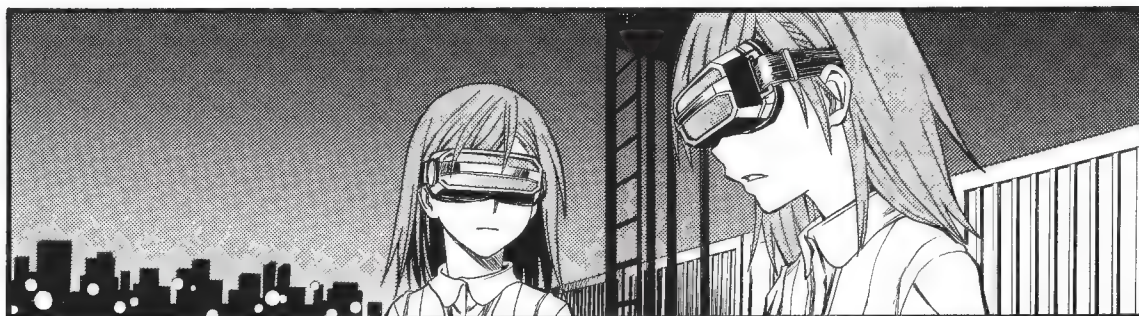


WHY ARE
YOU GOING
ALONG
WITH A
PROJECT
LIKE THIS?!

THIS IS
INSANE.
IT'S
INSANE!

HE'S
GONNA
KILL
YOU ALL!

I JUST
DON'T
GET WHY
YOU GUYS
WOULD...



ALL
OF YOU
...

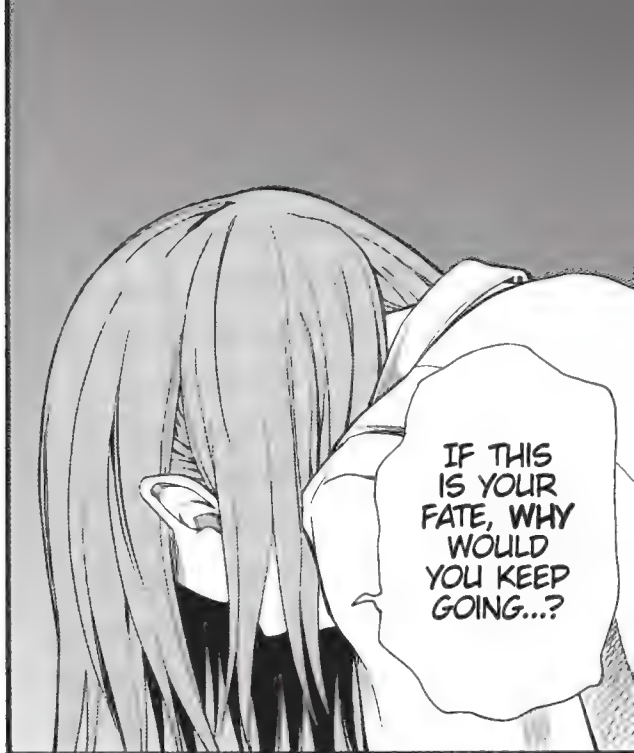
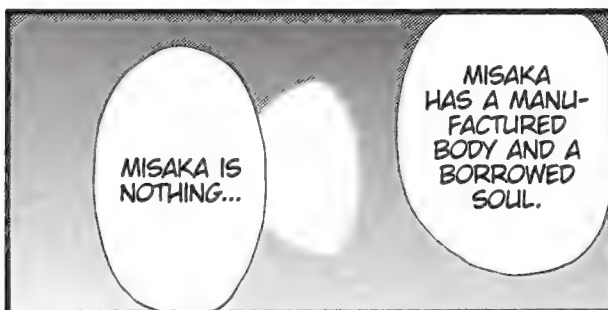
YOU'RE
ALIVE,
AREN'T
YOU?!

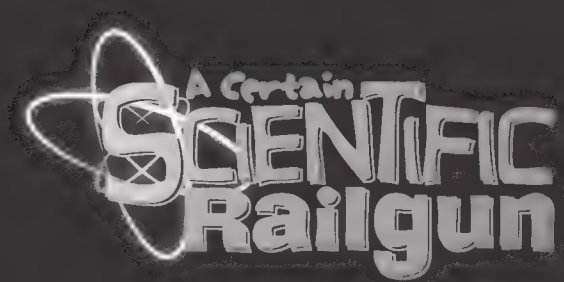
YOU
HAVE
YOUR
OWN
LIVES!

AND
THE
OTHER
ONE I
MET!!

WHY
?!







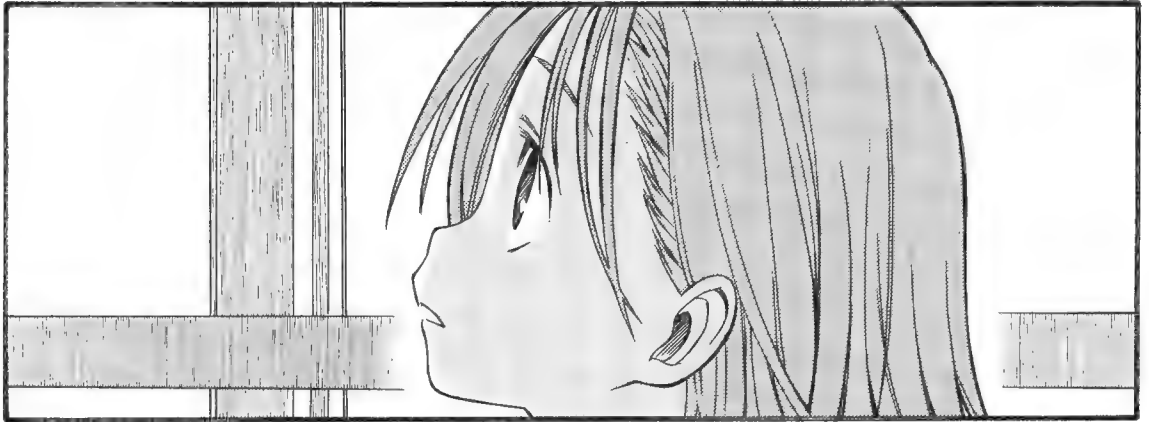
A Certain Ability Overkill

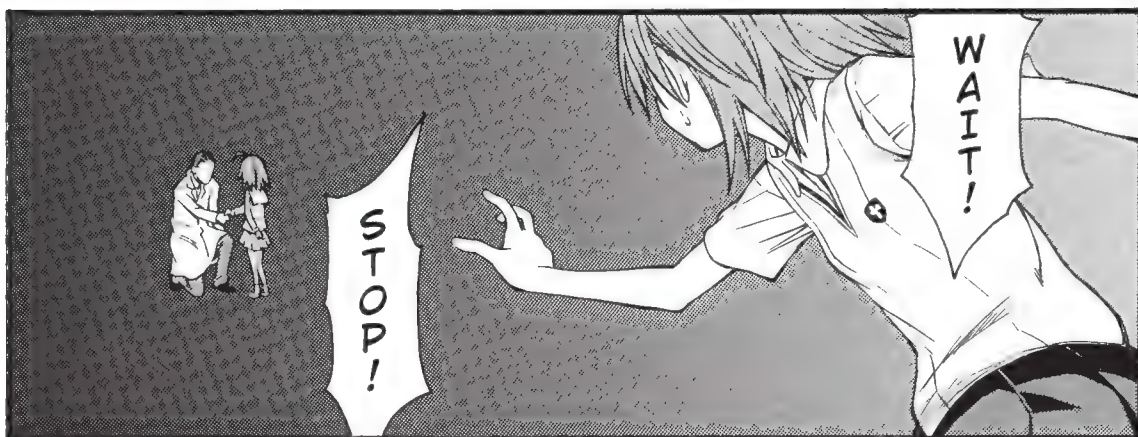
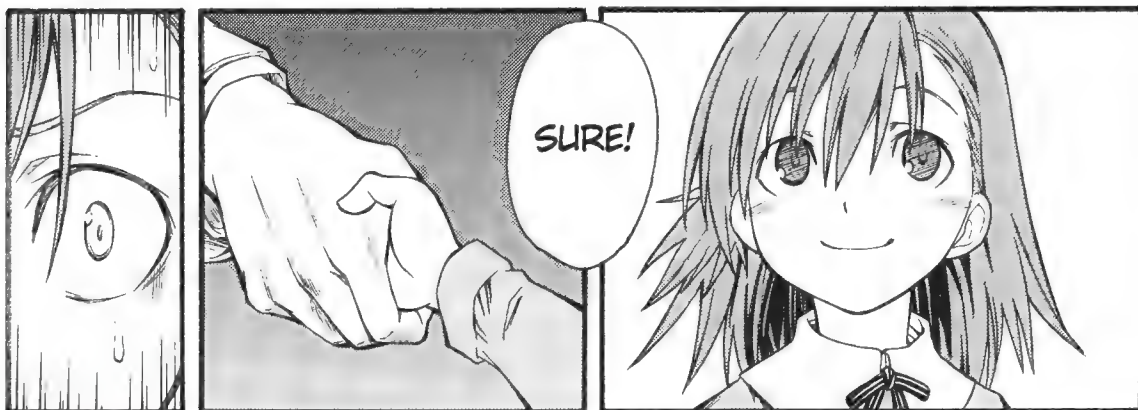
*An eating establishment that uses a conveyor belt to circulate menu items in front of customers.



CHAPTER 25: AUGUST 16









MISAKA UNDER-
STANDS.



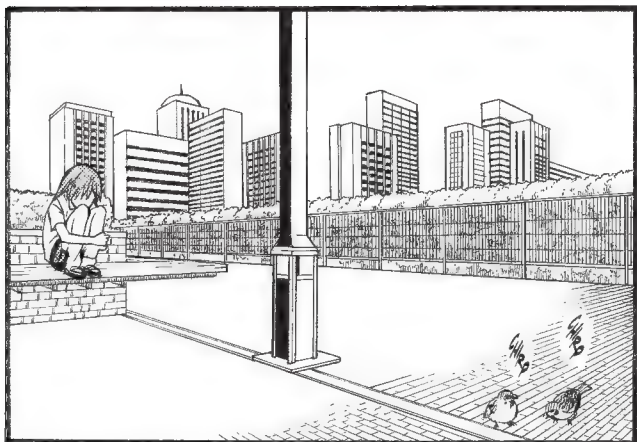
ONEE-
SAMA
WAS THE
REASON
BEHIND
ALL OF
THIS.

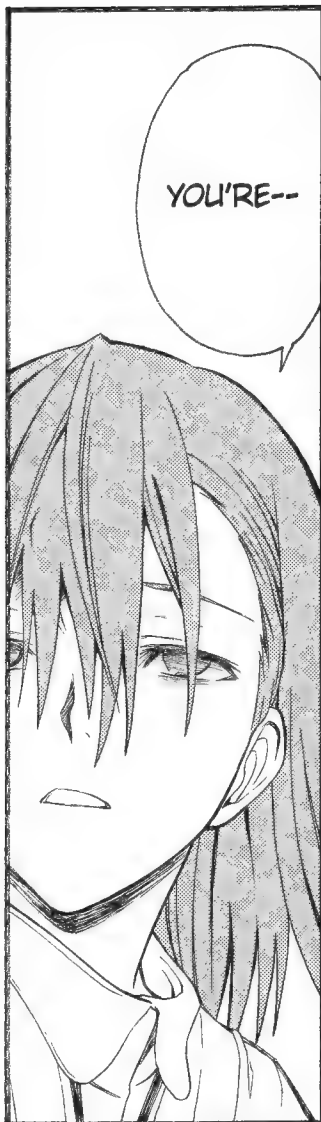


EVERY-
THING.

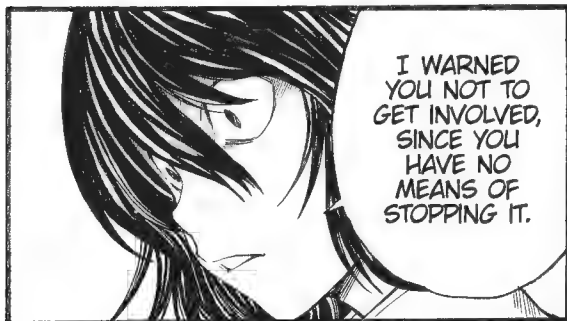
...AND
WHY
MISAKA
IS
KILLED.

WHY
MISAKA
WAS
CREATED...





YOU'RE--



I WARNED
YOU NOT TO
GET INVOLVED,
SINCE YOU
HAVE NO
MEANS OF
STOPPING IT.



YOU
FOUND OUT
ABOUT THE
PROJECT.
THAT IS
regrettable.

I THOUGHT
YOU
WERE A
DELINQUENT
AT FIRST,
SPENDING
THE NIGHT
ON A
BENCH.



HOW...



Oh dear.
DID I NOT?

YOU *SO*
DID NOT.



LEVEL 6
OR
WHATEVER...

IS IT
REALLY
WORTH
KILLING ALL
THOSE
PEOPLE?

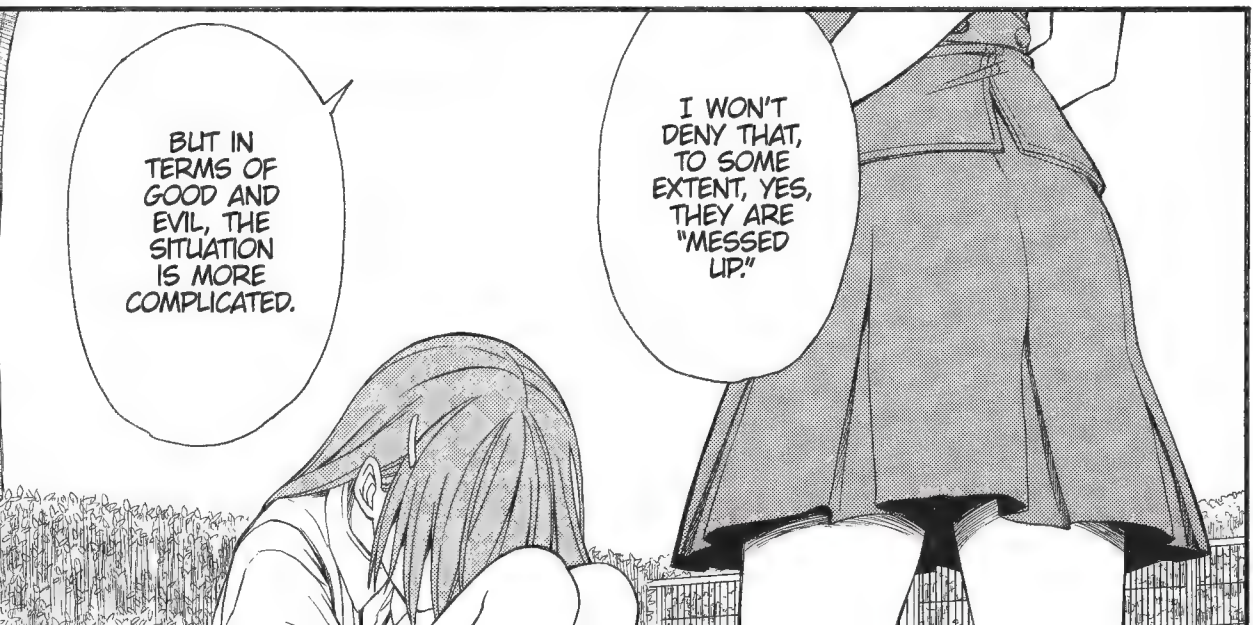
HOW
COULD
ANYONE DO
SOMETHING
LIKE THAT?



YOU'RE
NOT...
ENTIRELY
CORRECT.

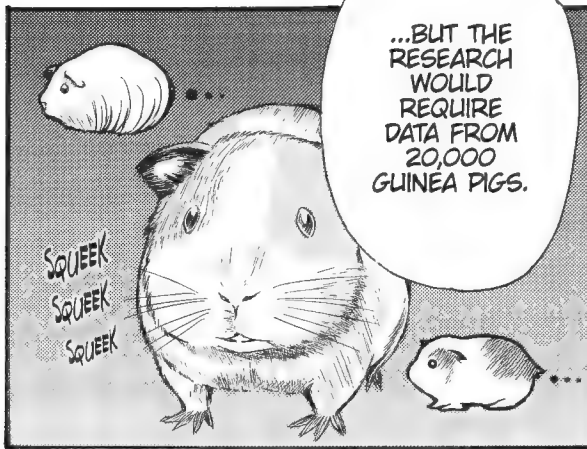


EVERYONE
INVOLVED
IN THAT
PROJECT
IS TOTALLY
MESSSED
UP.



BUT IN
TERMS OF
GOOD AND
EVIL, THE
SITUATION
IS MORE
COMPLICATED.

I WON'T
DENY THAT,
TO SOME
EXTENT, YES,
THEY ARE
"MESSSED
UP."



...BUT THE
RESEARCH
WOULD
REQUIRE
DATA FROM
20,000
GUINEA PIGS.

SQUEEK
SQUEEK
SQUEEK



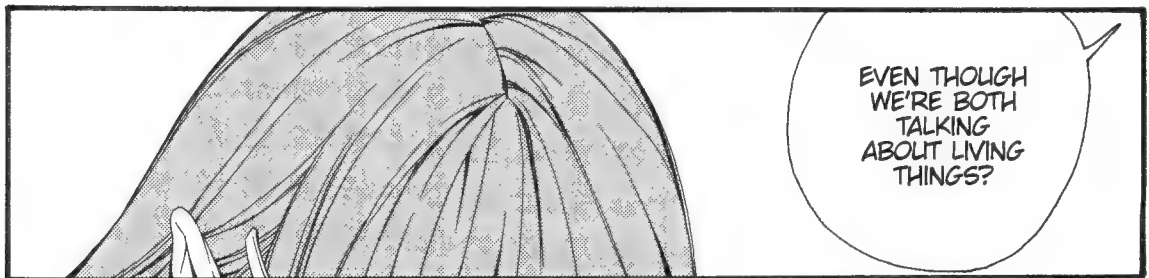
FOR
EXAMPLE.

IF THERE
WAS THE
POSSIBILITY
OF CURING
CANCER...

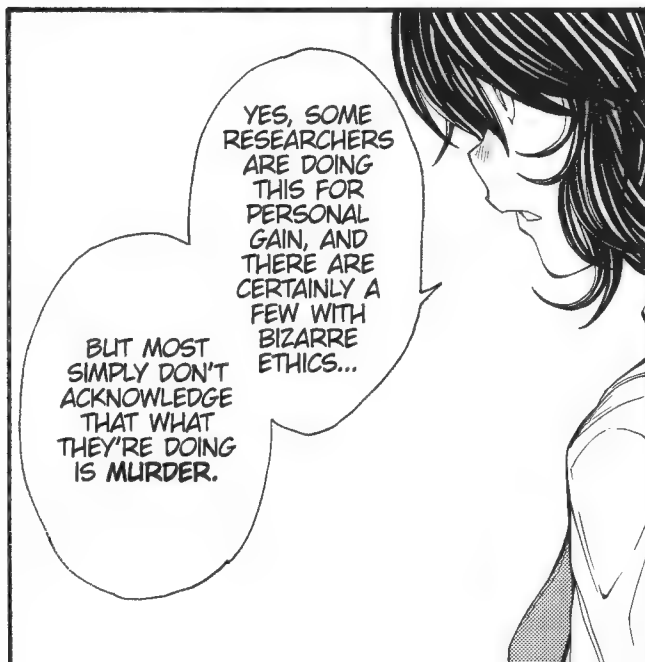


THAT'S
NOT
THE
SAME
THING.

YOU WOULD
CONSIDER THAT
REGRETTABLE
BUT UNDER-
STANDABLE,
YES?



EVEN THOUGH
WE'RE BOTH
TALKING
ABOUT LIVING
THINGS?



YES, SOME
RESEARCHERS
ARE DOING
THIS FOR
PERSONAL
GAIN, AND
THERE ARE
CERTAINLY A
FEW WITH
BIZARRE
ETHICS...

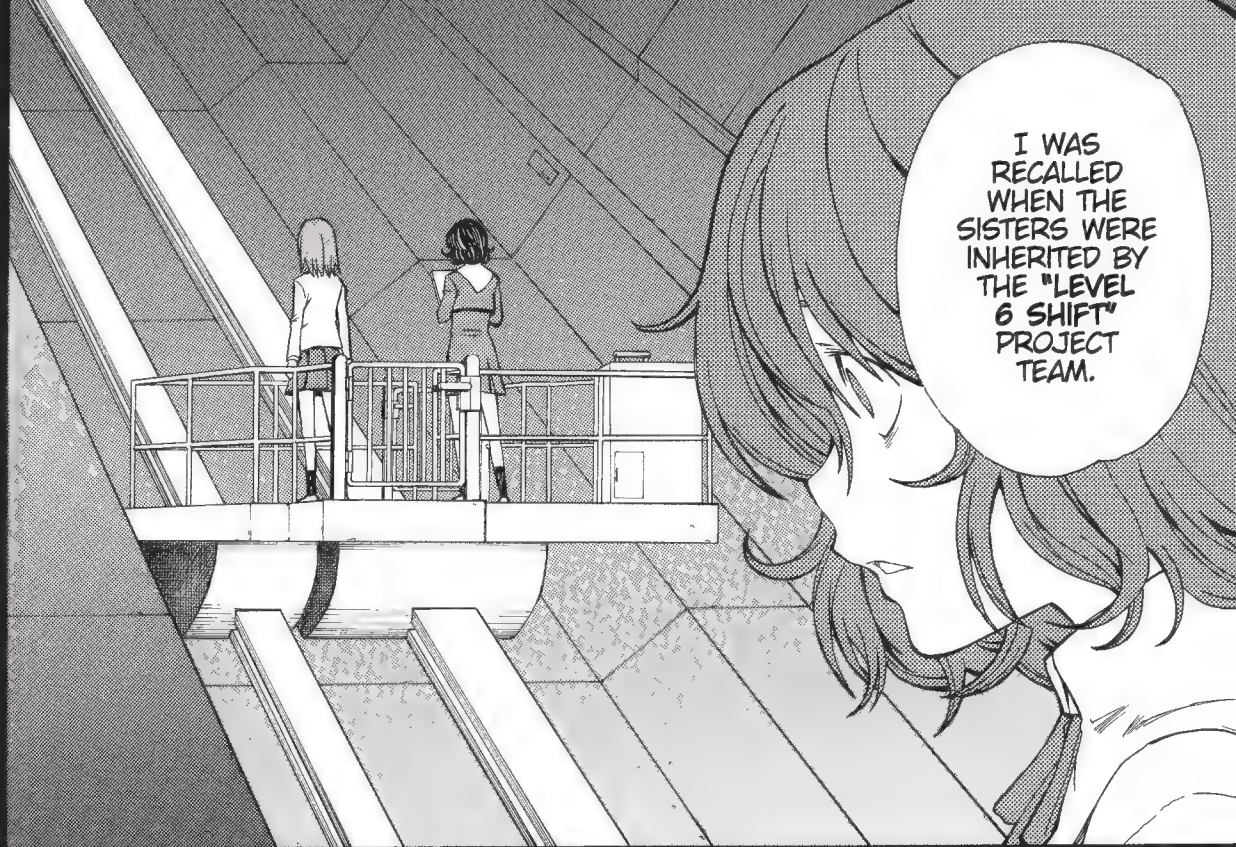
BUT MOST
SIMPLY DON'T
ACKNOWLEDGE
THAT WHAT
THEY'RE DOING
IS MURDER.



I'M TRYING TO
EXPLAIN THE
FEELINGS OF
THOSE
RESEARCHERS.

THOSE
GIRLS ARE
NOTHING BUT
ARTIFICIALLY
CREATED
GUINEA PIGS.
TO THEM,
ESSENTIAL FOR
ATTAINING A
LEVEL 6.





I WAS
RECALLED
WHEN THE
SISTERS WERE
INHERITED BY
THE "LEVEL
6 SHIFT"
PROJECT
TEAM.



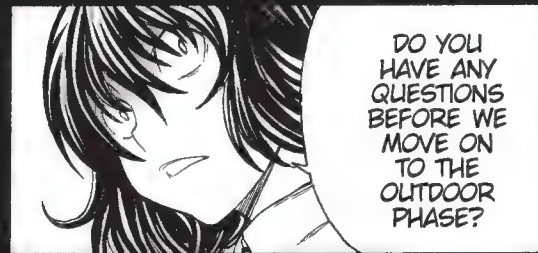
I DON'T
SEE ANY
ABNOR-
MALITIES
THERE,
EITHER.

AS FOR
THE
MISAKA-
NET...

THERE HAVE
BEEN NO
UNUSUAL
PROBLEMS WITH
THE UNITS'
MENTAL STATES
SINCE WE BEGAN
OUR INDOOR
TESTING PHASE.



MISAKA
WAS
TAUGHT
THAT THE
AIR
OUTSIDE
IS QUITE
DELICIOUS.



DO YOU
HAVE ANY
QUESTIONS
BEFORE WE
MOVE ON
TO THE
OUTDOOR
PHASE?



IS THE
AIR
OUTSIDE
SWEET?
OR IS IT
SPICY?



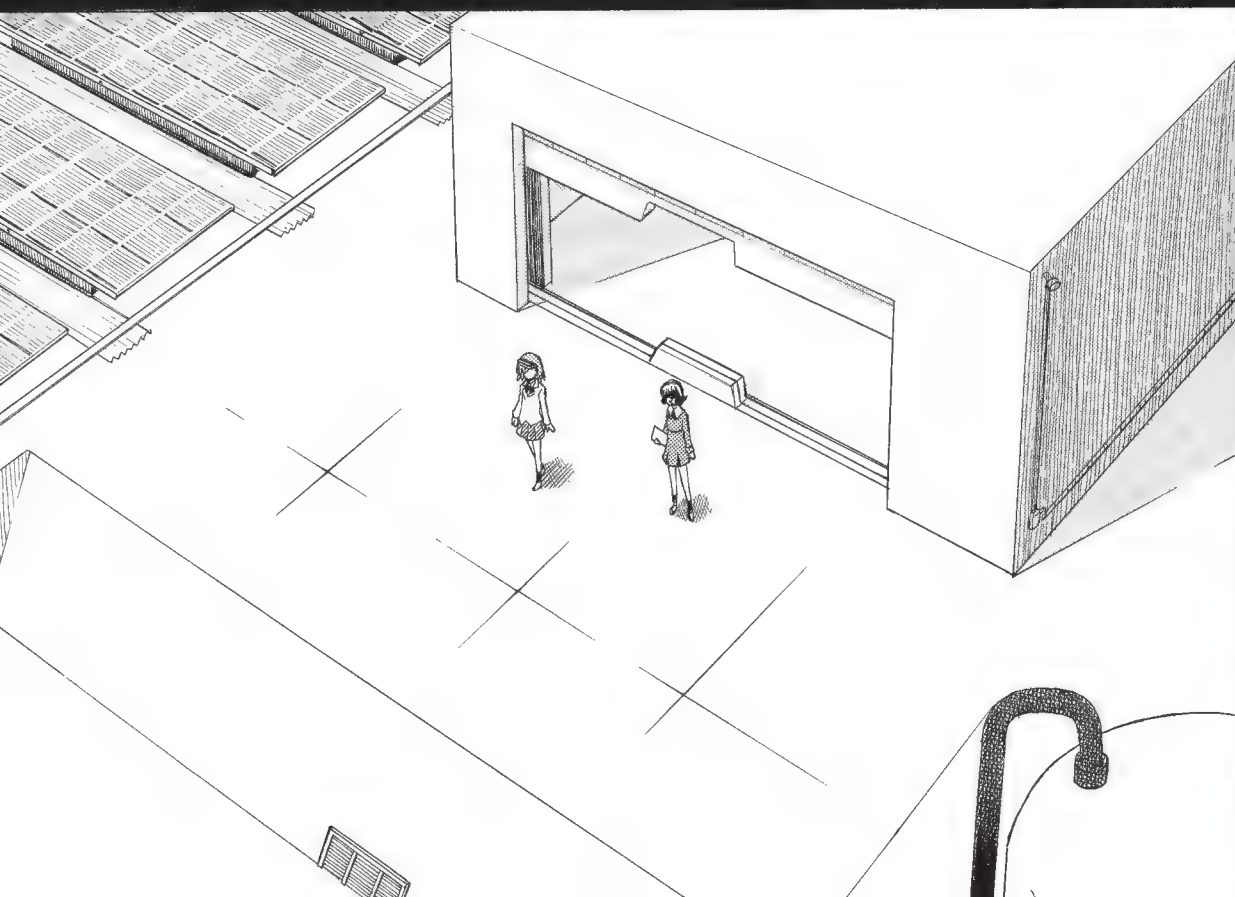
WELL,
YOU'LL
SEE FOR
YOURSELF
ONCE WE
GO
OUTSIDE.

MISAKA
PREFERS
SWEET
THINGS...

SO
MISAKA IS
EXPRESSING
MISAKA'S
PERSONAL
PREFERENCE.



THE
SUN IS
VERY
BRIGHT
TODAY...



MISAKA
NEVER KNEW
THAT THE
WORLD
WAS SO
BEAUTIFUL.

CHIRP
CHIRP
CHIRP

ARE YOU
DISAP-
POINTED?

NO...
NOT AT
ALL.

THE SUN'S
RAYS FALL
GENTLY UPON
MISAKA'S SKIN,
AND MISAKA
CAN FEEL
THE HEAT
LINGERING
UPON MISAKA'S
CHEEKS.

THE LINEVEN
WIND TEASES
MISAKA'S
HAIR WHILE
SWEEPING
PAST
MISAKA'S
BODY.

ALL THE
DIFFERENT
SMELLS IN
THE AIR
STIMULATE
MISAKA'S
NOSTRILS
AND SATISFY
MISAKA'S
HEART.



BUT EVER SINCE THAT MOMENT, I HAVEN'T BEEN ABLE TO SEE THOSE GIRLS AS CREATED OBJECTS.

I'LL ADMIT... IT WAS A RATHER SIMPLE THING.

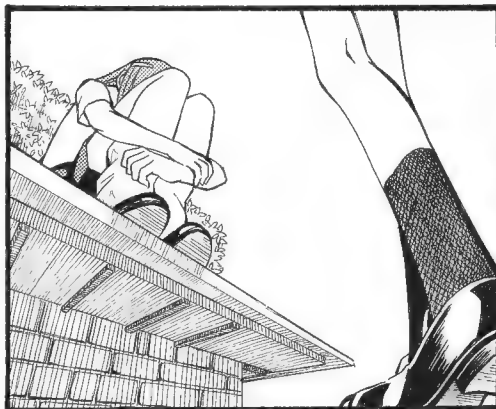
UNLIKE ME, WHO ONLY SAW THE WORLD AS A DISTORTED, UGLY PLACE...



THEY SUDDENLY FELT MORE HUMAN THAN I EVER WAS.



AND YOU... HOW DO YOU VIEW THEM?





I CAN'T
STAND THE
FACT THAT A
BUNCH OF
DOUCHEBAGS
ARE USING
MY DNA
FOR THEIR
WORTHLESS
EXPERIMENTS.



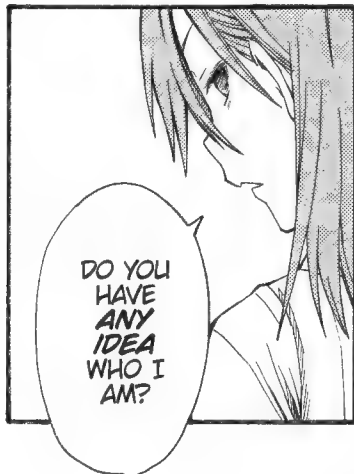
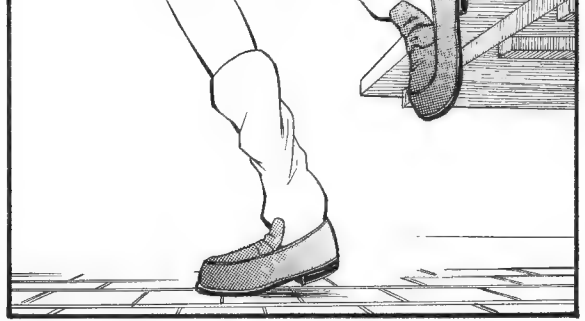
I...
I DON'T
SEE CLONES
AS HUMAN
BEINGS
IN THE
SLIGHTEST.



I WOULDN'T
SAVE A
BUNCH OF
IDIOTS WHO
DIDN'T EVEN
COMPLAIN
ABOUT
DYING.



BUT...



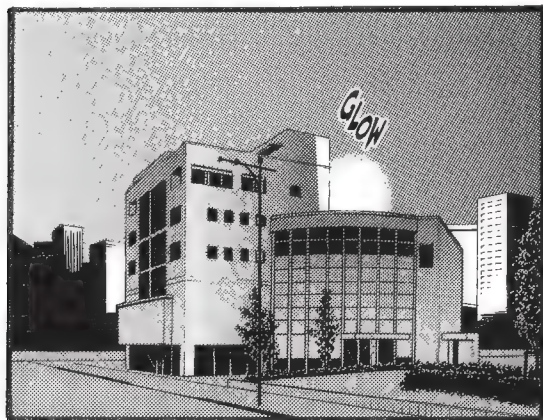
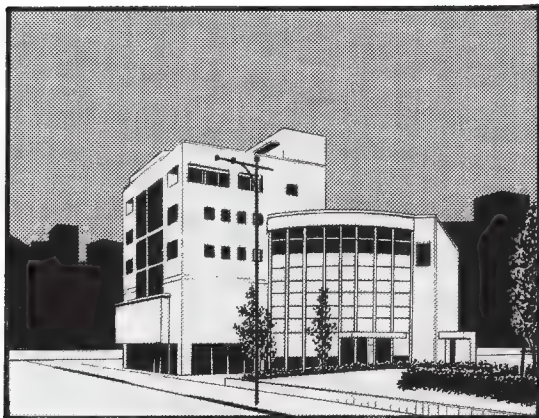
DO YOU
HAVE
ANY
IDEA
WHO I
AM?



THERE ARE
OVER TWENTY
FACILITIES
ACROSS THE
CITY AFFILIATED
WITH THE
PROJECT. DO
YOU REALLY
BELIEVE YOU
CAN TAKE THEM
ALL OUT?



NOT VERY
HONEST
WITH
YOURSELF,
ARE YOU?





THIS ONE'S
AT THE GEO-
MAGNETIC
ANOMALY
RESEARCH
LABORA-
TORY!!



NO, SIR!
THIS IS
A DIF-
FERENT
ONE!



YES,
HE JUST
INFORMED
ME.

THIS IS
TER-
RIBLE!

THERE'S
BEEN
ANOTHER
FIRE!!



SIR, AN
UPDATE
ON
SHINAAME
UNIVER-
SITY...

IT SEEMS
THE FIRE'S
BREACHED
BUILDINGS
TWO,
THREE,
AND FIVE!

AND WE'VE
LOST ALL
CONTACT
WITH THE
MOTION &
COGNITIVE
ABILITY
RESEARCH
INSTITUTE!

WE'RE
GETTING
WORD
OF AN
EXPLOSION
AT THE
BIOMEDICAL
GENETIC
RESEARCH
FACILITY!

WHAT
THE--?!
A FIRE'S
BROKEN
OUT AT THE
RANGAKU
MEDICAL
RESEARCH
CENTER,
TOO?!

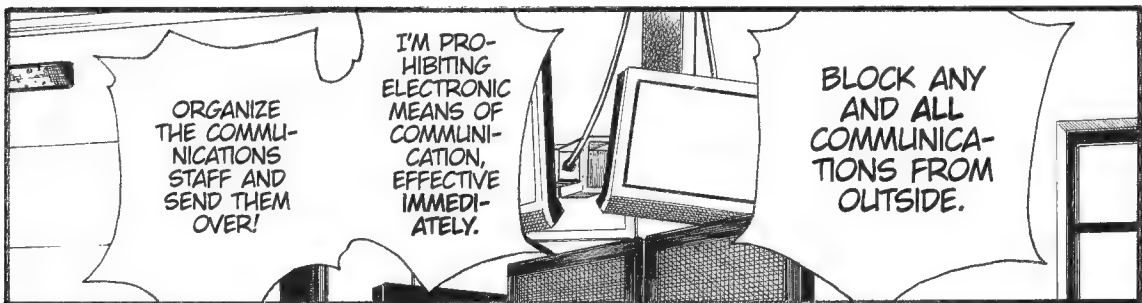
MULTIPLE
TARGETS
SIMULTANE-
OUSLY...
COULD IT
BE A
TERRORIST
ATTACK?

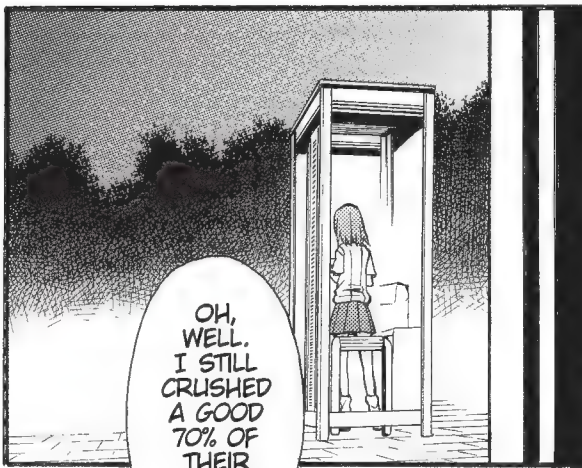


THE
ATTACKS
ARE
COMING IN
THROUGH
THE COM-
MUNICATION
LINES!

THEY'RE
CYBER
TERROR-
ISTS!!

ONE
MINUTE,
SIR!
WE'VE
IDENTIFIED
THE
CULPRITS!





OH,
WELL.
I STILL
CRUSHED
A GOOD
70% OF
THEIR
FORCES.



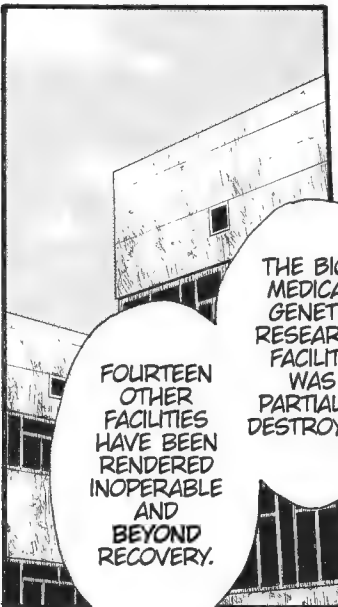
LOOKS
LIKE
FROM
HERE ON
OUT...



THEY
CAUGHT
ON
FASTER
THAN I
EXPECTED.



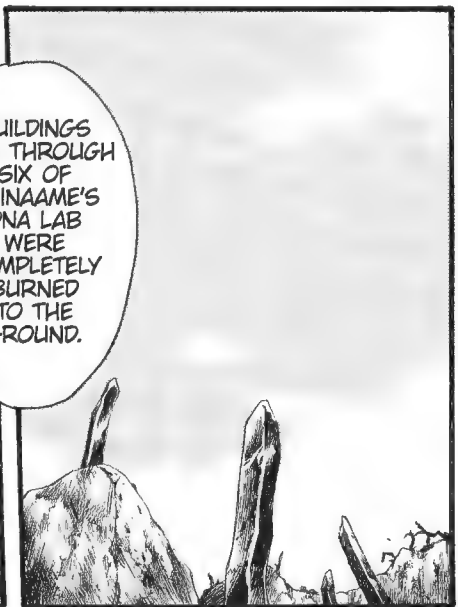
I'LL
HAVE TO
GET MY
HANDS
DIRTY.



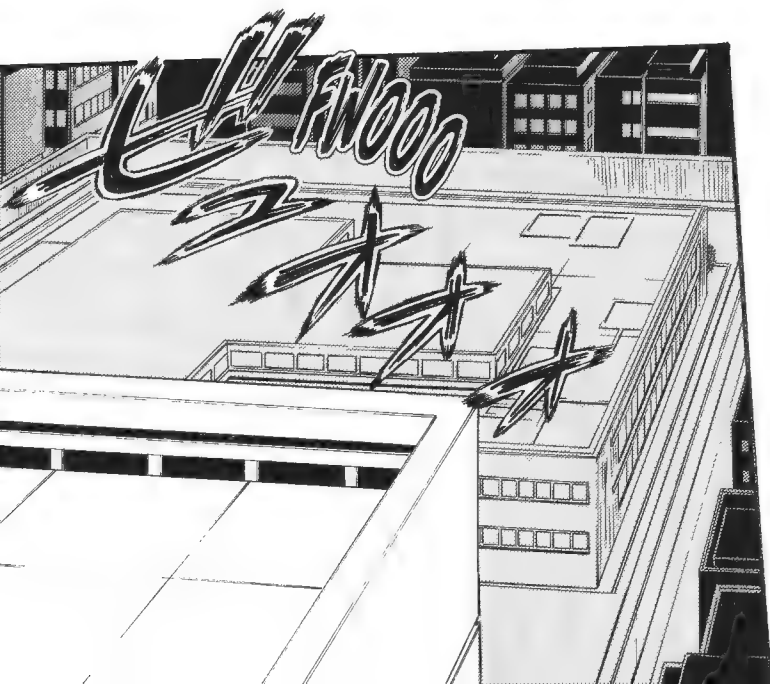
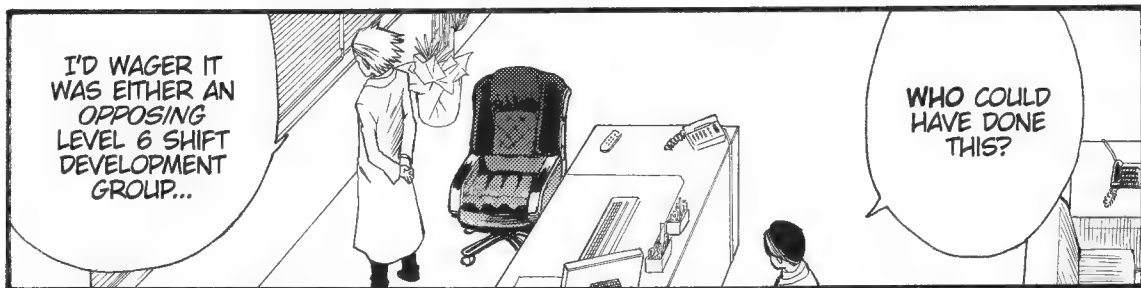
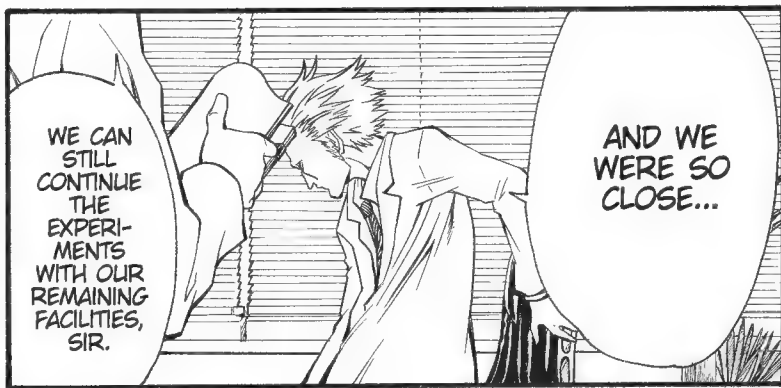
FOURTEEN
OTHER
FACILITIES
HAVE BEEN
RENDERED
INOPERABLE
AND
BEYOND
RECOVERY.

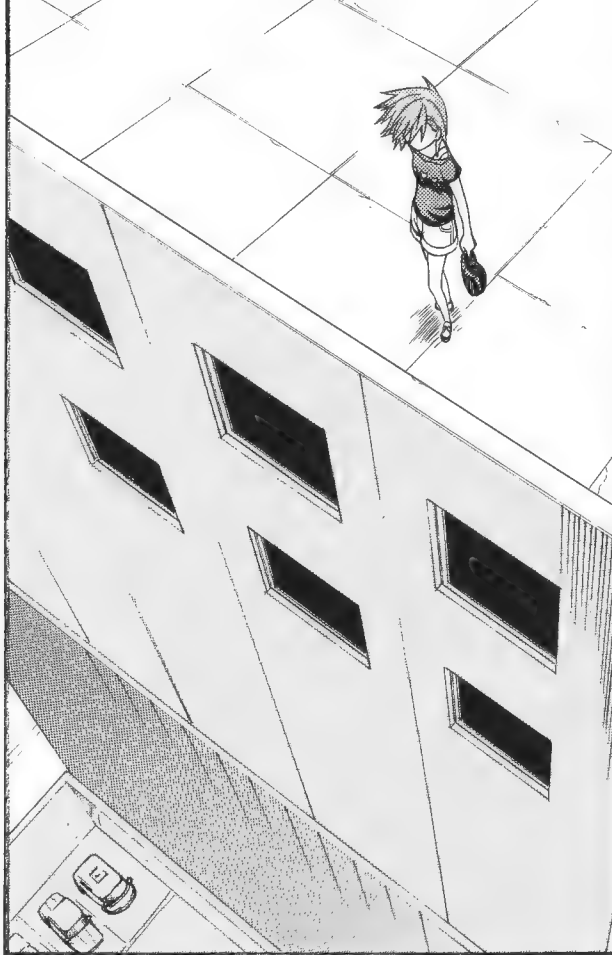


THE BIO-
MEDICAL
GENETIC
RESEARCH
FACILITY
WAS
PARTIALLY
DESTROYED.



BUILDINGS
ONE THROUGH
SIX OF
SHINAAME'S
DNA LAB
WERE
COMPLETELY
BURNED
TO THE
GROUND.



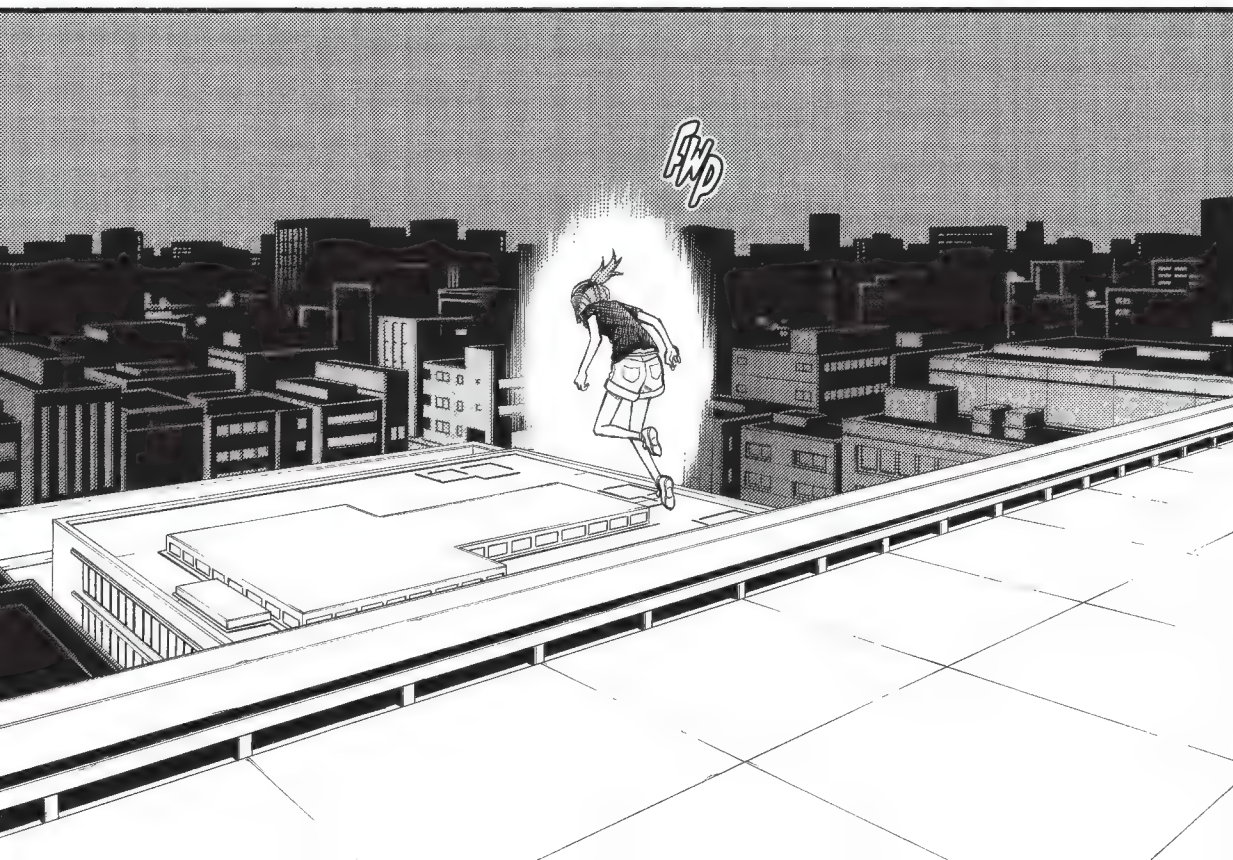
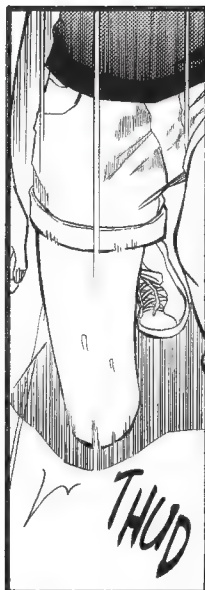


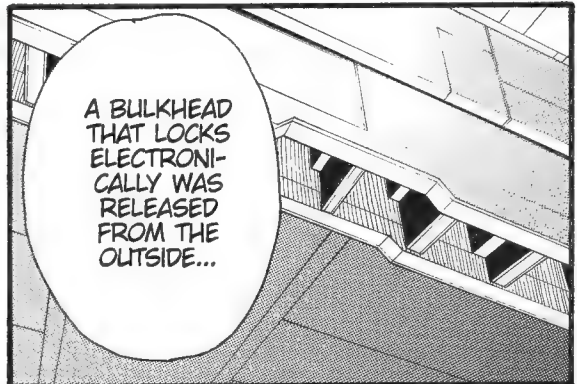
GOOD THING
I RESEARCHED THEIR
LAYOUT AND SECURITY
STRUCTURE BEFORE
THEY SHUT
DOWN THEIR
COMMUNICATION
LINES.

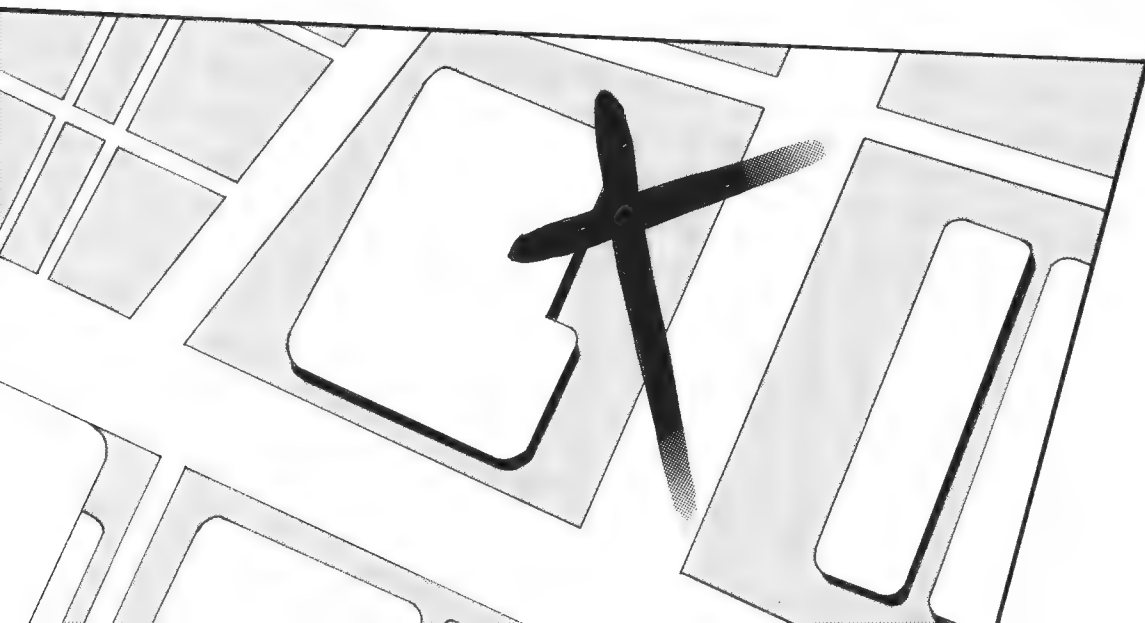
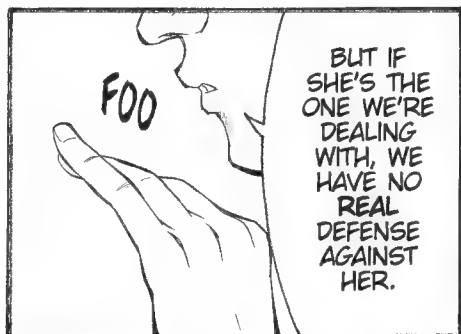
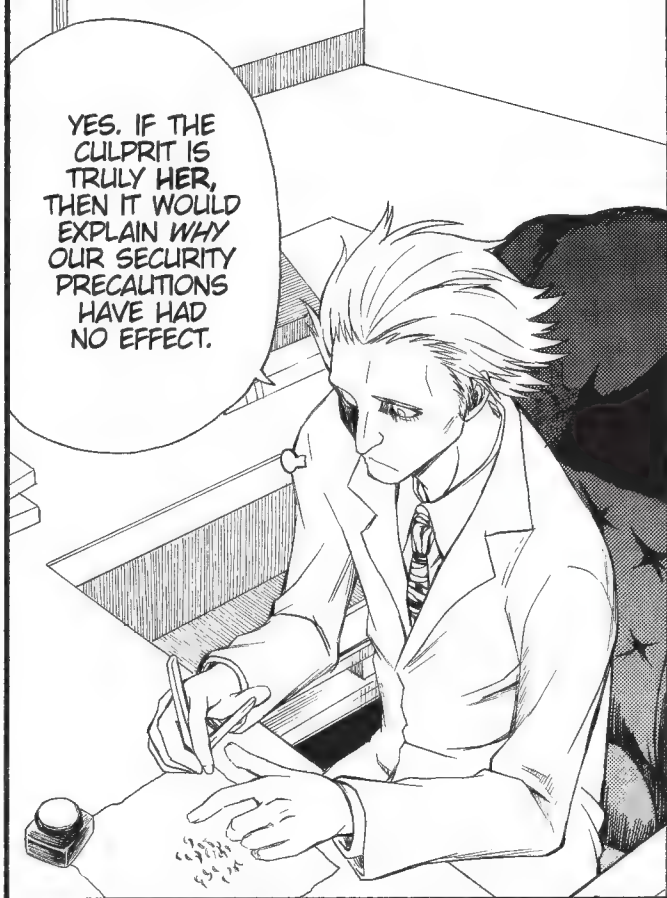
THE RYUDEN
SPORTS & HUMAN
DYNAMICS
DEVELOPMENT
CENTER. ONE OF
THE LAST FACILI-
TIES AFFILIATED
WITH THE LEVEL 6
SHIFT PROJECT.

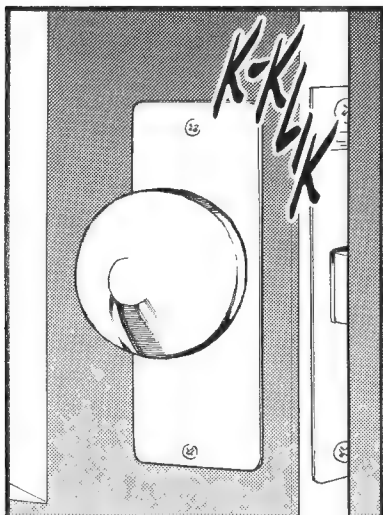


NOW I
JUST
NEED TO
CHARGE IN
THERE AND
TRASH IT.









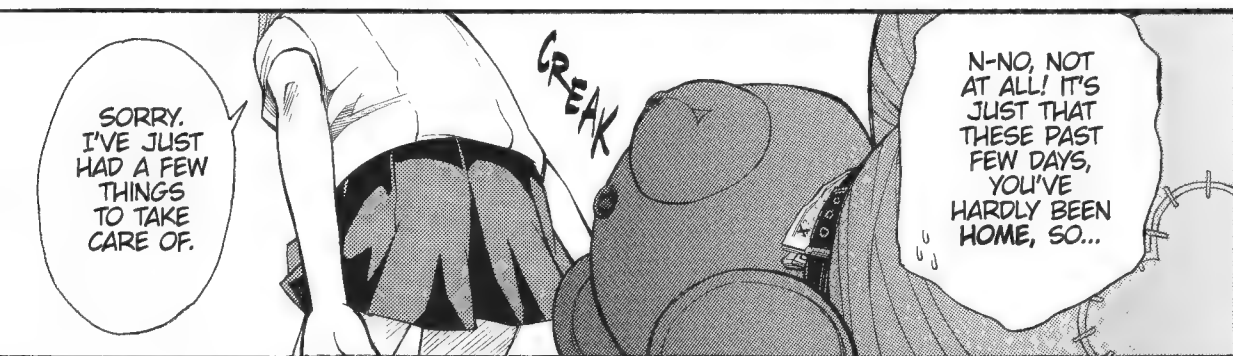


IS THERE A
PROBLEM
WITH ME
BEING IN MY
OWN ROOM,
KUROKO?



OH!

YOU'RE...
HOME,
ONEE-
SAMA.



SORRY.
I'VE JUST
HAD A FEW
THINGS
TO TAKE
CARE OF.

CREAK

N-NO, NOT
AT ALL! IT'S
JUST THAT
THESE PAST
FEW DAYS,
YOU'VE
HARDLY BEEN
HOME, SO...



WHAT "FEW
THINGS"
ARE YOU
DEALING
WITH?

WHAT IF
THE DORM
SUPERVISOR
MAKES A
SURPRISE
INSPEC-
TION?!



W-WAIT
A
SECOND!
ONEE-
SAMA!

SPEAKING
OF
WHICH...
I'M
GOING
OUT.

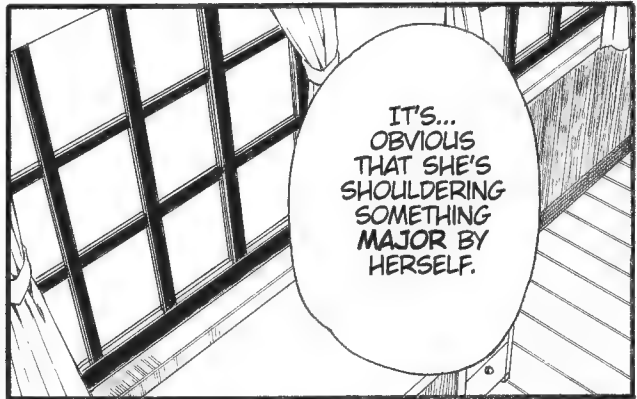
I GUESS
ONEESAMA
DOESN'T
TRUST ME
ENOUGH TO
TELL ME.



ONEE
--!

THEN YOU
CAN COVER
FOR ME.
THANKS!

B-TAM



IT'S...
OBVIOUS
THAT SHE'S
SHOULDERING
SOMETHING
MAJOR BY
HERSELF.





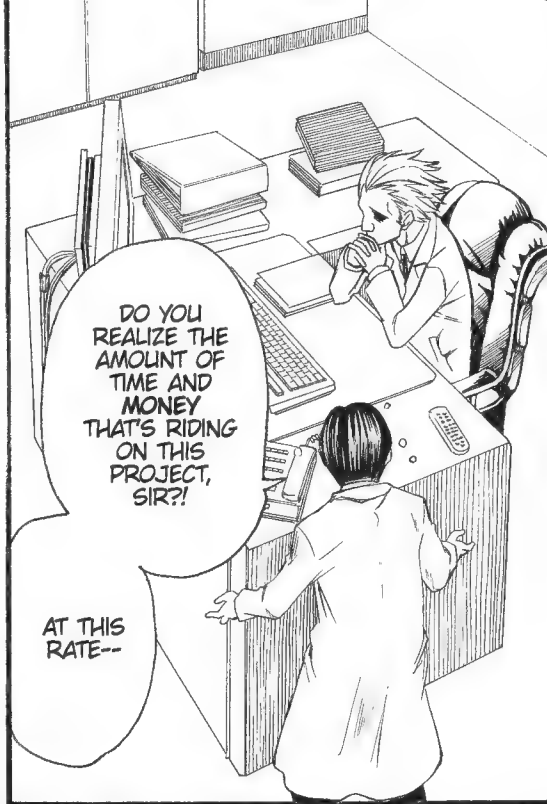


I'VE
ALREADY
SUBMITTED
TWO
REQUESTS
TO THE
BRASS.

GREAK



THE FIRST
WAS TO
HAVE AN
OUTSIDE
FIRM TAKE
OVER FOR
US.

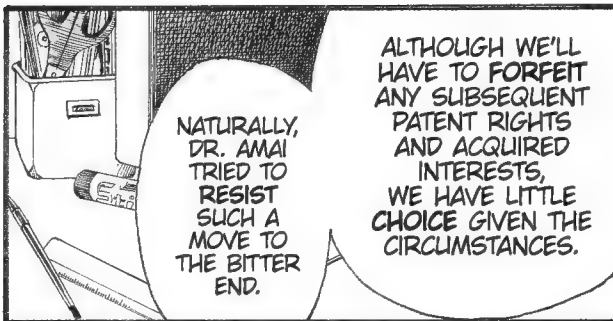


DO YOU
REALIZE THE
AMOUNT OF
TIME AND
MONEY
THAT'S RIDING
ON THIS
PROJECT,
SIR?!

AT THIS
RATE--

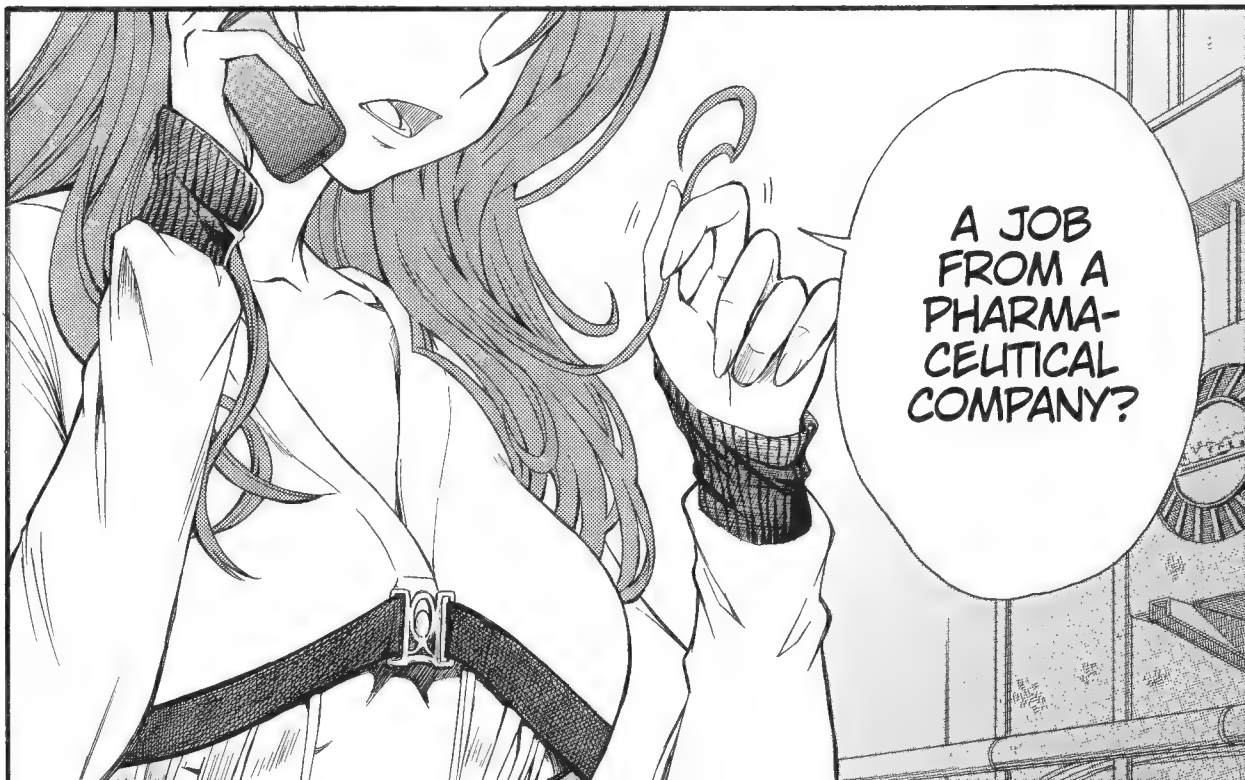


AS FOR
THE
SECOND
REQUEST--



NATURALLY,
DR. AMAI
TRIED TO
RESIST
SUCH A
MOVE TO
THE BITTER
END.

ALTHOUGH WE'LL
HAVE TO FORFEIT
ANY SUBSEQUENT
PATENT RIGHTS
AND ACQUIRED
INTERESTS,
WE HAVE LITTLE
CHOICE GIVEN THE
CIRCUMSTANCES.



A JOB
FROM A
PHARMA-
CEUTICAL
COMPANY?



...THEN WHAT'S THE POINT OF BUYING AN EXPENSIVE ONE IF WE'RE GOING TO A PRIVATE POOL?

BUT, LIKE, IF WE'RE TRYING TO SHOW OFF OUR SWIMSUITS TO EVERYONE...

ISN'T THAT A LITTLE OUT OF OUR JURISDICTION? NOT THAT IT REALLY MATTERS.



WHAT DO YOU THINK, TAKITSUBO?

YEAH, I GUESS YOU'RE RIGHT.



THE OCEAN AND PUBLIC POOLS ARE SUPER CROWDED, THOUGH. THERE'S BARELY ROOM TO SWIM.



LADIES! QUIT THE CHIT-CHAT WHILE ON THE JOB.

BESIDES... WE JUST GOT A NEW OFFER.

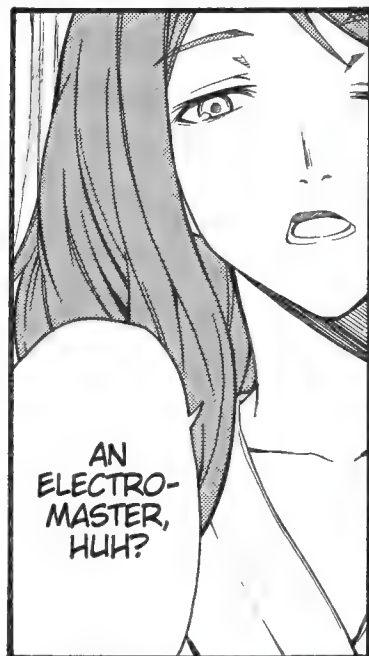


I JUST NEED ENOUGH ROOM TO FLOAT AROUND AIMLESSLY.

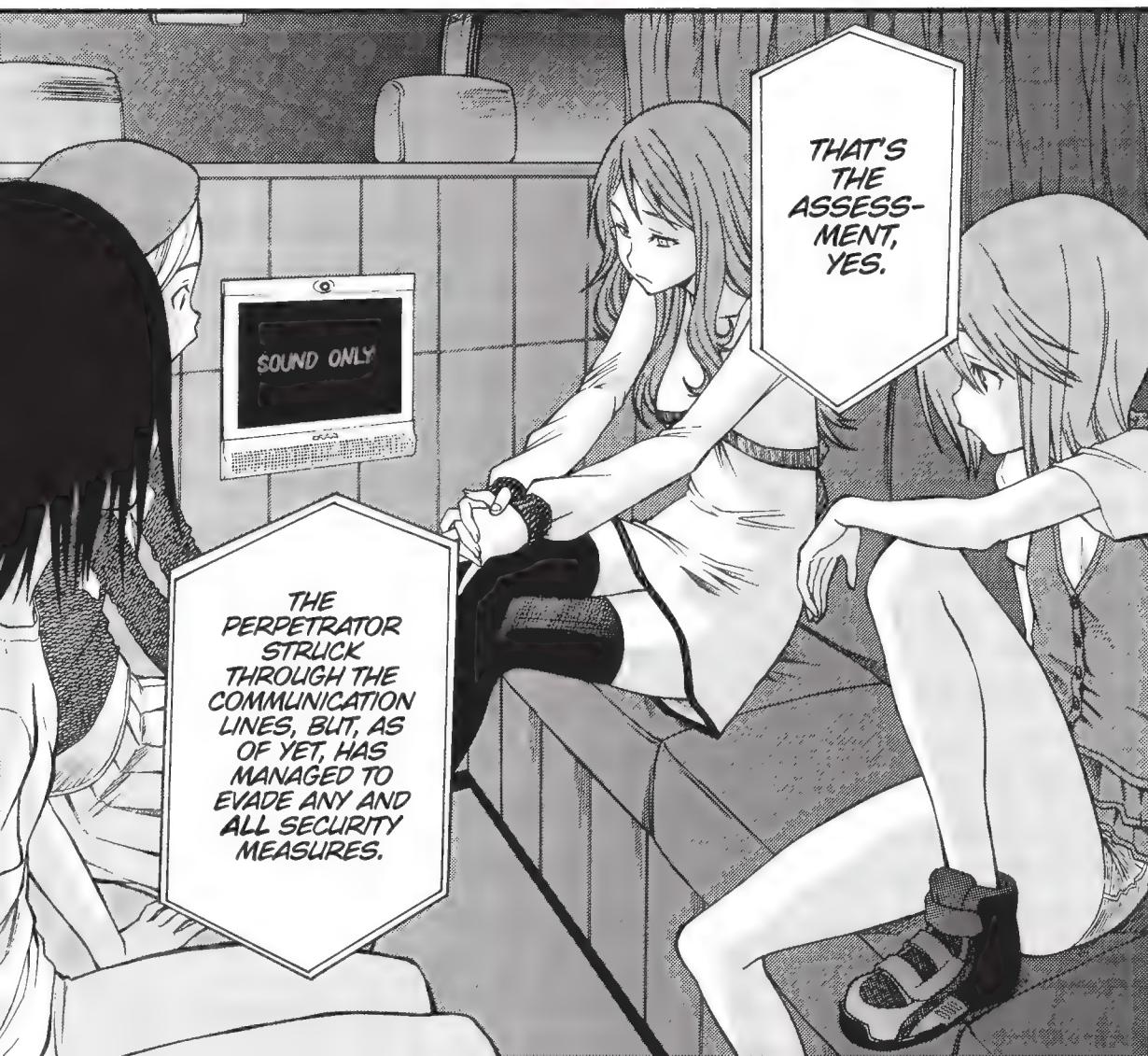
WHAT-EVER.



CHAPTER 26: AUGUST 19 (I)



AN
ELECTRO-
MASTER,
HUH?



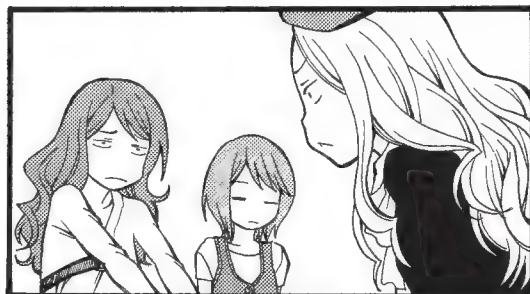
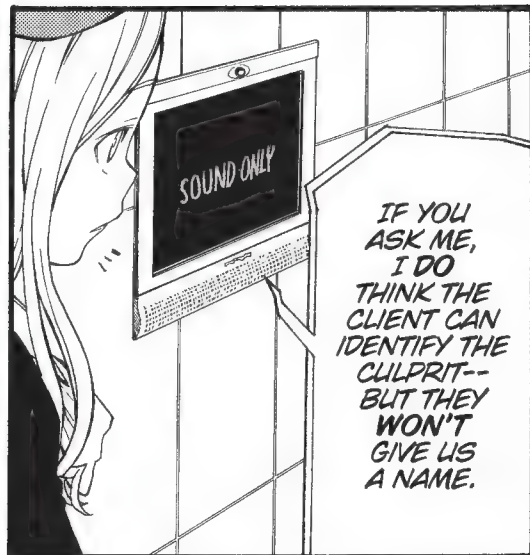
THAT'S
THE
ASSESS-
MENT,
YES.

THE
PERPETRATOR
STRUCK
THROUGH THE
COMMUNICATION
LINES, BUT, AS
OF YET, HAS
MANAGED TO
EVADE ANY AND
ALL SECURITY
MEASURES.



THEN WE'D
HAVE THE
ELEMENT OF
SURPRISE.

IF WE
KNOW WHO
OUR TARGET
IS, WHY DON'T
WE LAUNCH A
SUPER MASSIVE
PREEMPTIVE?



I
DON'T
GET IT.

WHA?
WHAT'S
UP
WITH
THAT?

THE CLIENT ORDERED
US TO INTERFERE
WITH THE TARGET
ONLY IF THEY INVADE
THE FACILITY DIRECTLY.
WE HAVE BEEN
EXPRESSLY
FORBIDDEN TO
INVESTIGATE THE
ATTACKER'S
IDENTITY.



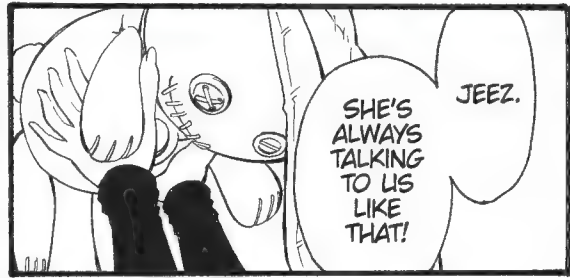
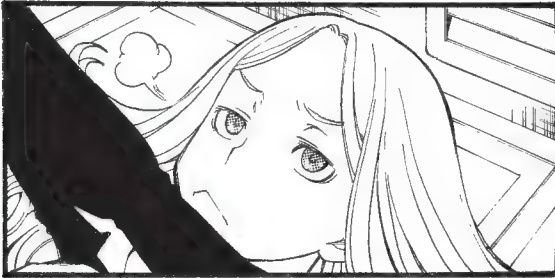
WORK LIKE
THIS IS
ALWAYS
BOGGED
DOWN WITH
SECRET
AGENDAS.

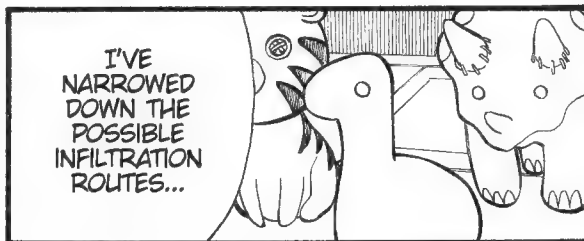
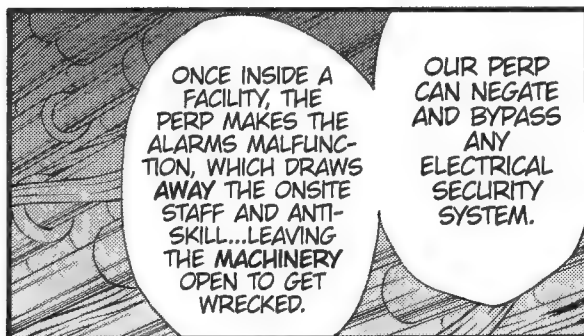
SOUND ON

IT'S
ANNOYING,
I KNOW.
I DIDN'T
ACCEPT THIS
JOB BECAUSE
I WANTED
TO!

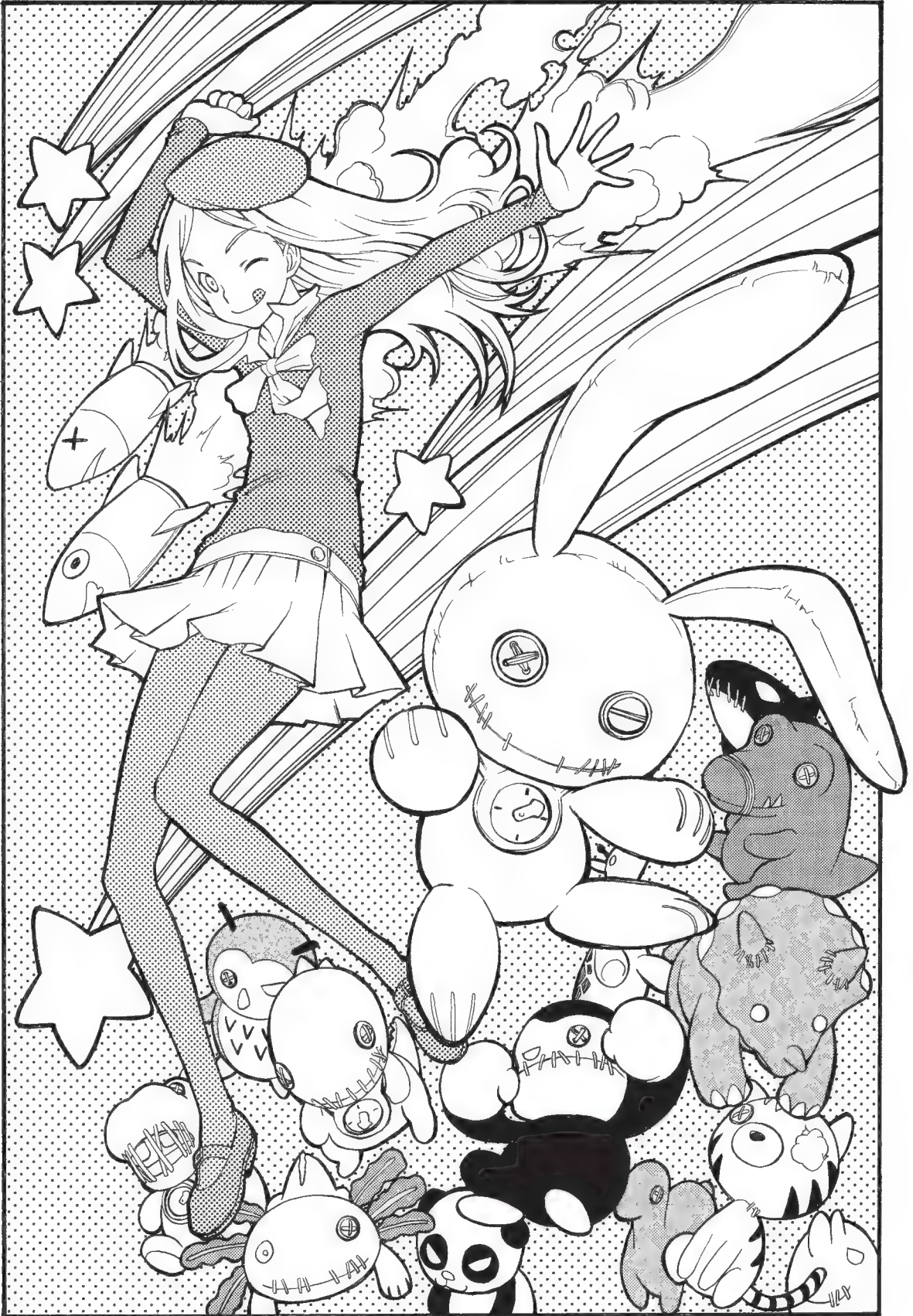


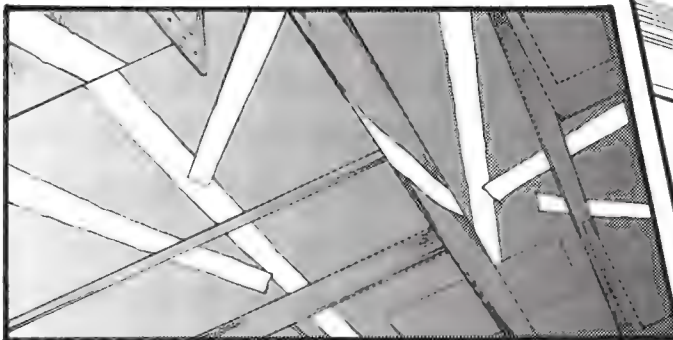
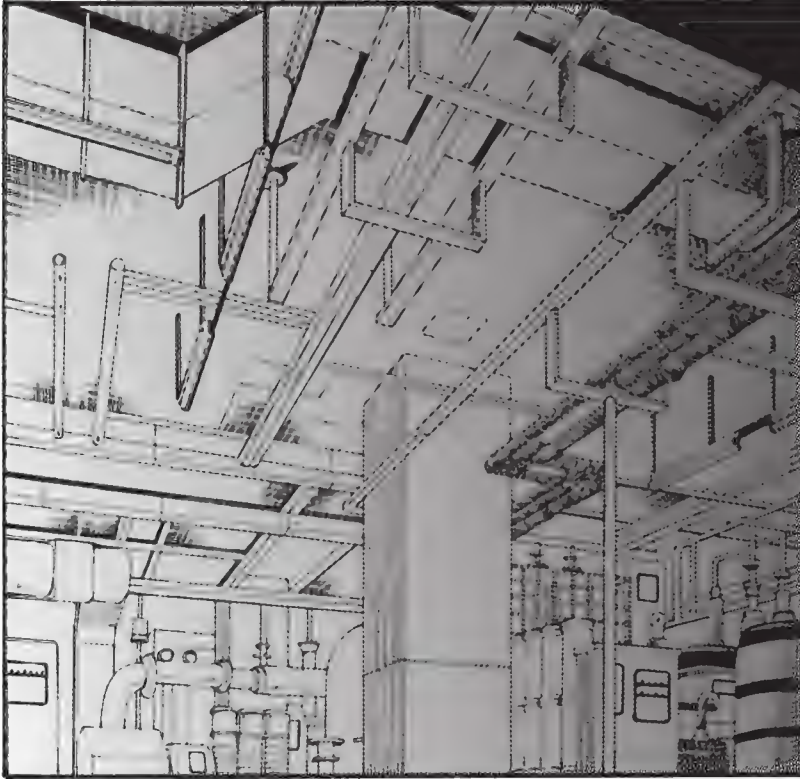
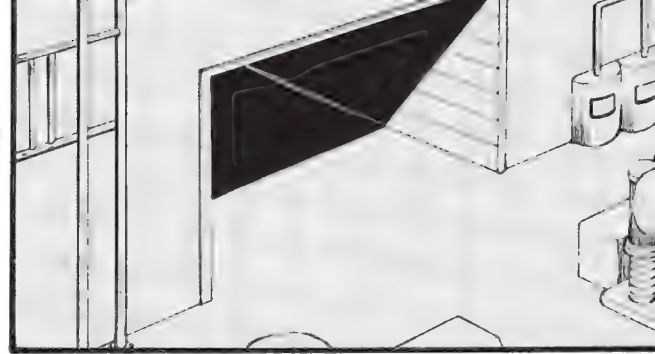
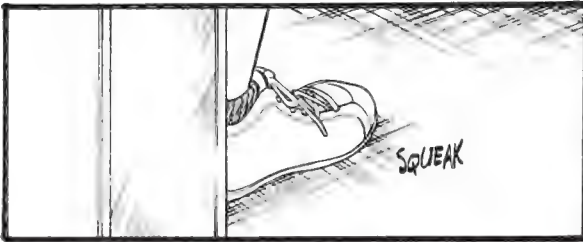
BUT THAT'S
ENOUGH
WHINING.
GET TO
WORK!

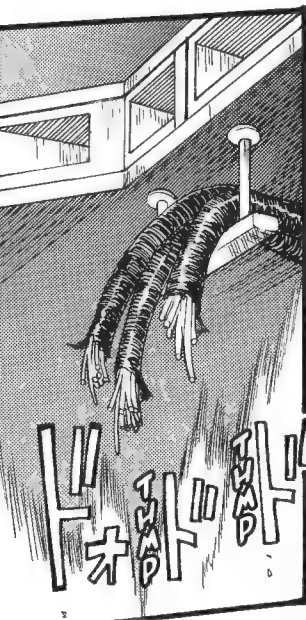
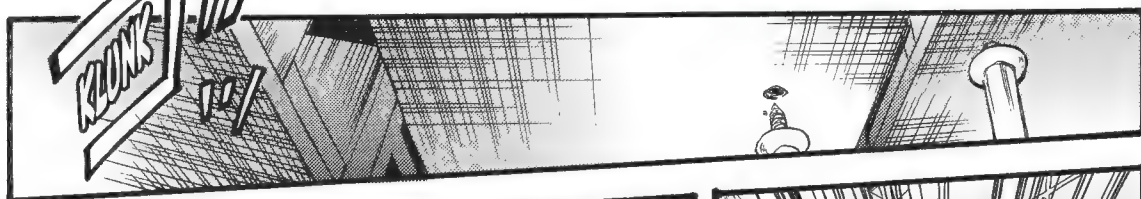


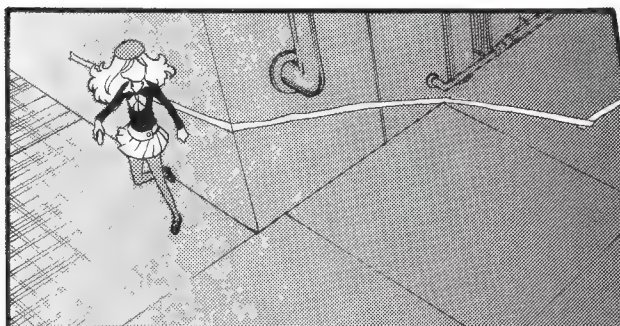
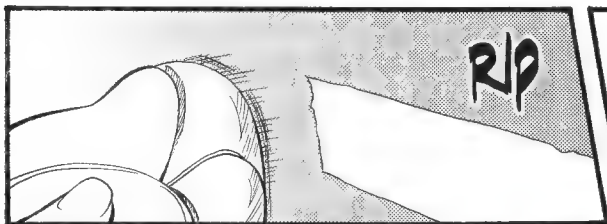


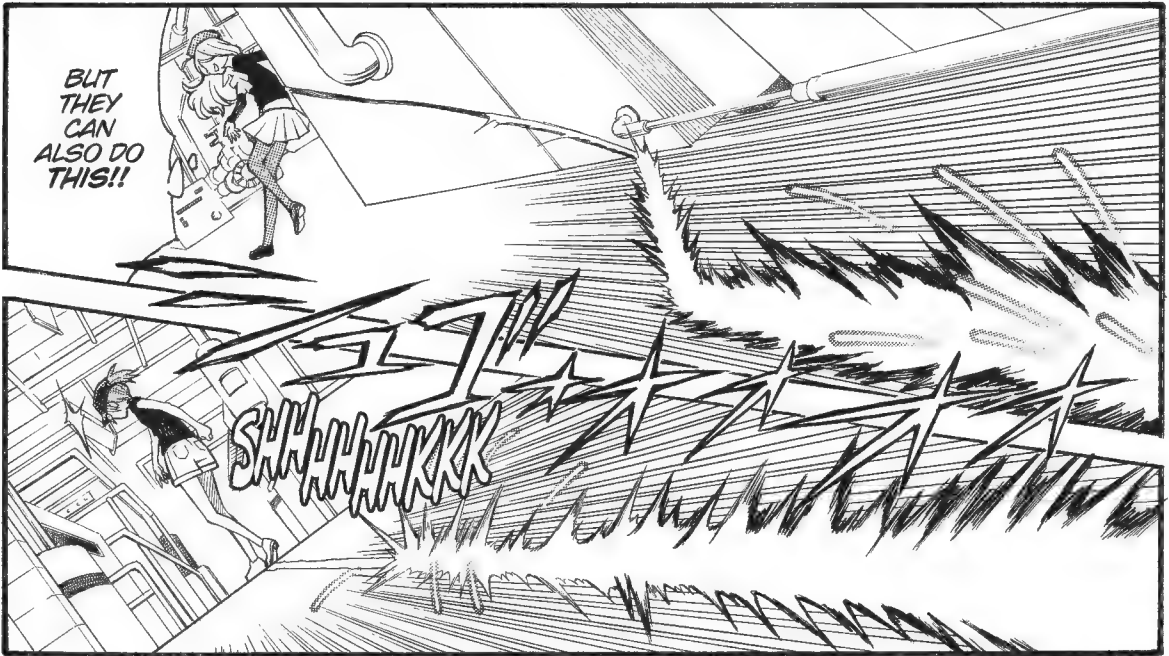
CHAPTER 26: AUGUST 19 (1)

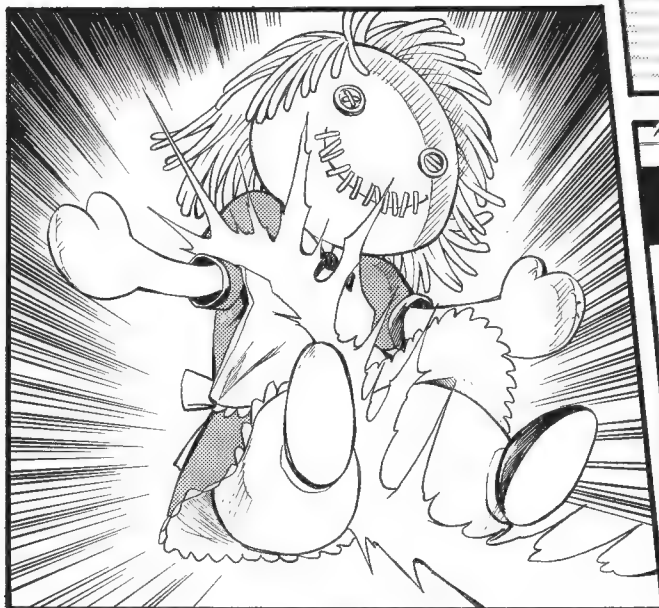


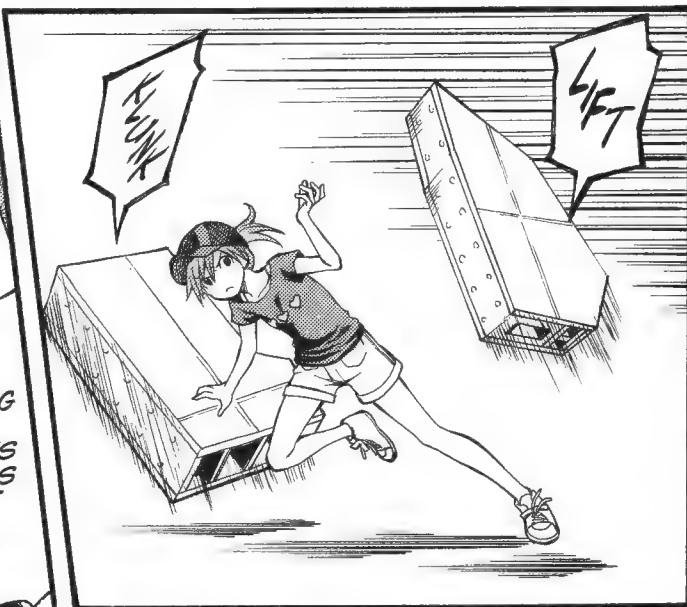


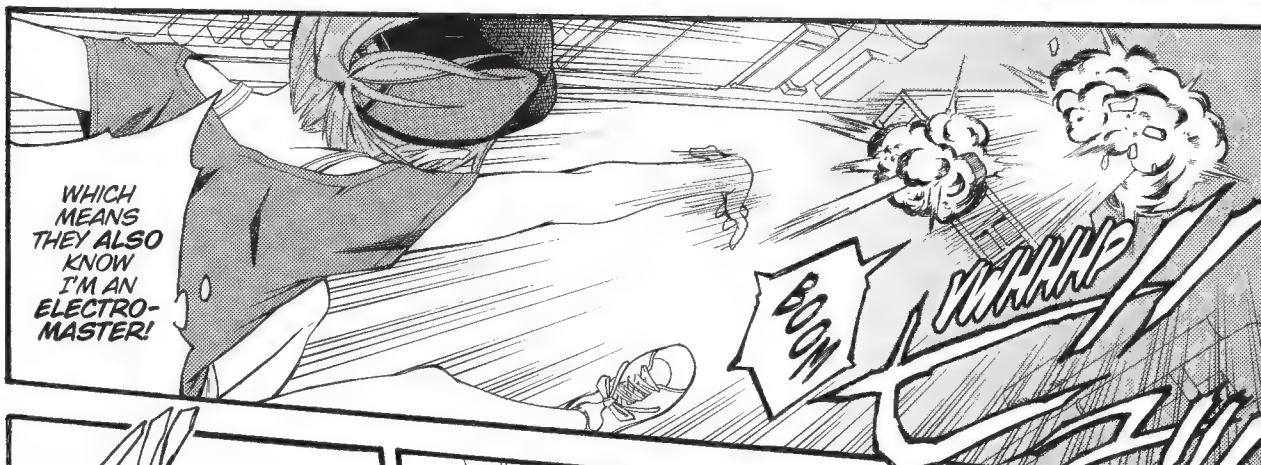


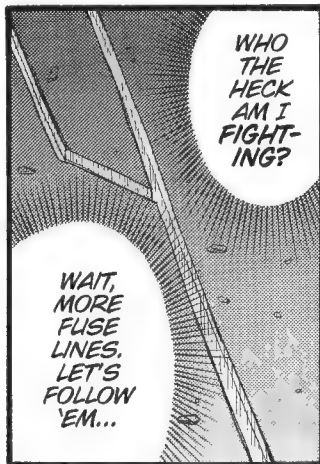
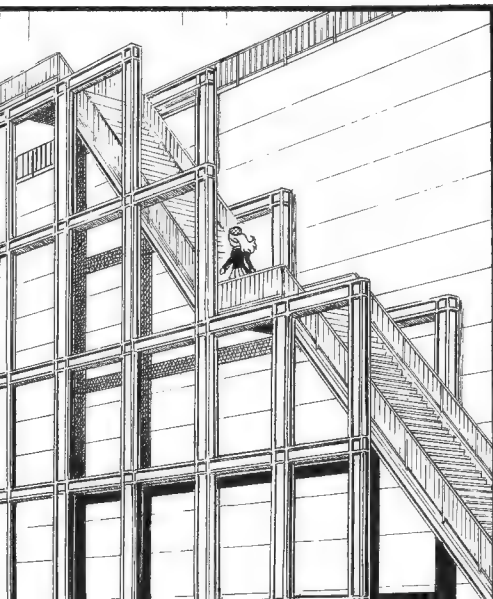
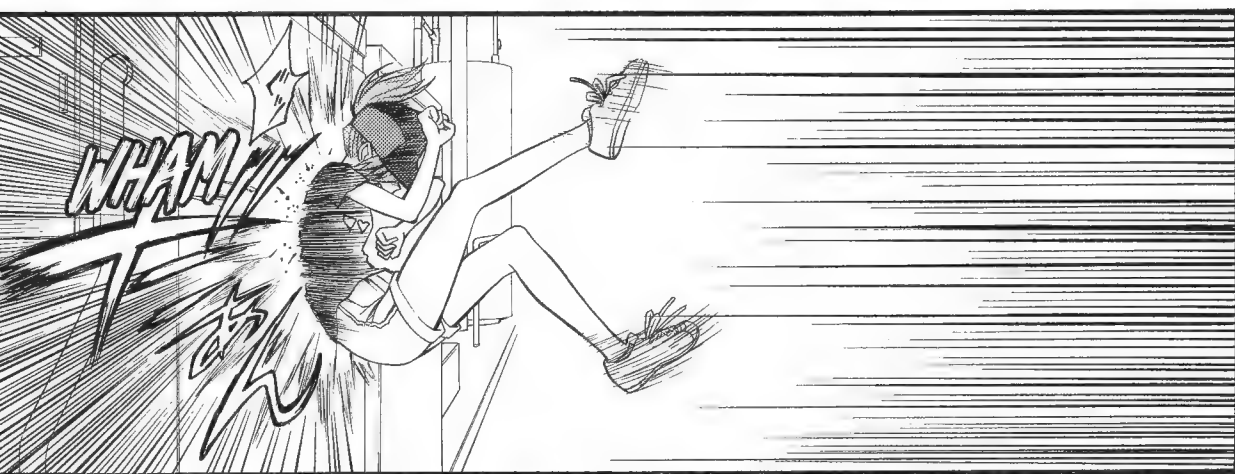
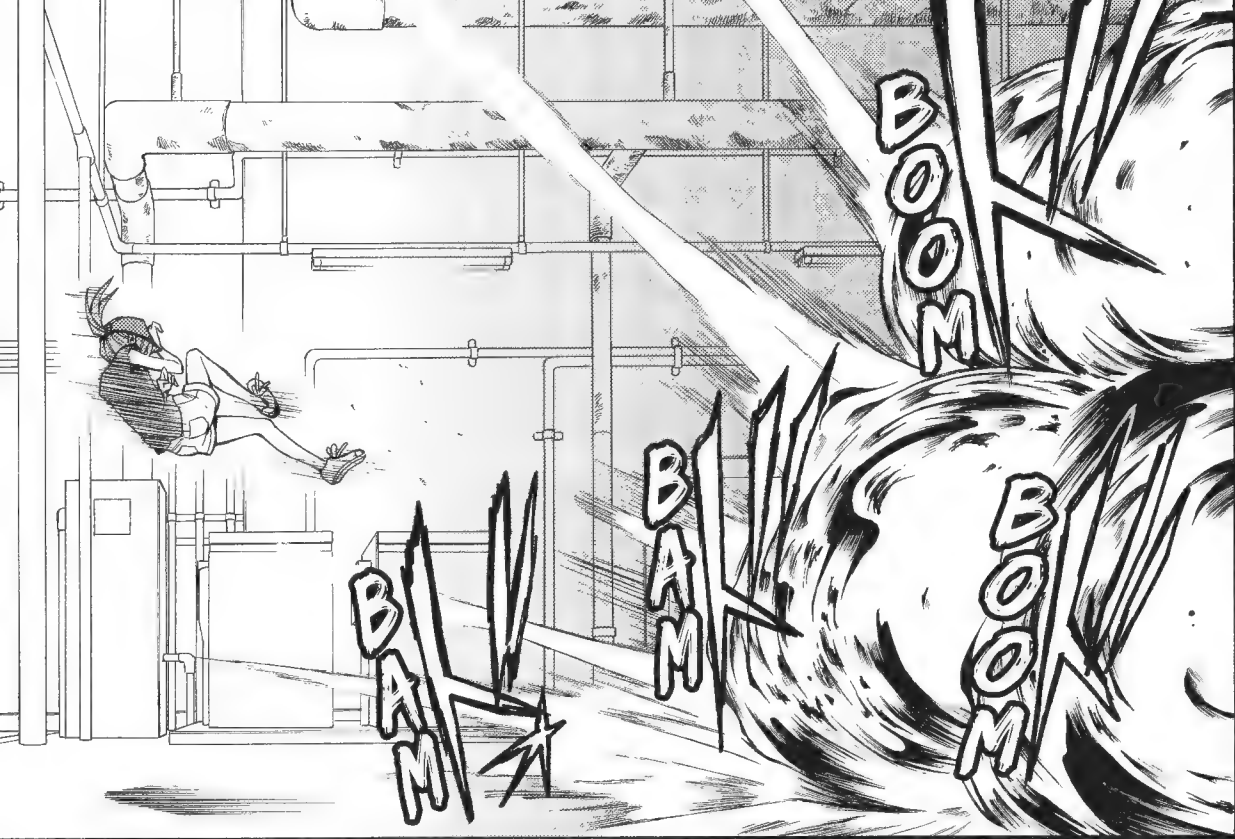














THAT'S
HER,
HUH?



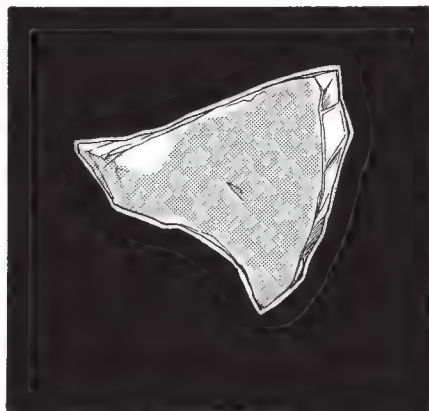
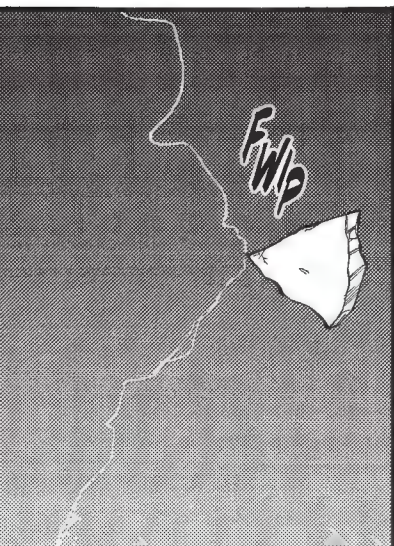
WHOA!

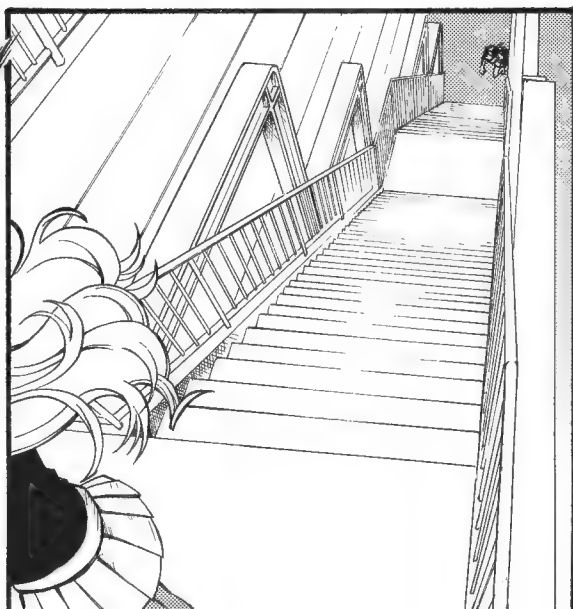
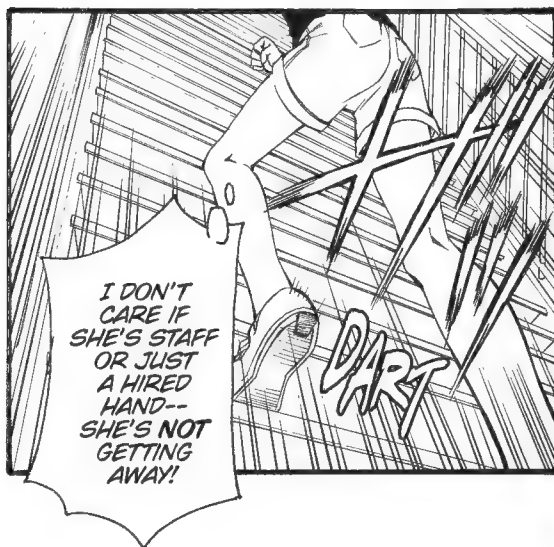
THOUGH,
I GUESS
AN
ELECTRO-
MASTER
WOULD
ONLY END
UP USING
THEM
AGAINST
ME...

CLUNK
CLUNK

I
WOULD'VE
GOTTEN
HER IF I HAD
MY USUAL
REMOTE-
CONTROLLED
BOMBS.

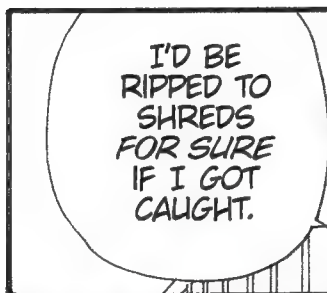
AW...
I WAS
SOOO
CLOSE.







I WON'T
FORGIVE
ANYONE
WHO
TRIES TO
CONTINUE
THESE
EXPERIMENTS
!!



I'D BE
RIPPED TO
SHREDS
FOR SURE
IF I GOT
CAUGHT.

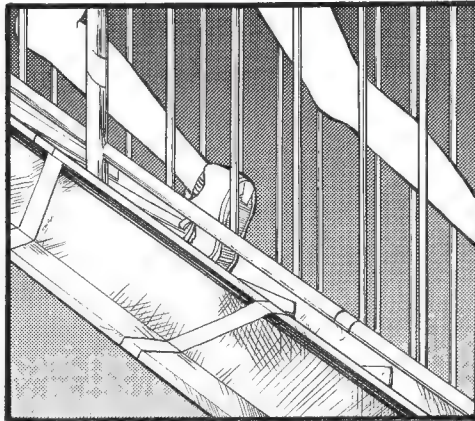


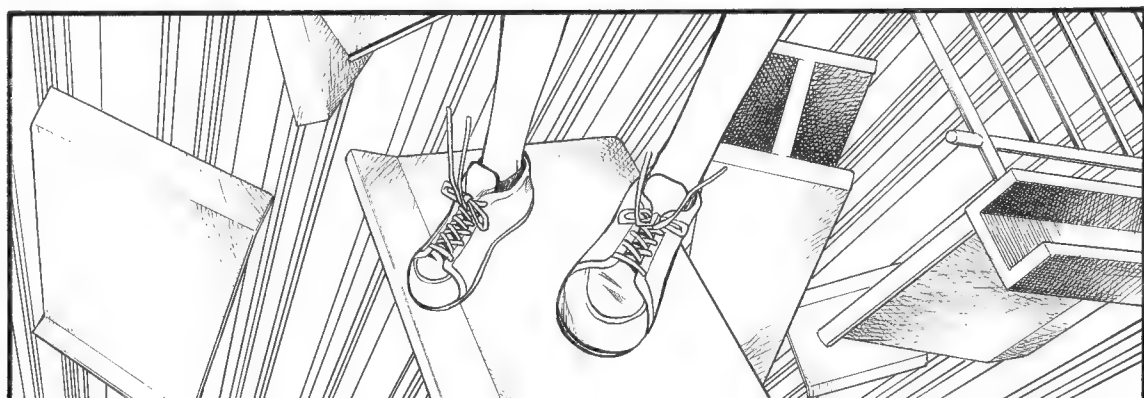
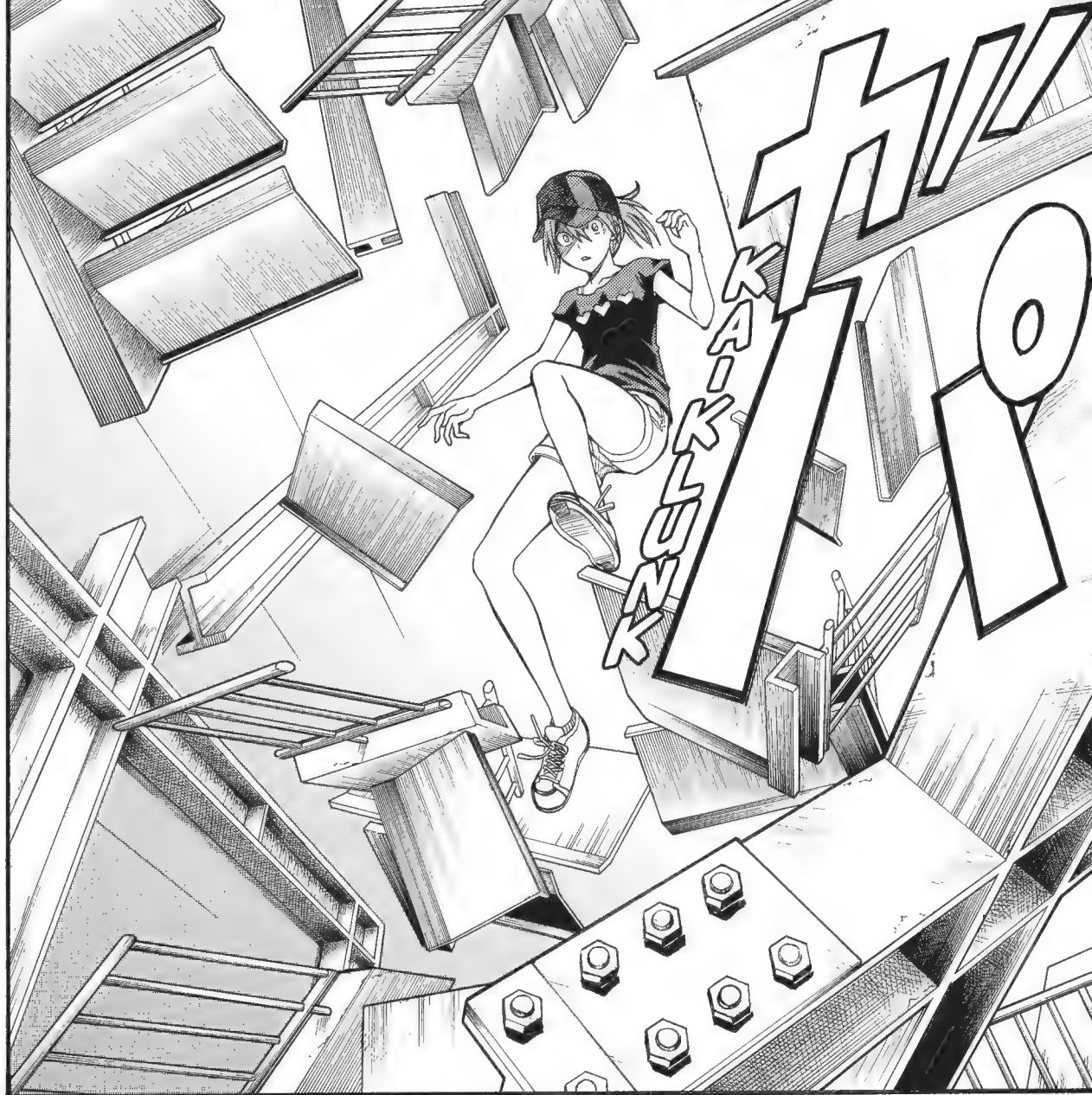
OHMIGOSH,
WOULD YOU
LOOK AT
THAT FACE!

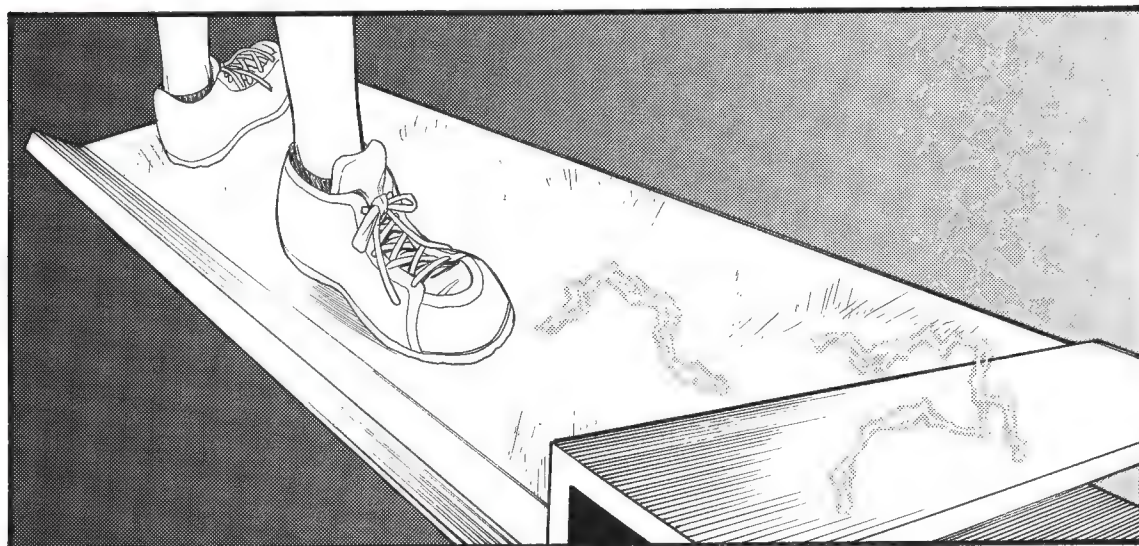
SO
SCARY!



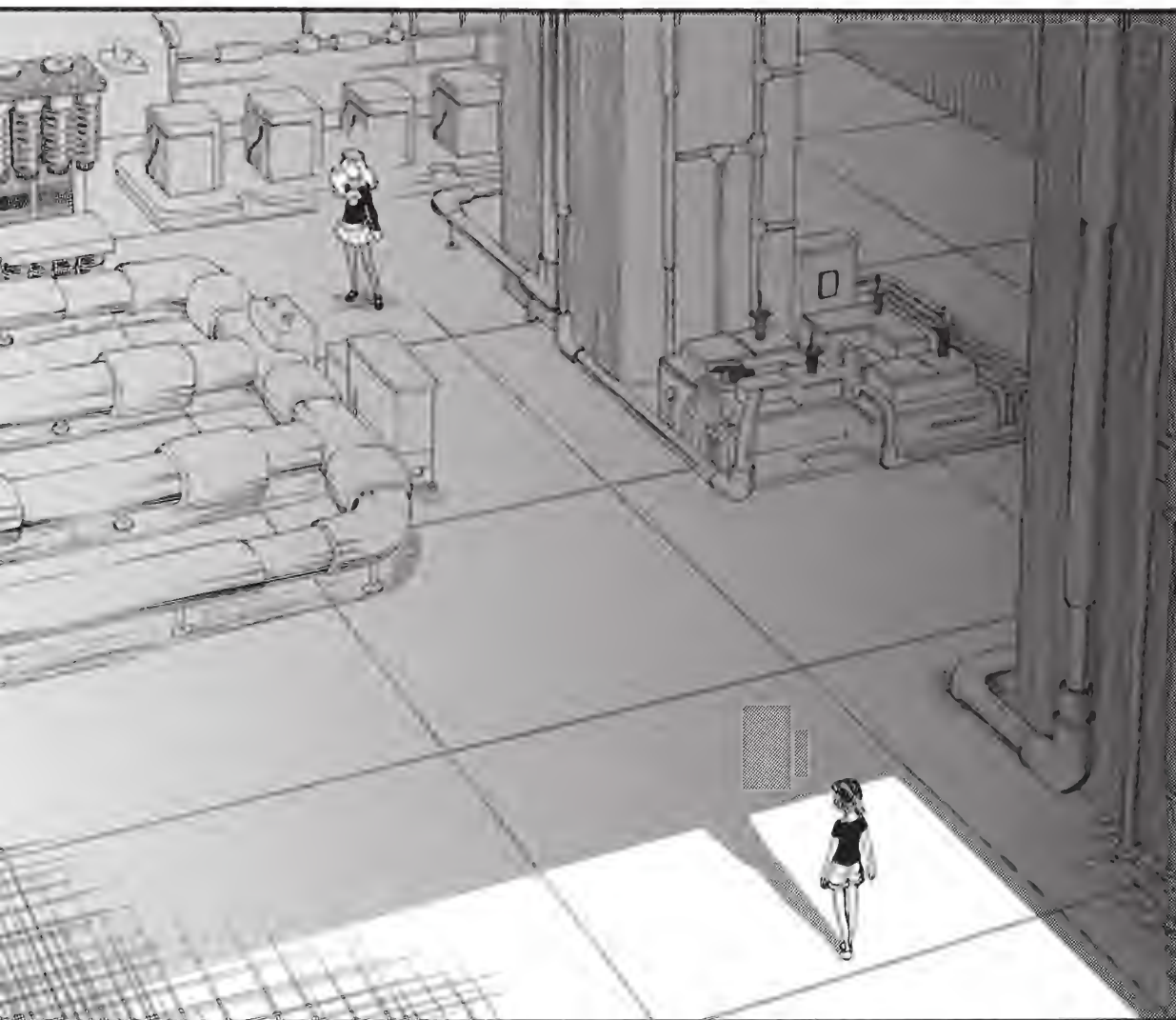
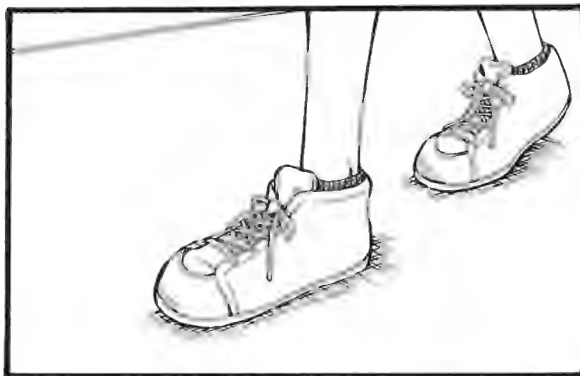
JUST
KIDDING!









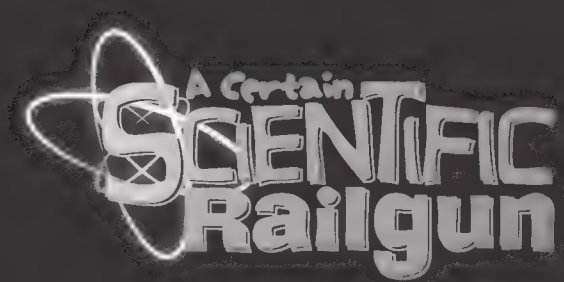




DID YOU
PANIC
AND
MAKE A
MISTAKE?

OR IS
THERE
SOMETHING
ELSE UP
YOUR
SLEEVE?

WELL,
I NEVER
THOUGHT I'D
BE DRIVEN
ALL THE WAY
BACK HERE,
THAT'S FOR
SURE.



A Certain Trick's Death Flag

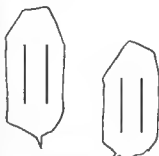


S-
PROCESSOR
COMPANY,
CRANIAL
NERVE
ANALYSIS &
APPLICATIONS
LABORATORY.

PLEASED TO
MEET YOU.
YOU MUST
BE--

NUNOTABA.
I WAS IN
CHARGE OF
SUPERVISING
YOUR
COMPANY'S
TESTAMENT
AT ONE
POINT.

WE'VE
HAD A
BIT OF
TROUBLE
RECENTLY.



THIS
WAY,
PLEASE.

I'VE
HEARD
SO MUCH
ABOUT
YOU!

I NEVER
IMAGINED
YOU'D BE
SO YOUNG,
THOUGH. YOU
HAVE BEEN
INVOLVED
SINCE THE
RADIO NOISE
PROJECT,
AFTER
ALL.



UNFORTUNATELY, WE HAVE NO CHOICE BUT TO MOVE. WE'RE IN THE MIDST OF TRANSFERRING OUR OPERATIONS RIGHT NOW.

TO BE SPECIFIC... WE'RE TRANSFERRING EVERY SINGLE PIECE OF DATA TO ANOTHER FACILITY WITHIN THE NEXT FEW HOURS.



THIS IS THE FIRST TIME WE'VE ATTEMPTED TO MAKE A TRANSFER OF THIS SCALE.

JUST SIT BACK AND RELAX.



AH, NO-THING AT ALL.

WHAT WOULD YOU LIKE ME TO DO?



I SEE.

IT SEEMS SHE'S APPEARED OVER AT THE PATHOLOGY ANALYSIS LABORATORY.



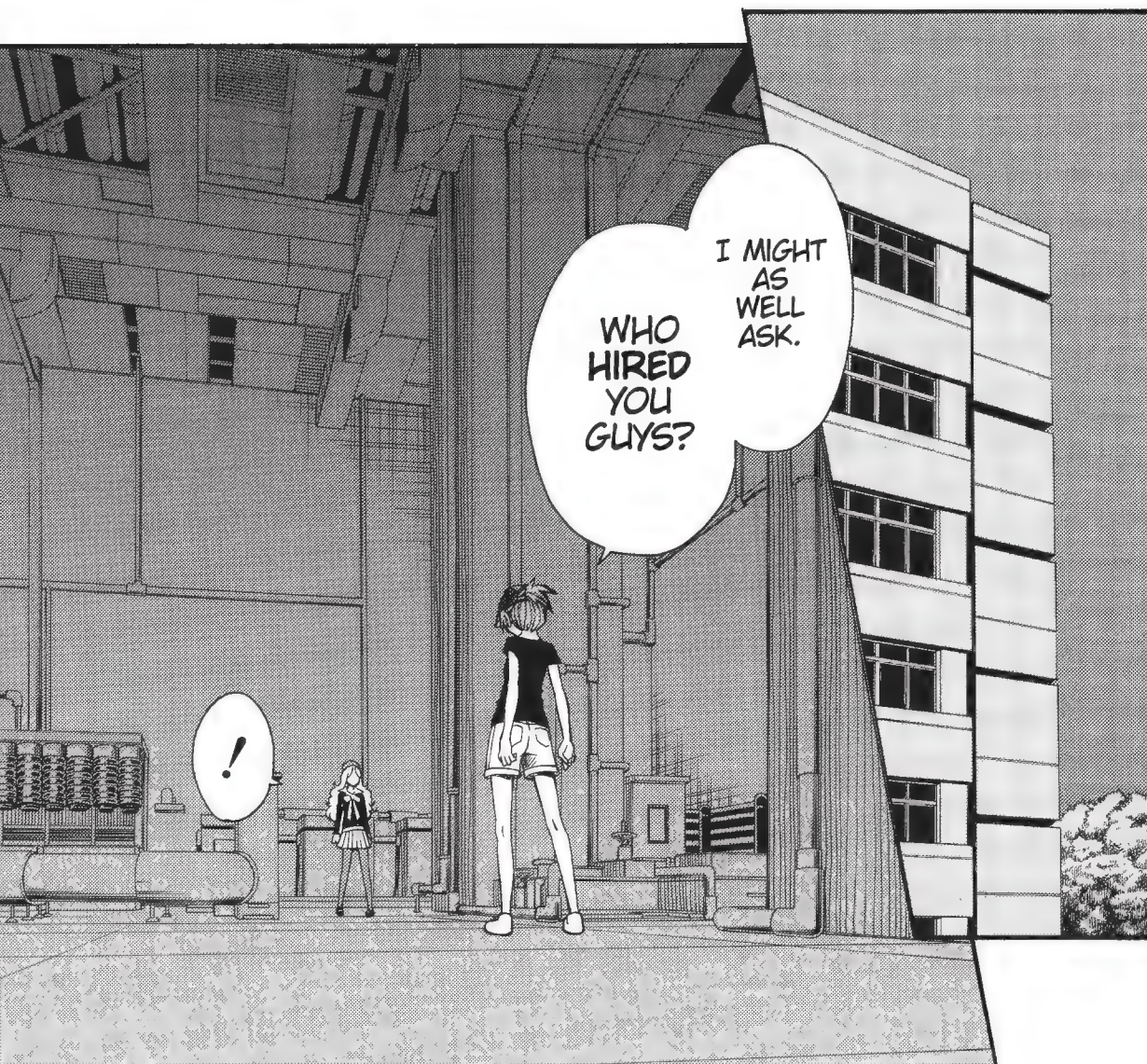
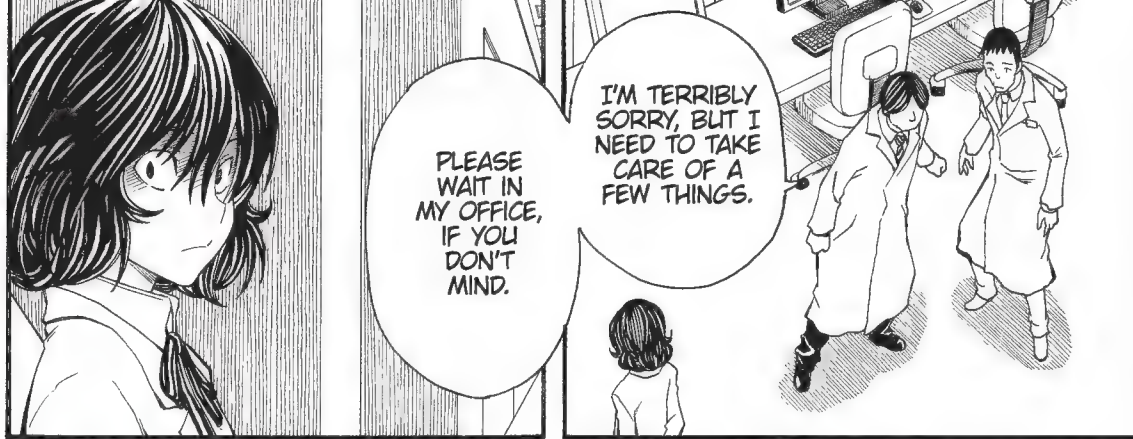
SO LET'S FINISH THE TRANSFER QUICKLY.

THE FACT THAT SHE'S THERE MEANS WE'RE RELATIVELY SAFE HERE...



EXCUSE ME, SIR!

YOUR PRESENCE ALONE IS REASSURING.



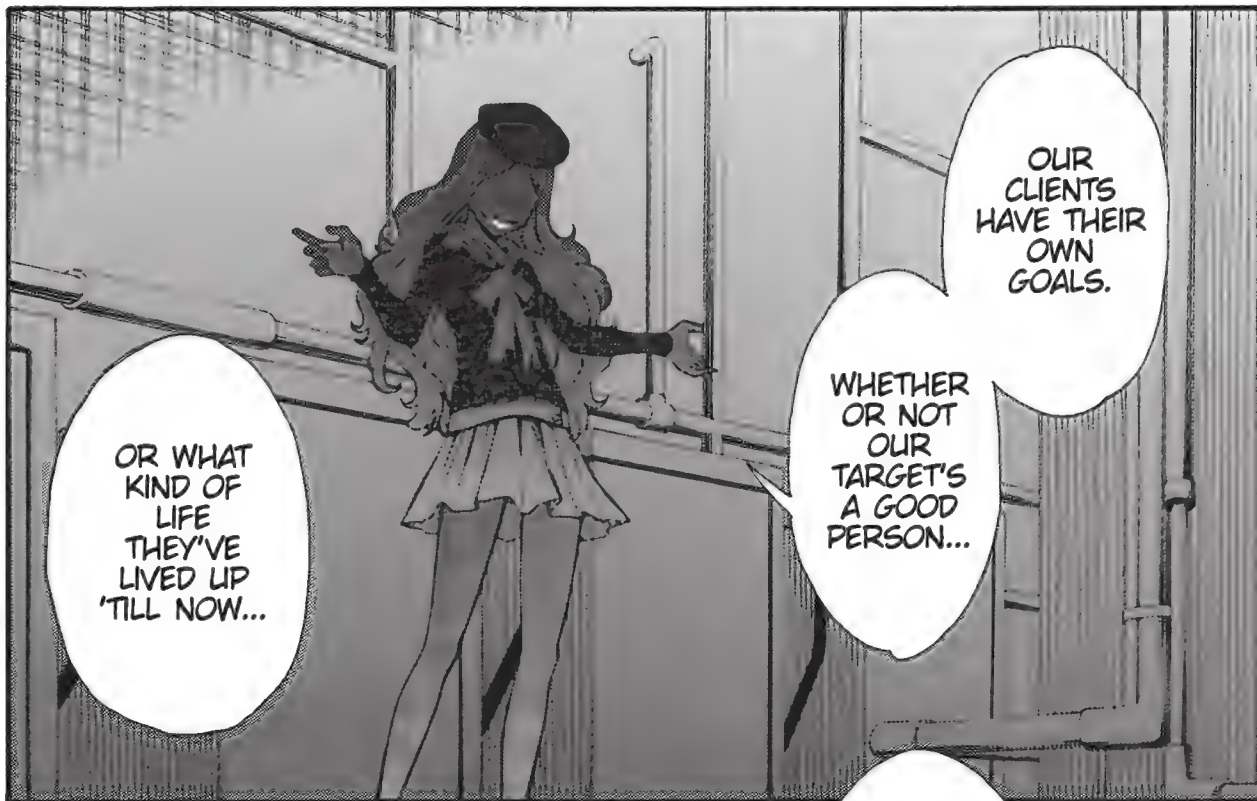


MEH.

WHAT-
EVER.

THERE'S
SOME
PSYCHOTIC
STUFF
GOING ON
IN THIS
FACILITY.

IF
YOU'RE
ONLY
"FOLLOWING
ORDERS,"
YOU MAY
WANT TO
RETHINK
THAT.



OR WHAT
KIND OF
LIFE
THEY'VE
LIVED UP
'TILL NOW...

OUR
CLIENTS
HAVE THEIR
OWN
GOALS.

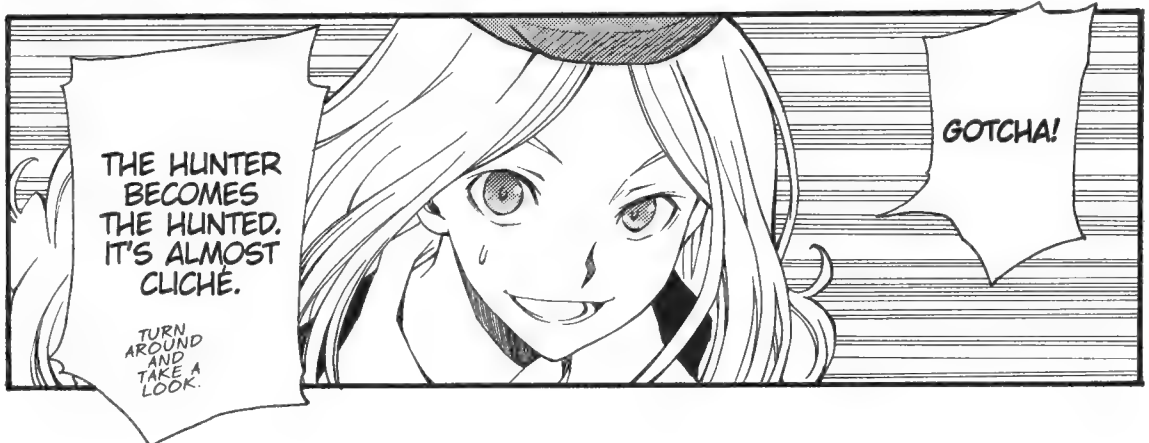
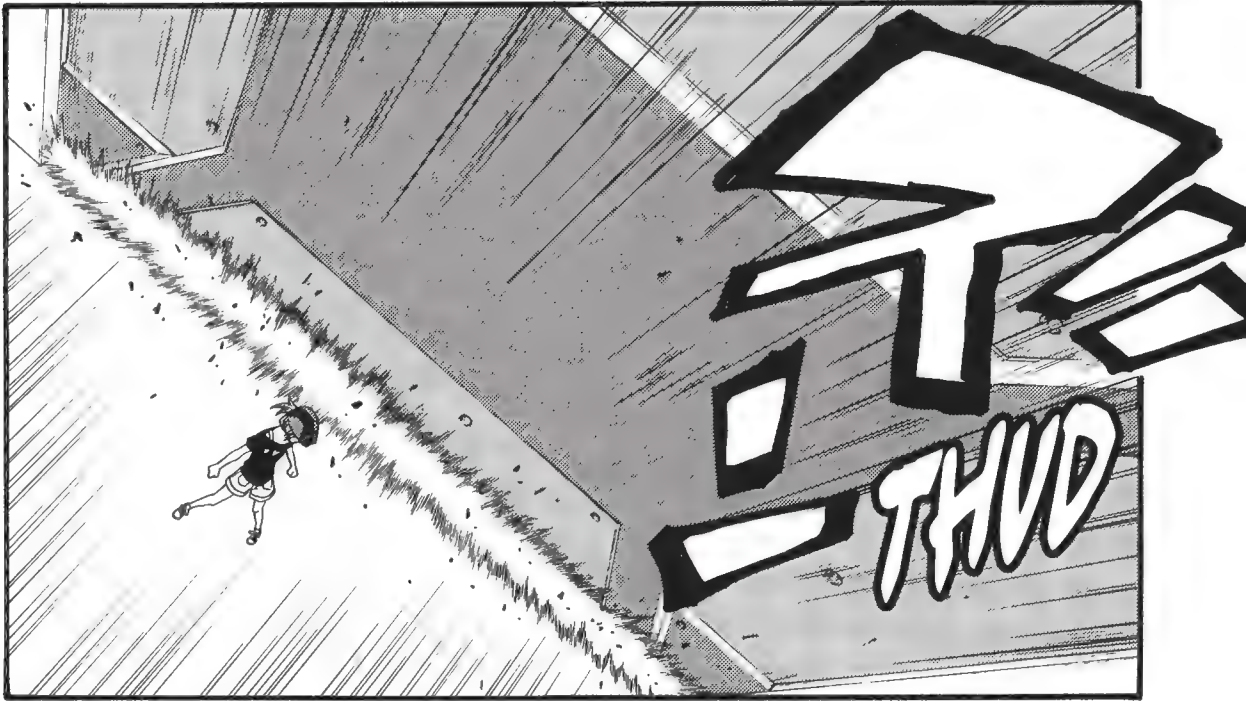
WHETHER
OR NOT
OUR
TARGET'S
A GOOD
PERSON...

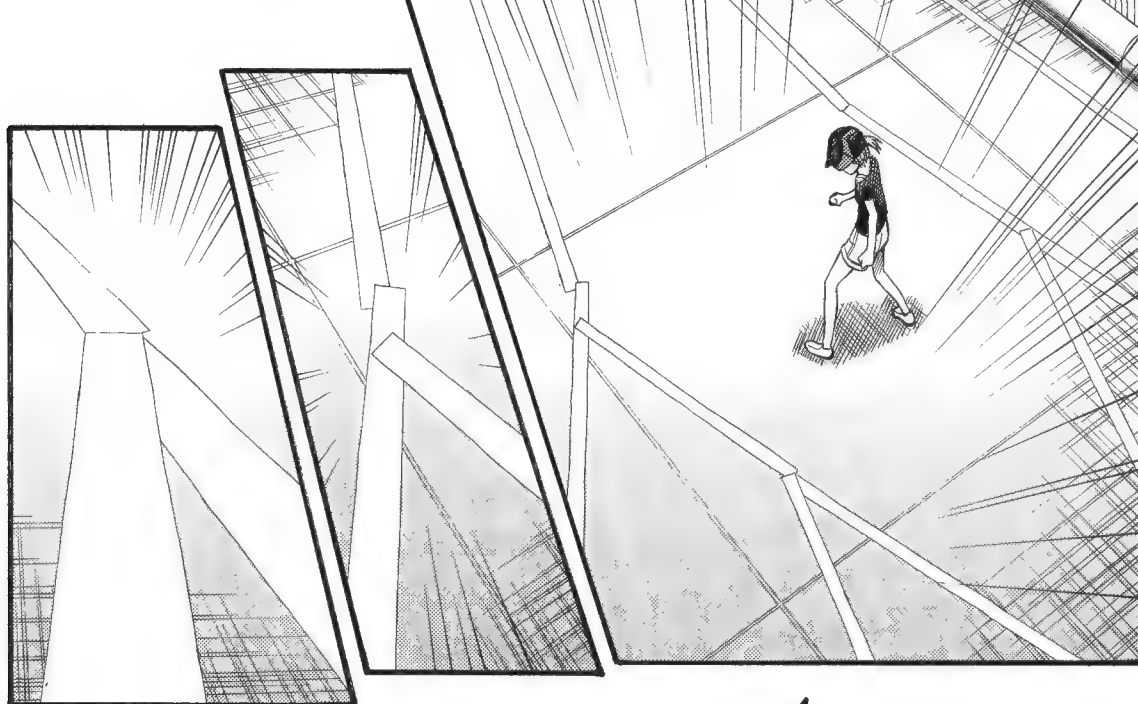


WE
HONESTLY
COULDN'T
CARE LESS
ABOUT
THAT
STUFF.

CHAPTER 27: AUGUST 19 (2)



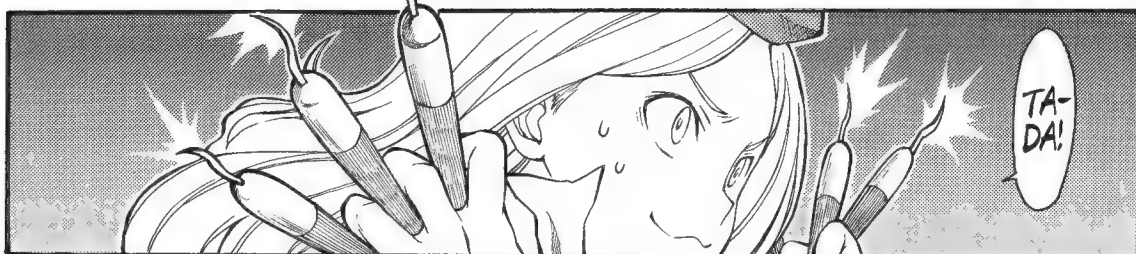




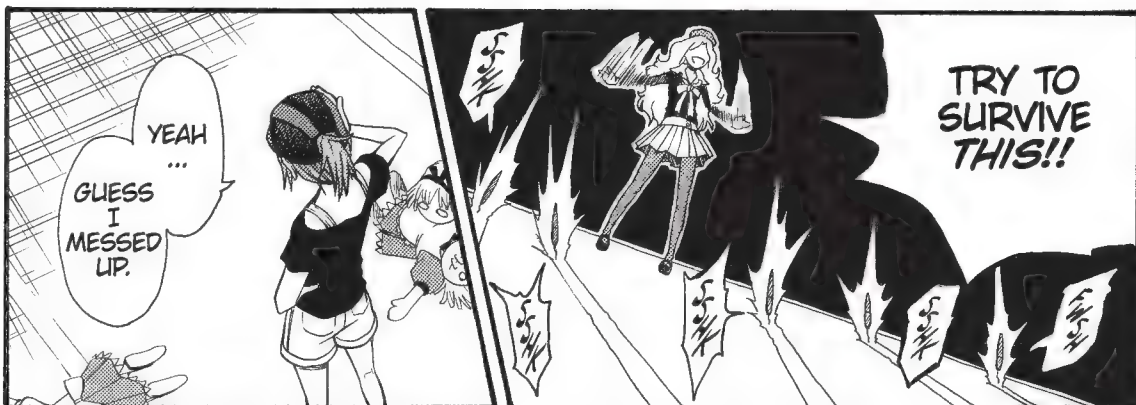


AND NOTHING TO USE AS A SHIELD!

YOU HAVE NO ESCAPE ROUTE ...



TA-DA!



YEAH ...
GUESS I MESSED UP.

TRY TO SURVIVE THIS!!

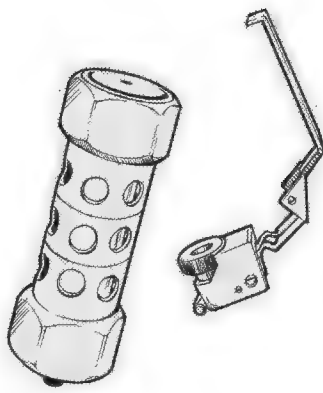


AND NOT WASTING IT ON SOMETHING PATHETIC.

AND HERE I SHOULD BE CONSERVING MY ENERGY...

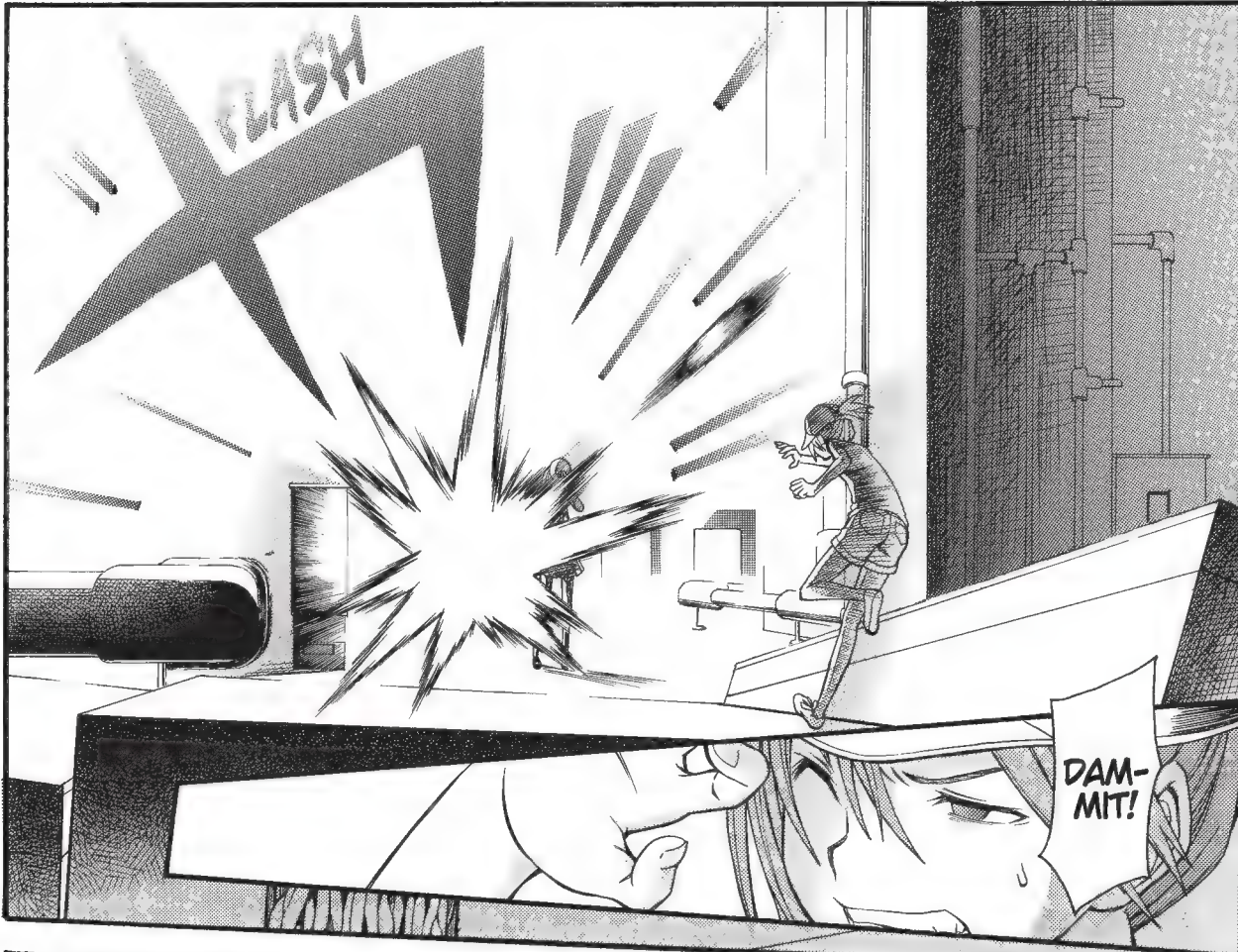
THAT'S WHAT I GET FOR TRYING TO TALK THINGS OUT.





WAIT,
WHAT'D
SHE
DROP?
....

BEING
THAT STRONG
MAKES YOU
LOWER YOUR
GUARD.



IDIOT!!
EARS ARE
RINGING...
CAN'T
SEE--!

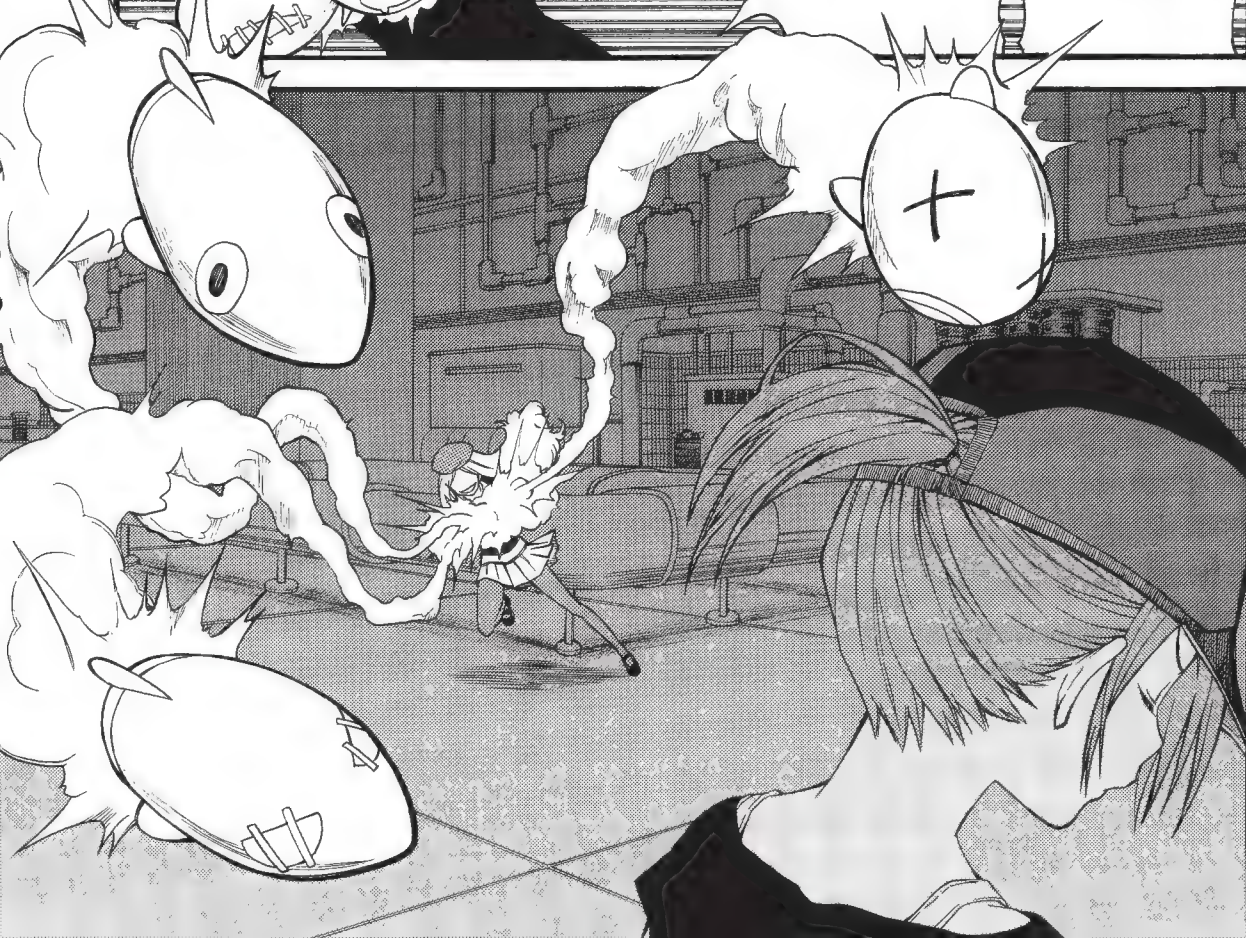
SERVES
YOU
RIGHT
FOR
UNDER-
ESTIMAT-
ING ME.
♪

ENJOY
THE
FLASH
BANG!

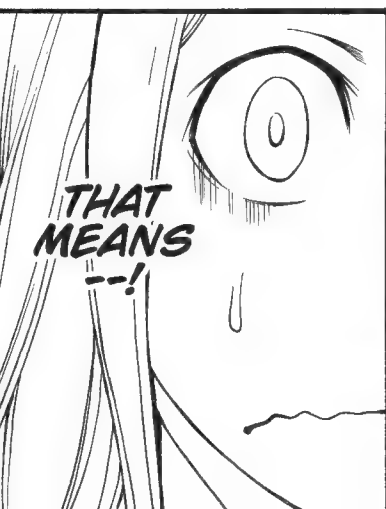
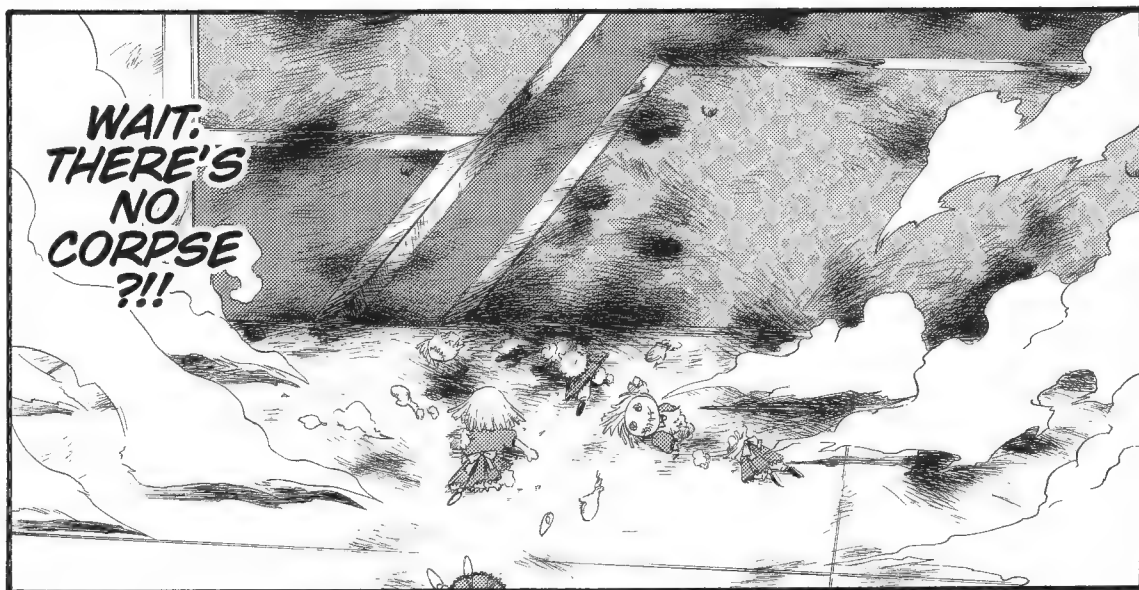
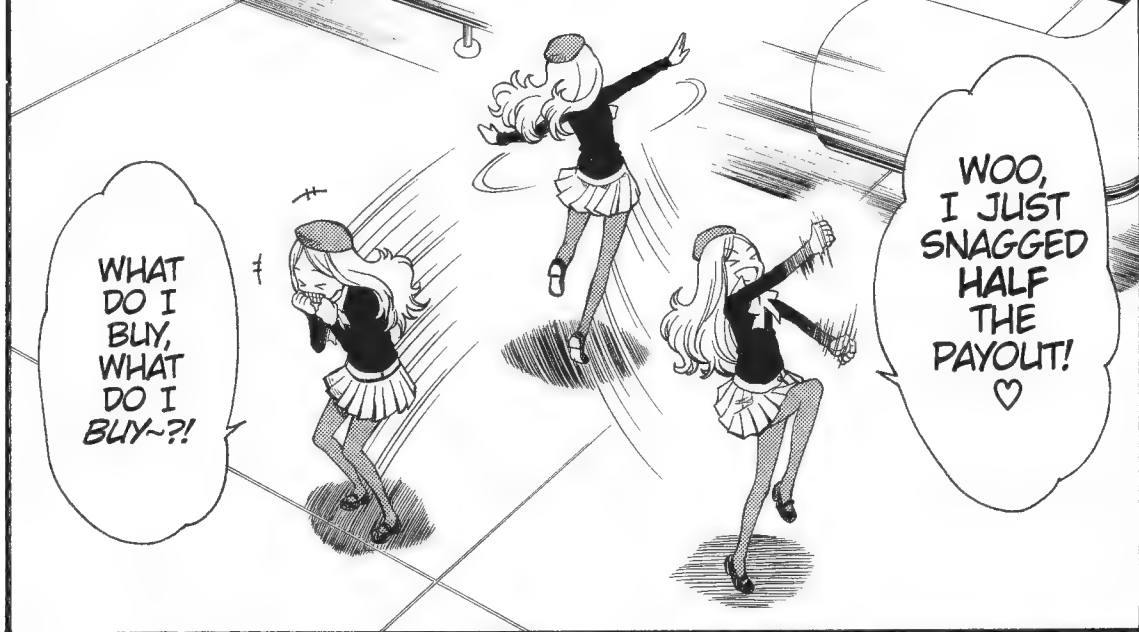


TRAPPING
OVER-
CONFIDENT
PSYCHICS
LIKE YOU!!

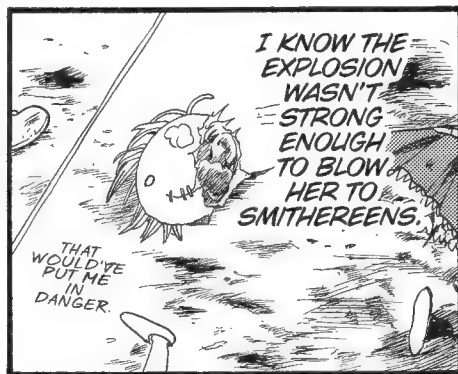
YOU KNOW
WHAT'S THE
GREATEST
HIGH IN
THE WORLD
FOR ME?







ER... THEN THAT MEANS...



I KNOW THE EXPLOSION WASN'T STRONG ENOUGH TO BLOW HER TO SMITHERENS.

THAT WOULD'VE PUT ME IN DANGER.



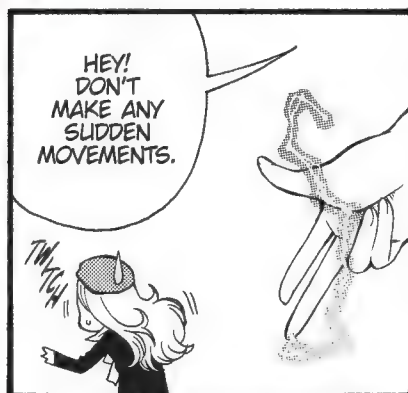
BUT WHEN YOU GET TO BE MY LEVEL, YOU START SENSING ELECTRO-MAGNETIC WAVES OF MOTION.

OR DID YOU NOT KNOW THAT?

4/7?



YOU'VE DONE YOUR HOMEWORK ON ELECTRO-MASTERS.



Miji
cavino capri
citreva
sgichovire
Sgicacci
slano
happa
fumifumi
?!



BUT
SHE'S A
FOR-
EIGNER
?

I DIDN'T
NOTICE
WHILE
IT WAS DARK...



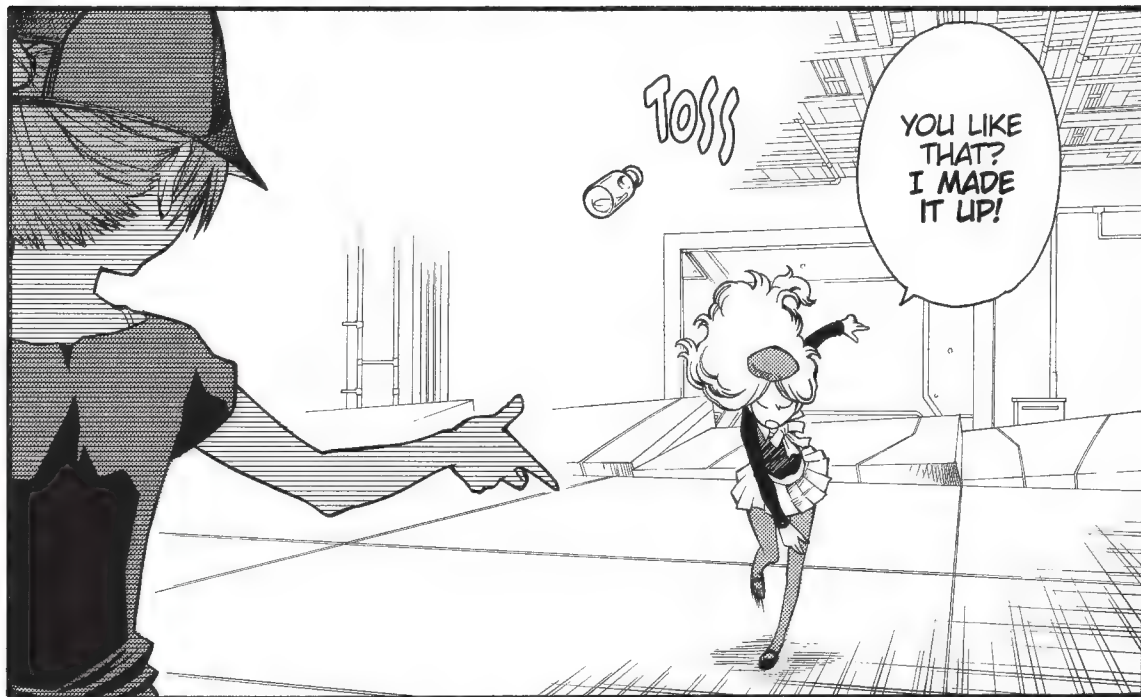
AND...
SHE WAS
SPEAKING
JAPANESE
UNTIL
NOW!

WHAT
THE HECK
IS SHE
SAYING?

THAT
WASN'T
ENGLISH
OR
FRENCH.

?

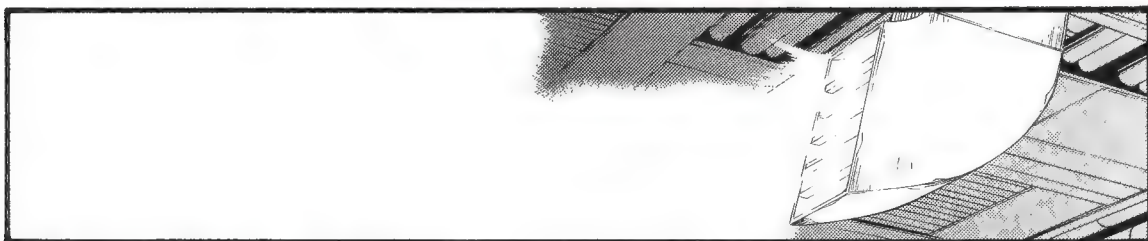
?



TOSS

YOU LIKE
THAT?
I MADE
IT UP!







BUT ONCE THEY'VE BEEN RELEASED, THEY FILL UP A PLACE FAST.

TURN
TURN





EVEN MY
ELECTROMAGNETIC
WAVES
MIGHT END UP
TRIGGERING AN
EXPLOSION!

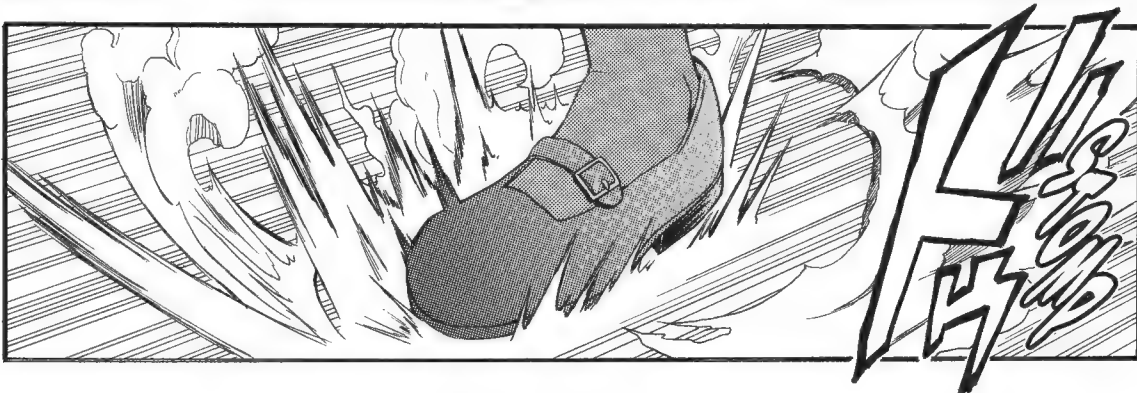


THEN
ELECTRICITY'S
OUT OF THE
QUESTION.
AND
MAGNETISM
MIGHT LEAD
TO FRICTION
SPARKS.



OH,
THIS IS BAD.
ALL MY
ABILITIES ARE
USELESS
IF--







I'VE BEEN
DOING
THIS KIND
OF WORK
FOR A
LOOOONG
TIME.

I COULDN'T
KEEP AT IT
IF I WAS
SCARED OF
SOMETHING
AS LAME
AS DYING.



YOU
LOOK AT
ME LIKE
I HAVE A
DEATH
WISH.

YAH
!!



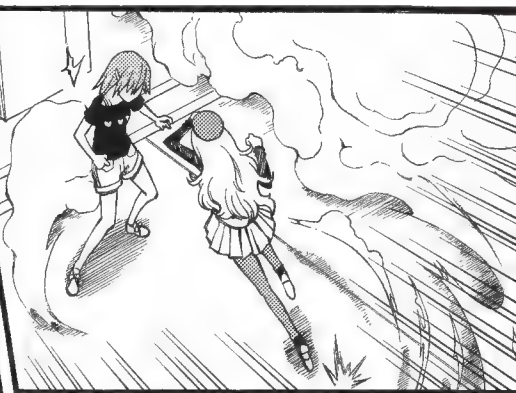
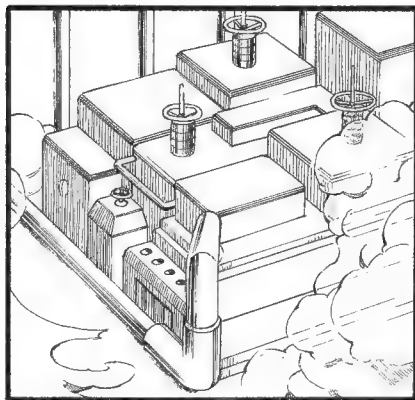
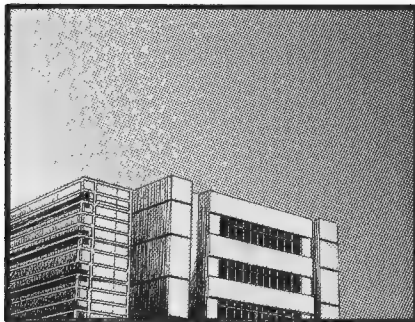
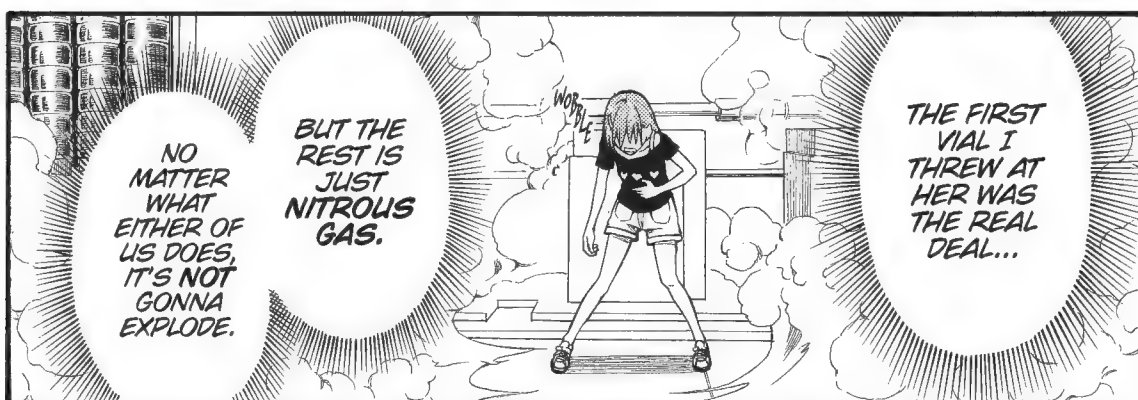
HEE
HEE.

KUH
KUH



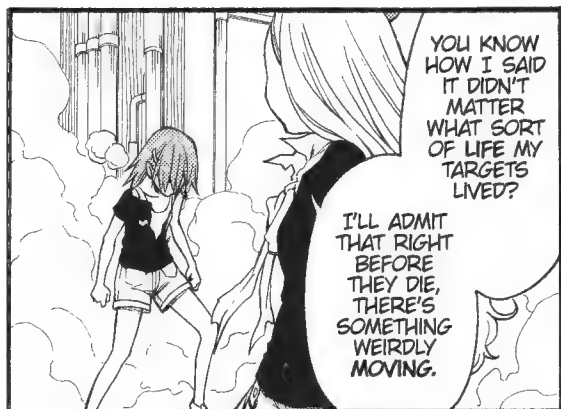
HAGH!





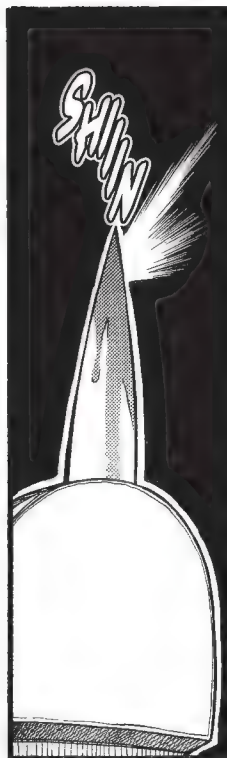


YOU'RE
A REAL
TROOPER.



YOU KNOW
HOW I SAID
IT DIDN'T
MATTER
WHAT SORT
OF LIFE MY
TARGETS
LIVED?

I'LL ADMIT
THAT RIGHT
BEFORE
THEY DIE,
THERE'S
SOMETHING
WEIRDLY
MOVING.

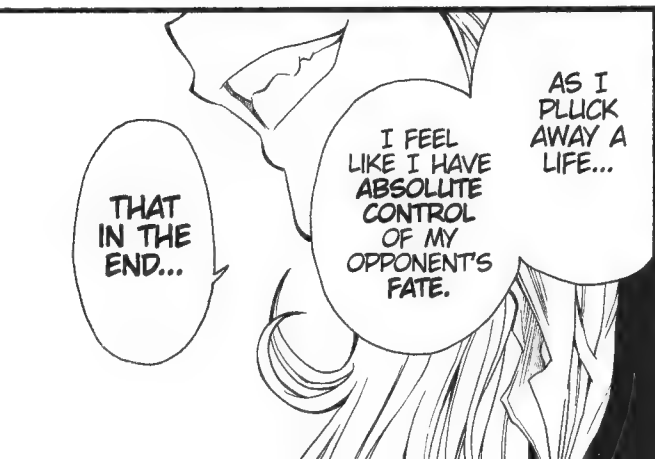


SHIN



I WAS
HOPING TO
PLAY A LITTLE
LONGER, BUT
I HAVE TO
FINISH YOU
OFF BEFORE
MUGINO AND
THE OTHERS
GET HERE.

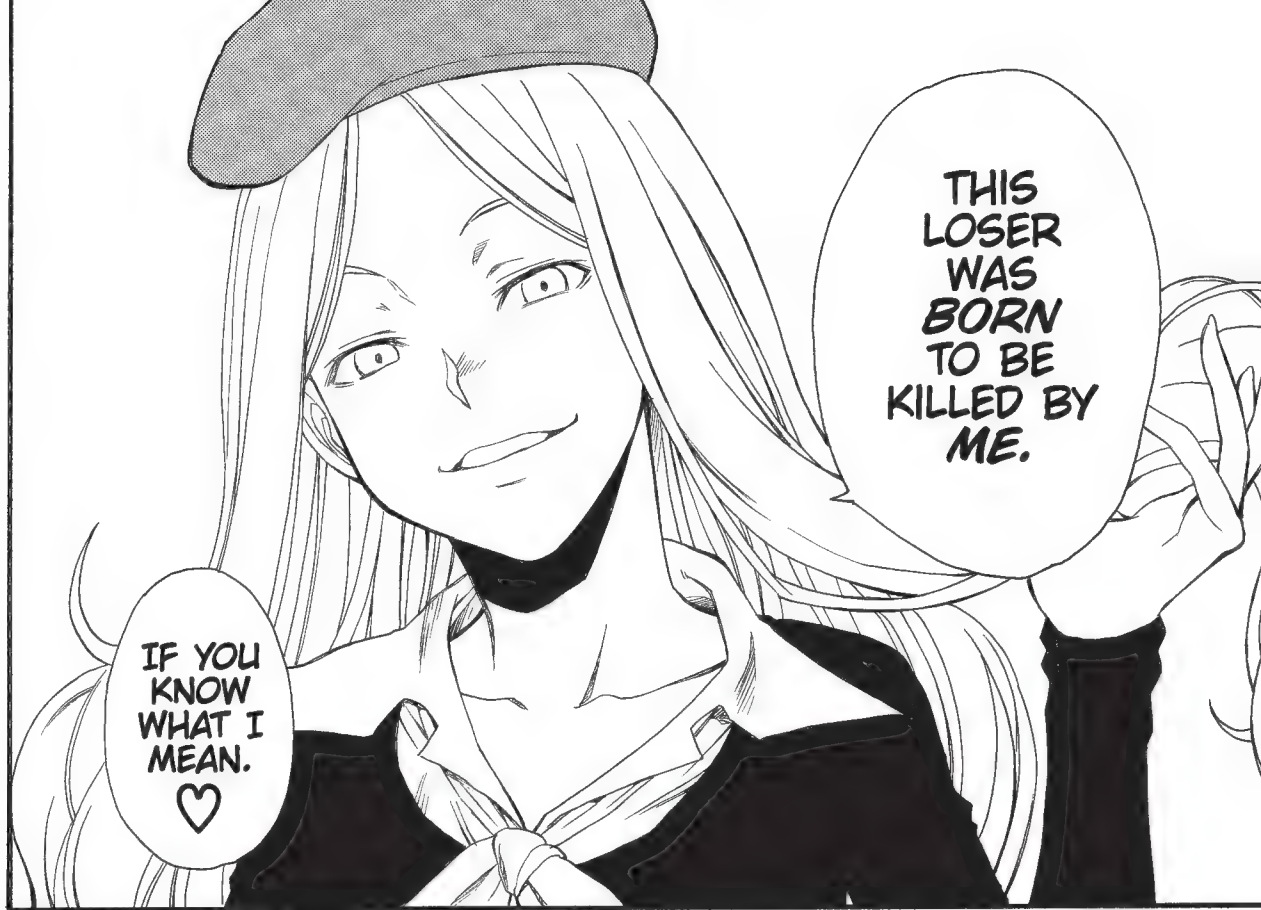
TP

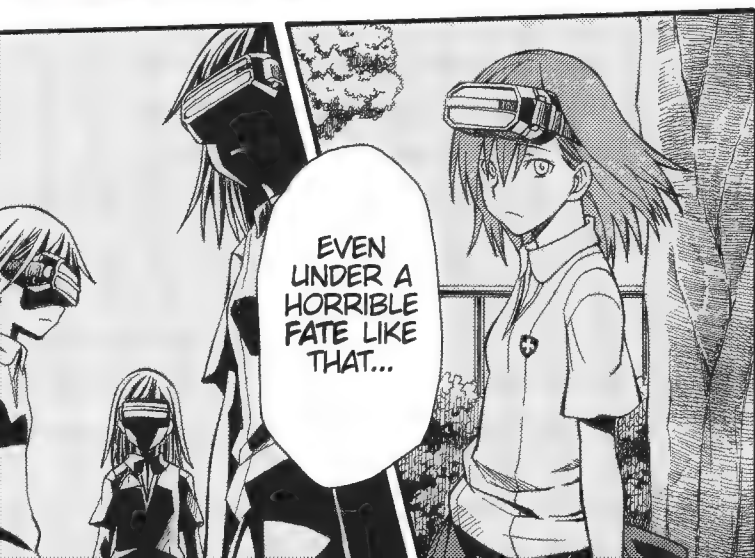


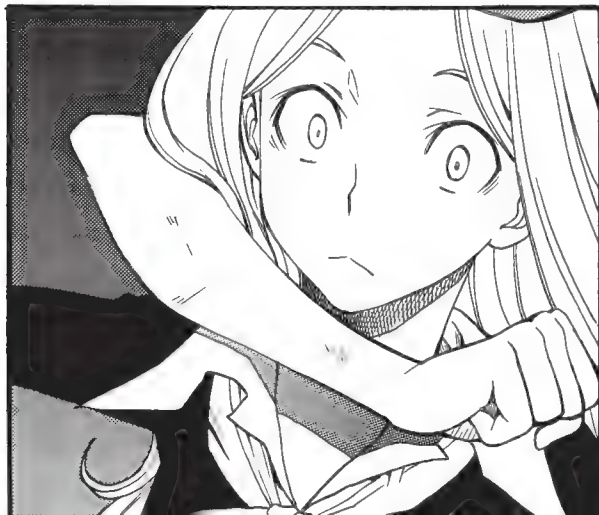
THAT
IN THE
END...

I FEEL
LIKE I HAVE
ABSOLUTE
CONTROL
OF MY
OPPONENT'S
FATE.

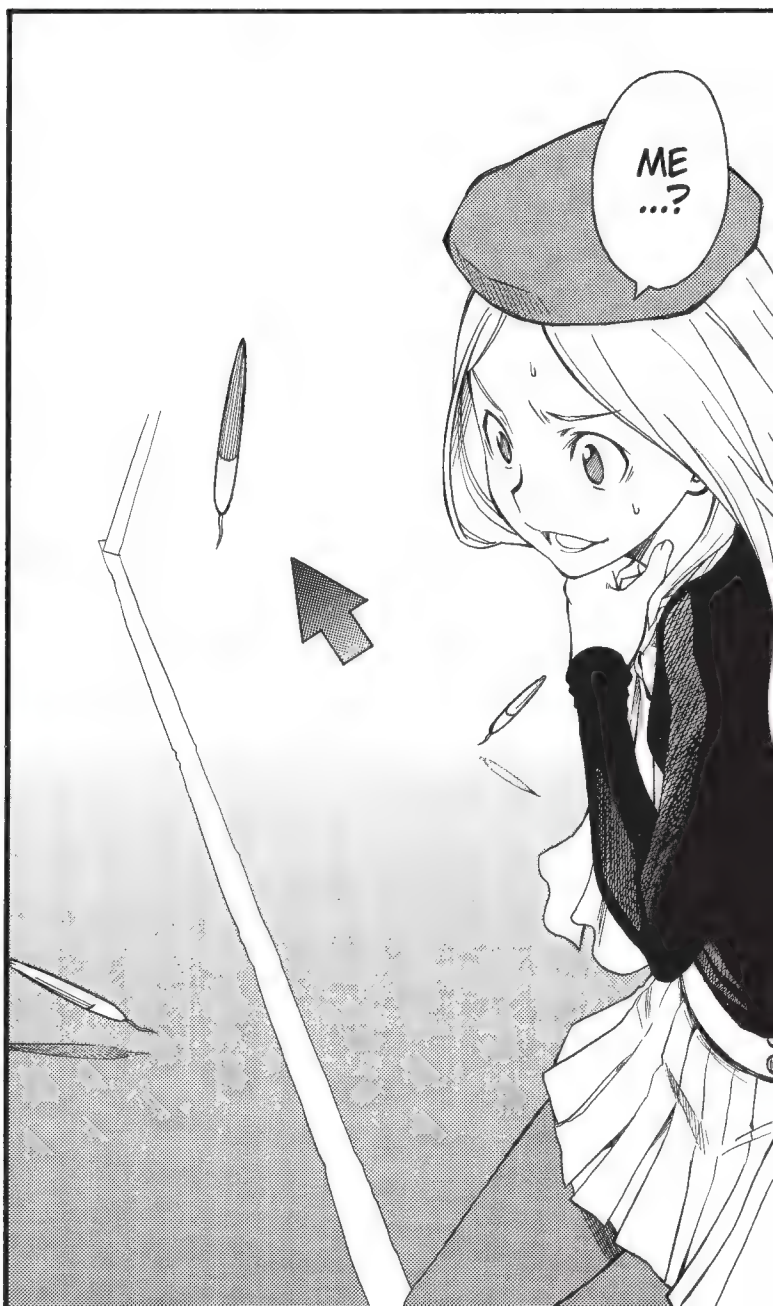
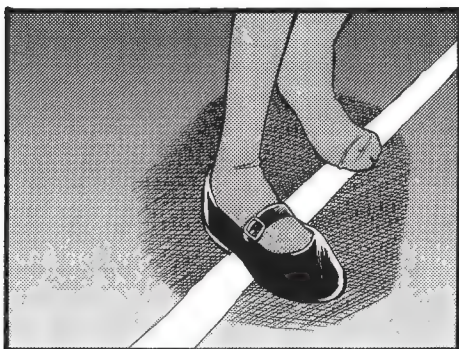
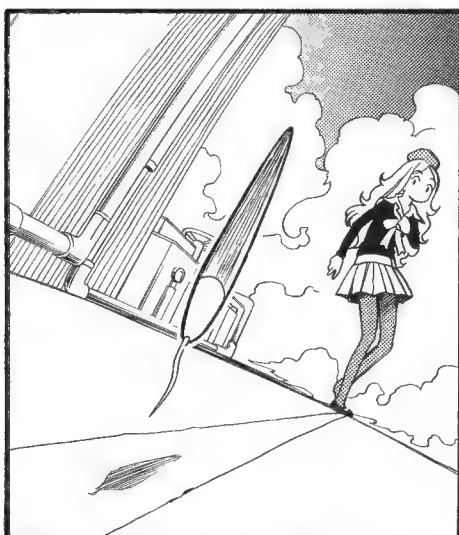
AS I
PLUCK
AWAY A
LIFE...

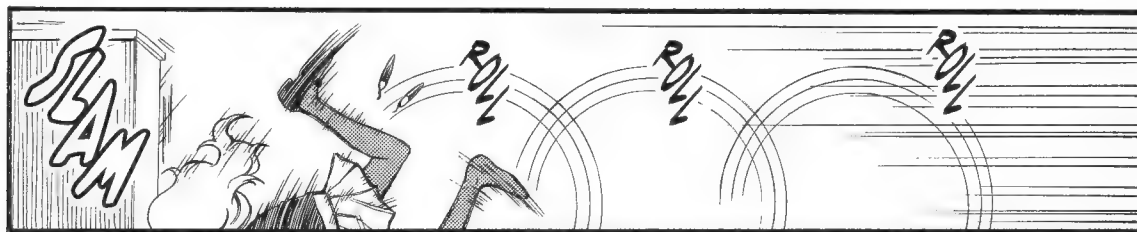
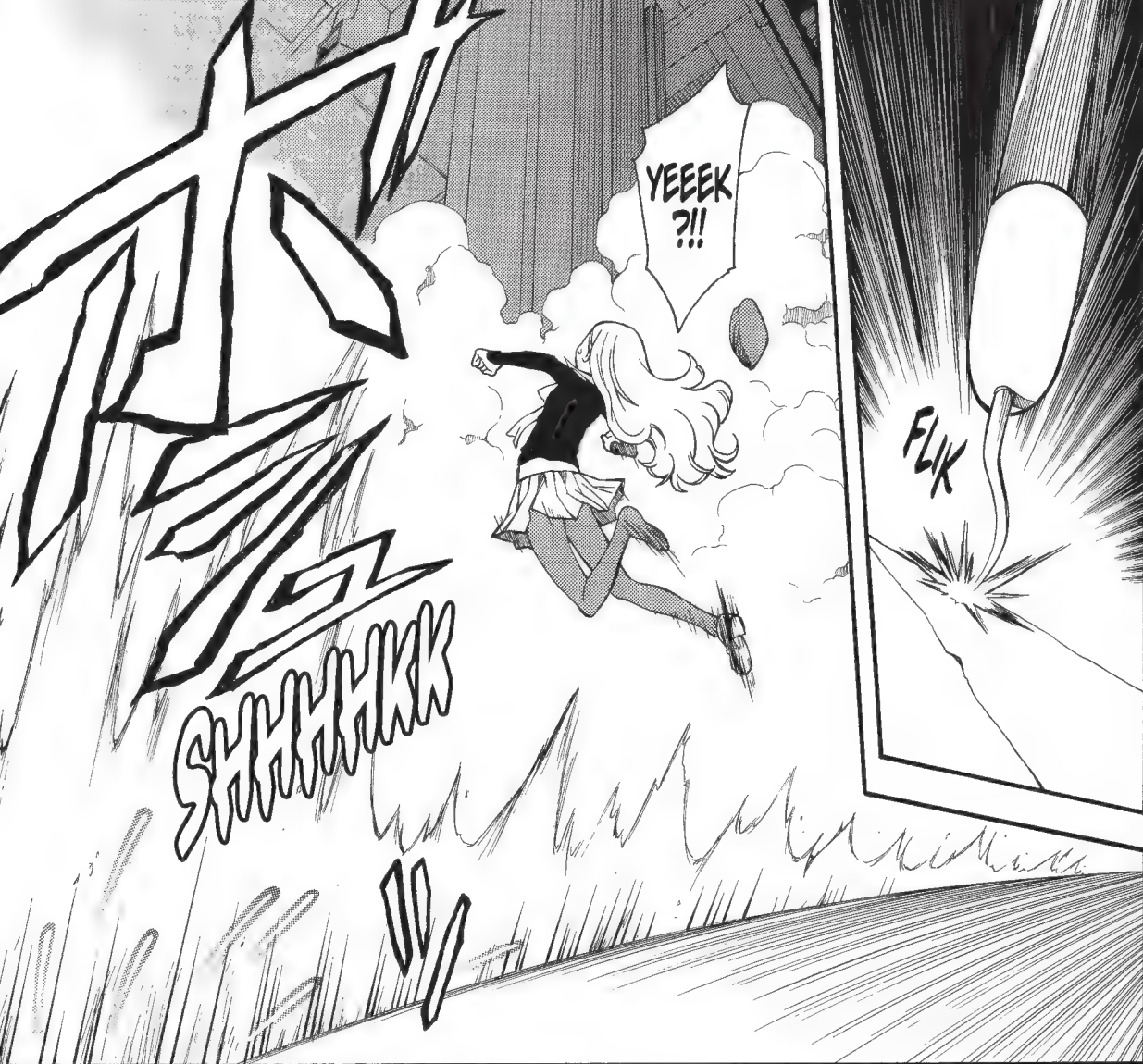








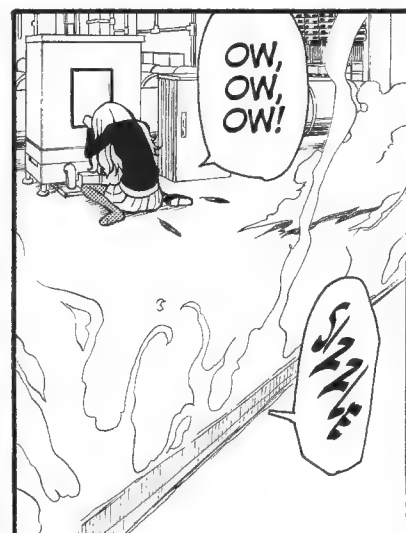




CAN'T LOSE THESE LEGS. THEY'RE TOTALLY MY BEST ASSET.



I ALMOST BLEW MYSELF UP WITH MY OWN TRAP.



OW, OW, OW!

SZZZ



CHAPTER 28: AUGUST 19 (3)



CHAPTER 28: AUGUST 19 (3)





YOU SAID
SOMEONE
ELSE WAS
ON THE WAY.



BUT...WE
HAVE A
MIDDLE-
MAN FOR
THINGS
LIKE
THAT!

WHO'S
BEHIND
ALL
THIS?

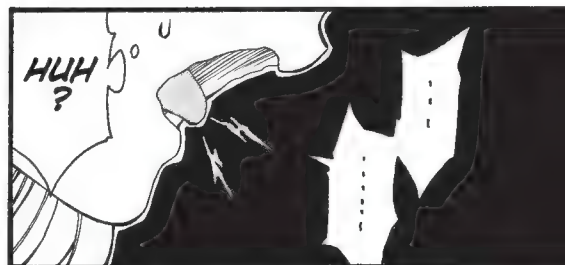
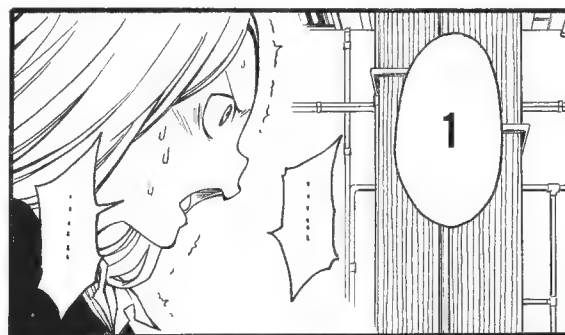
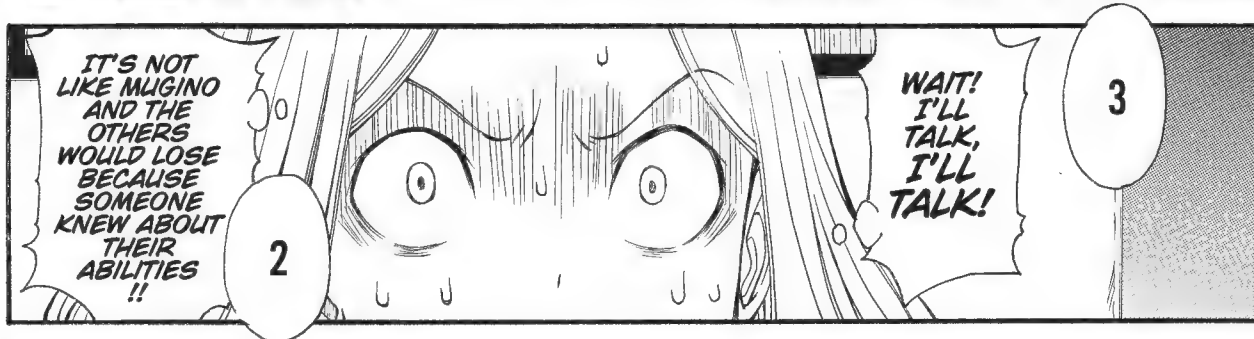
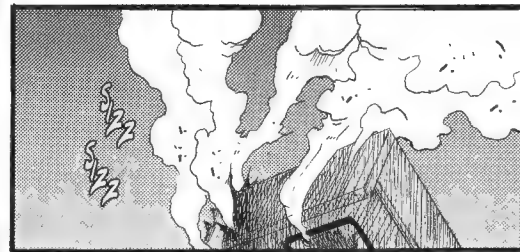
WHO
HIRED
YOU?

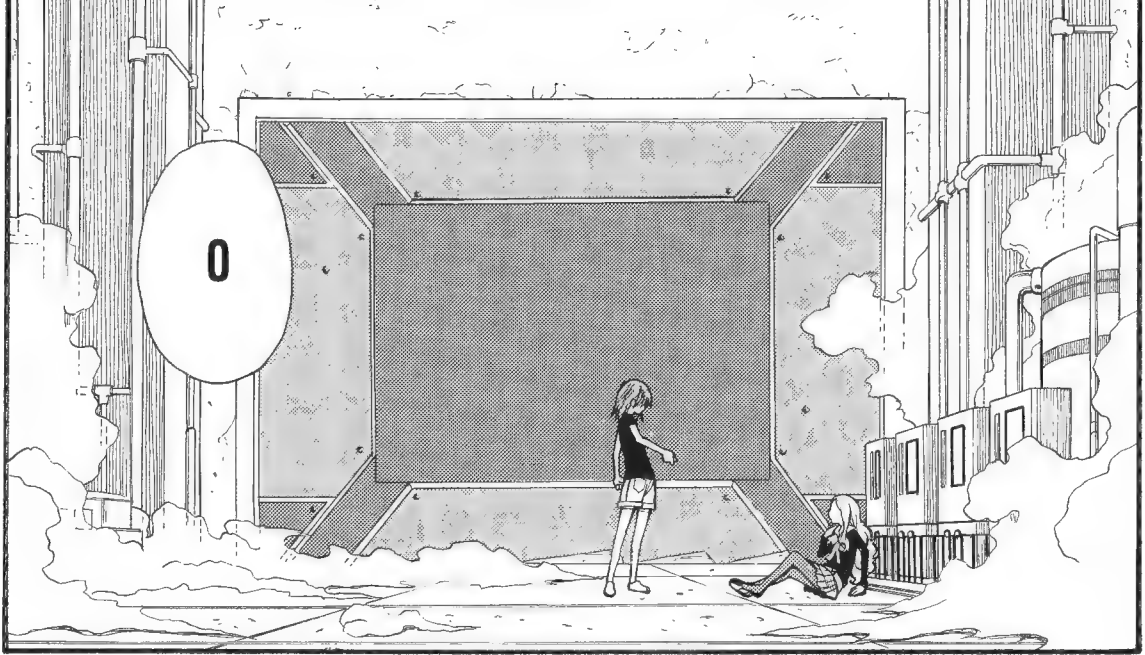


IF THEY'RE
PSYCHICS,
WHAT ARE
THEIR
POWERS?

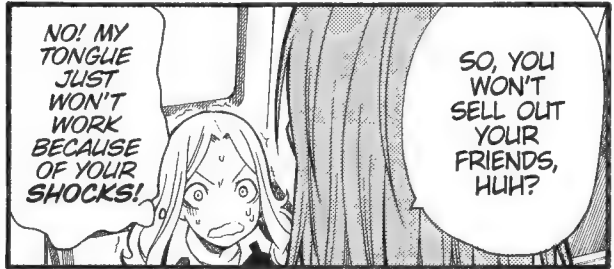
ARE
THERE
MORE
LIKE
YOU
COMING?

YEAH,
RIGHT.
AS IF
I'D
TELL
YOU--



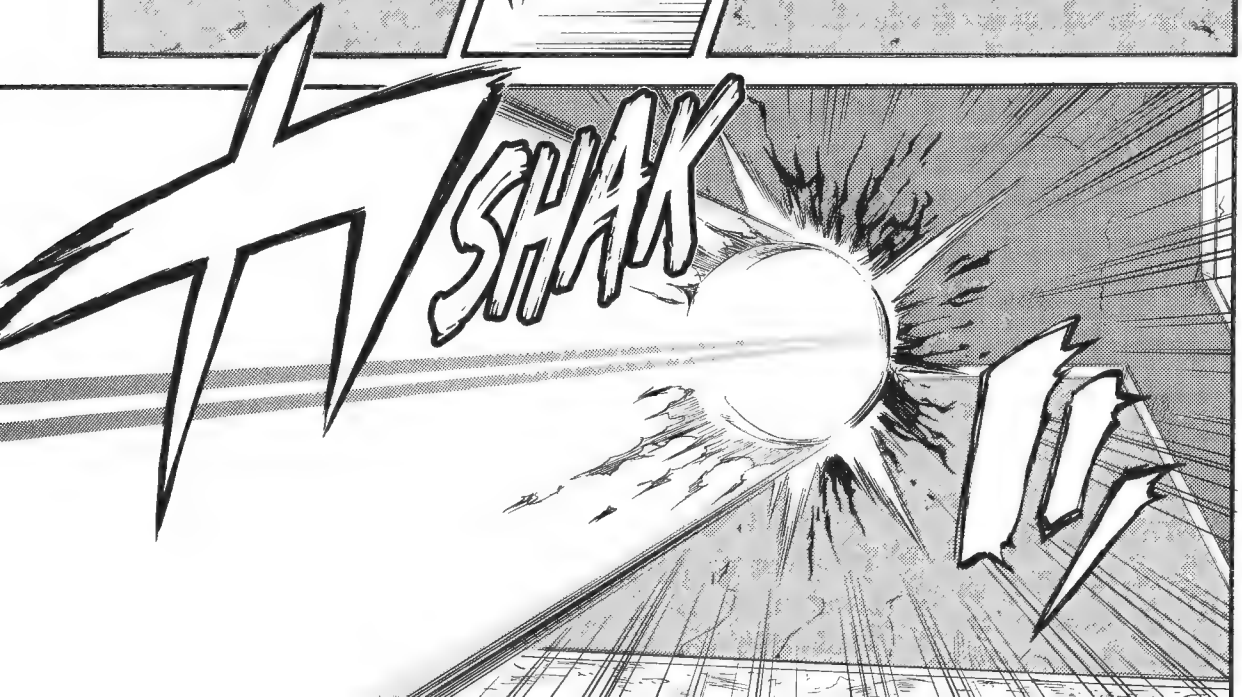
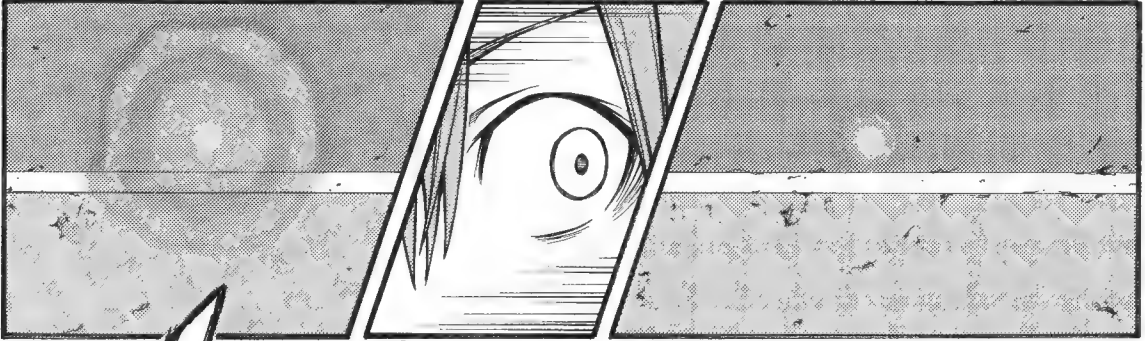


I CAN
ADMIRE
THAT,
BUT--



NO! MY
TONGUE
JUST
WON'T
WORK
BECAUSE
OF YOUR
SHOCKS!

SO, YOU
WON'T
SELL OUT
YOUR
FRIENDS,
HUH?

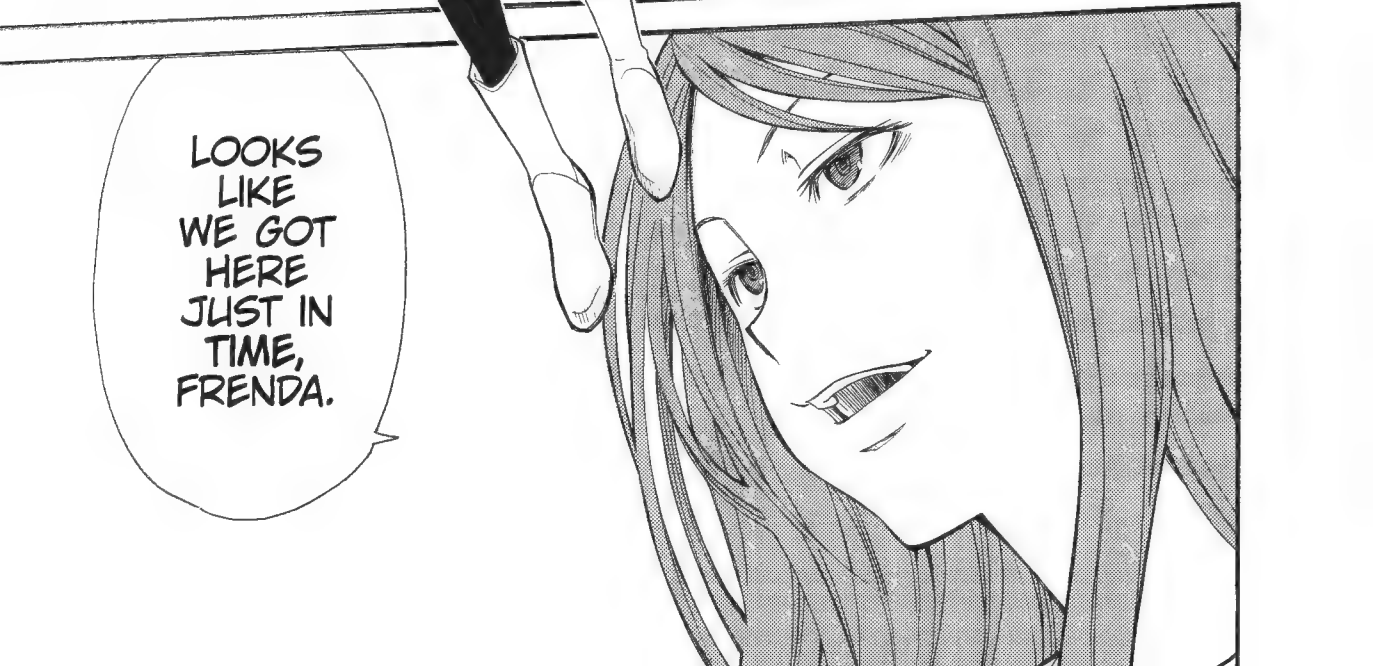






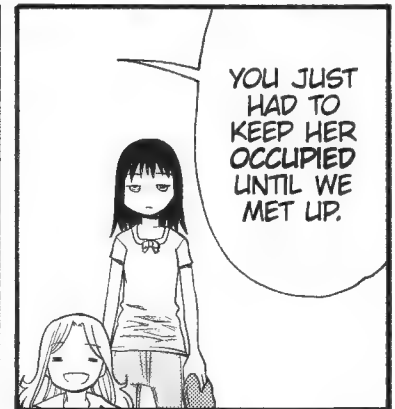
IT WAS
SO QUIET...
I THOUGHT
YOU
MIGHT'VE
BEEN
DEFEATED
ALREADY.

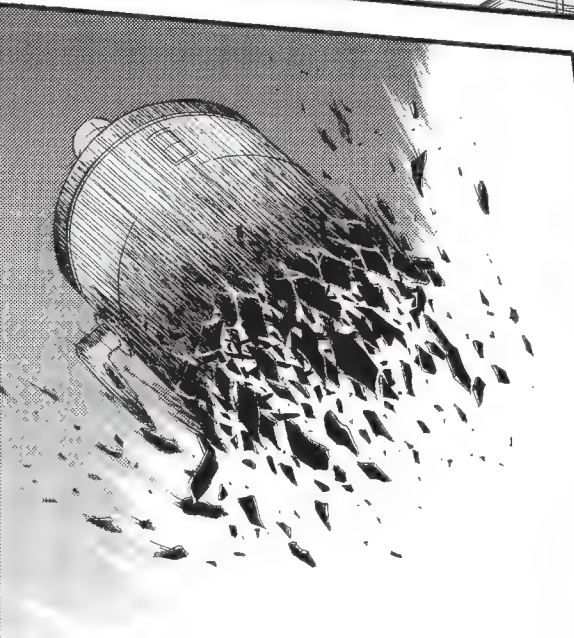
The scene is set in a heavily damaged environment with debris and smoke. A large woman with long, flowing hair, wearing a light-colored dress with a dark belt and thigh-high stockings, stands prominently. In the background, a smaller woman with short dark hair, wearing a light shirt and pants, is crouching on the ground. A large, stylized 'Tp' logo is visible on a structure in the upper right.

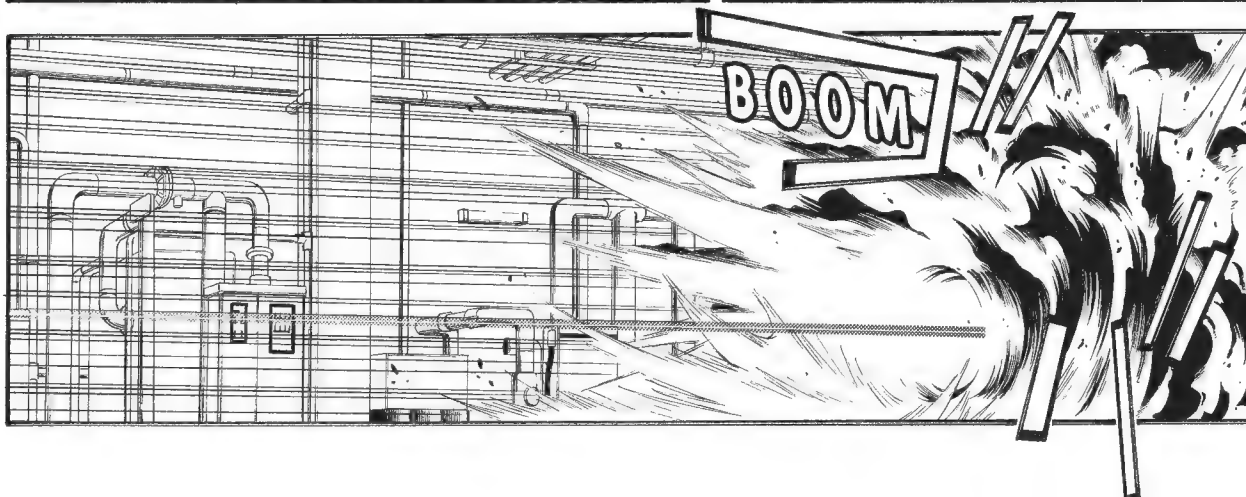
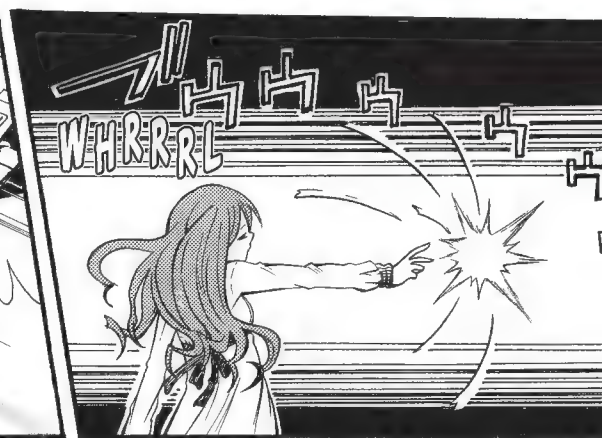
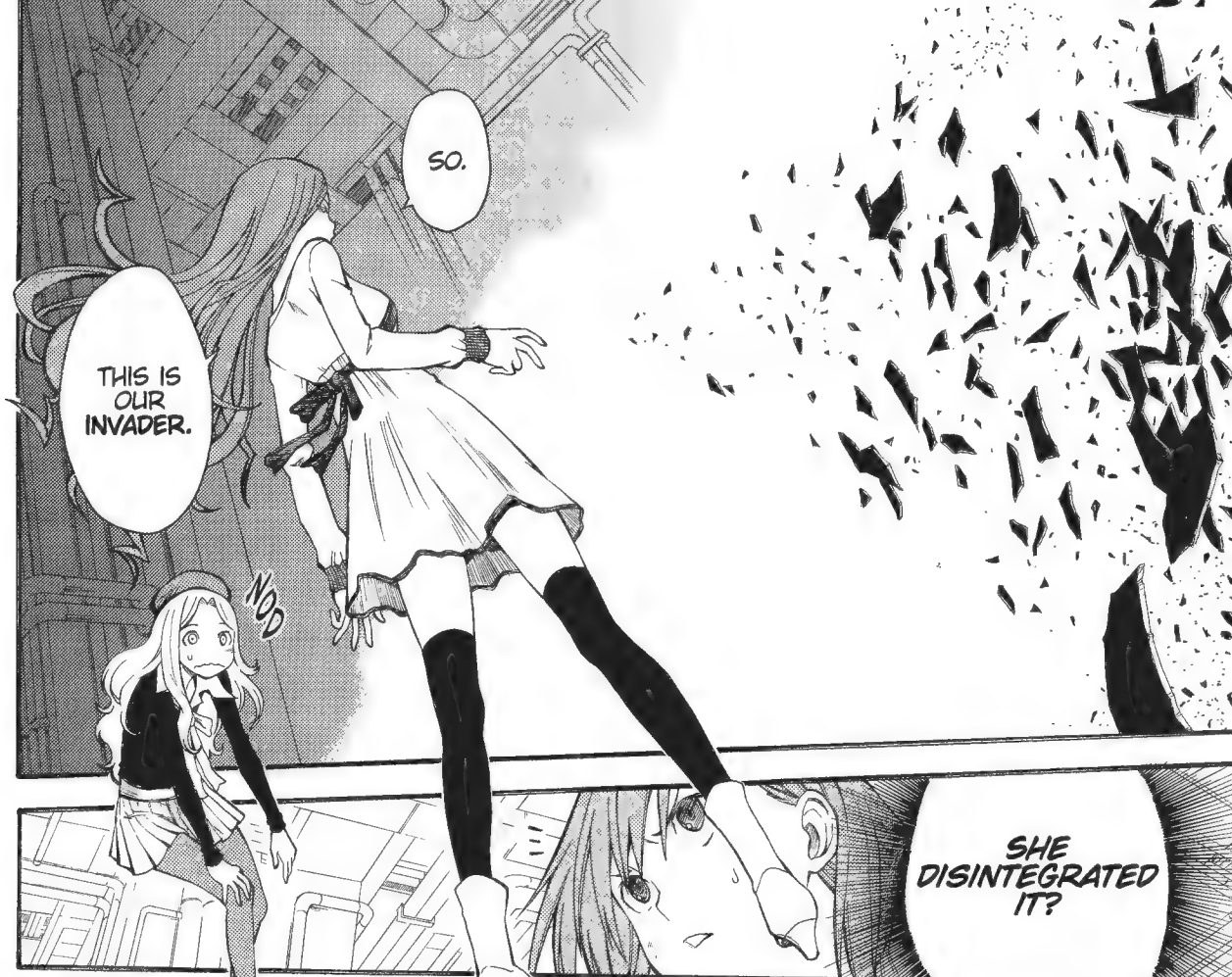


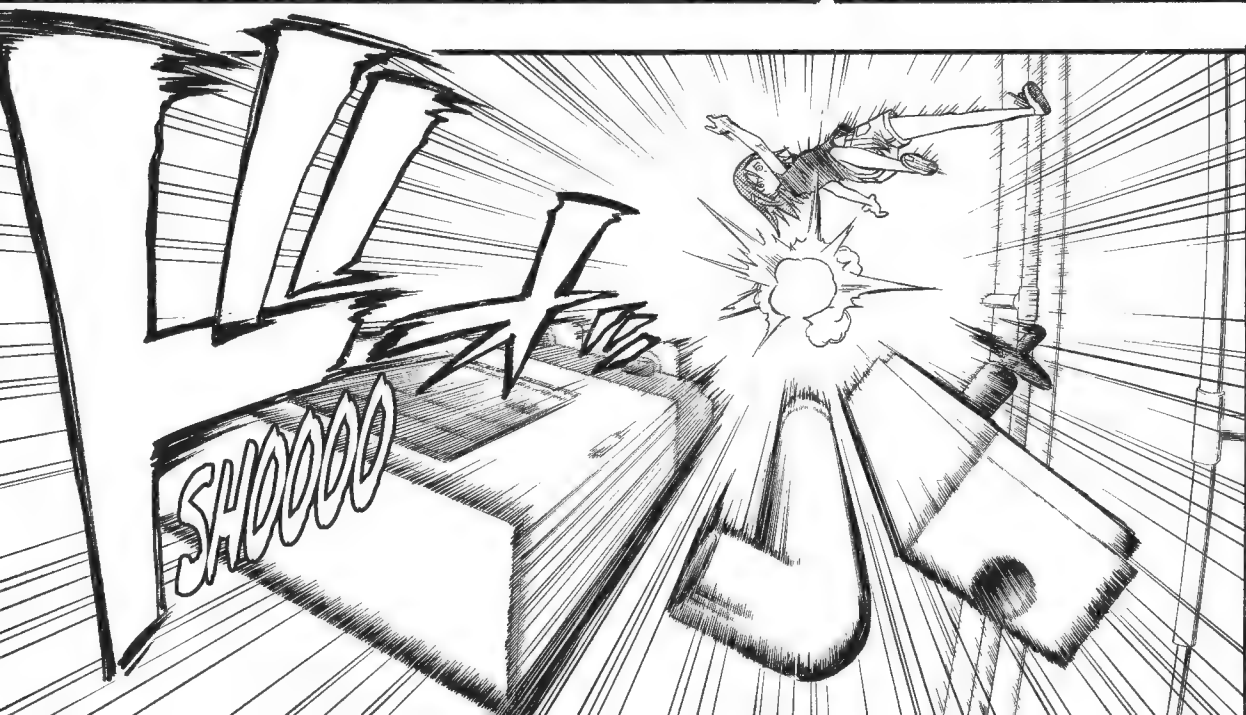
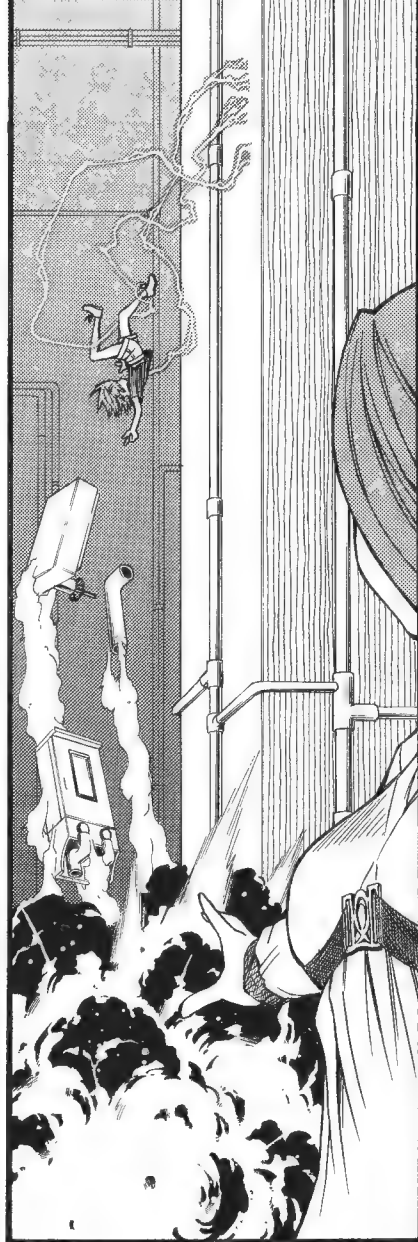
LOOKS
LIKE
WE GOT
HERE
JUST IN
TIME,
FREDA.

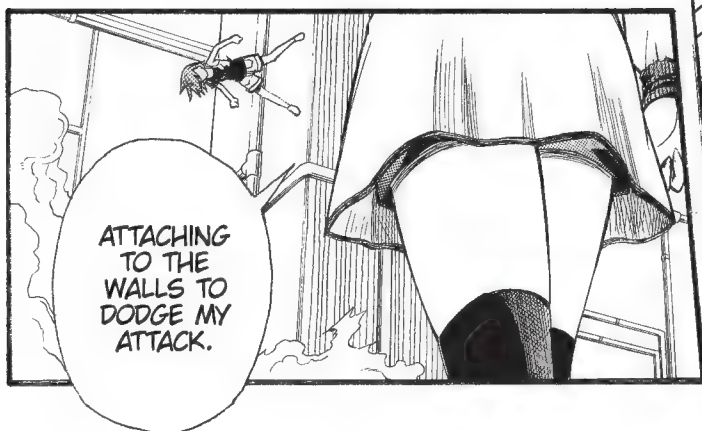
A close-up of the large woman's face, showing her long hair and a slight, knowing smile. She is looking towards the right side of the frame.

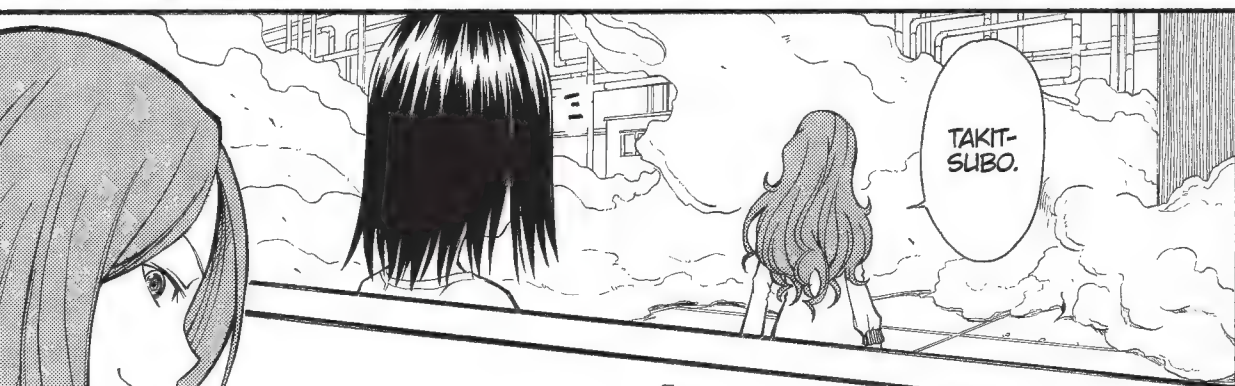


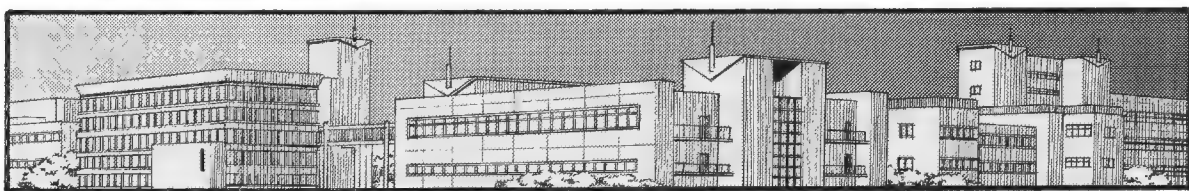




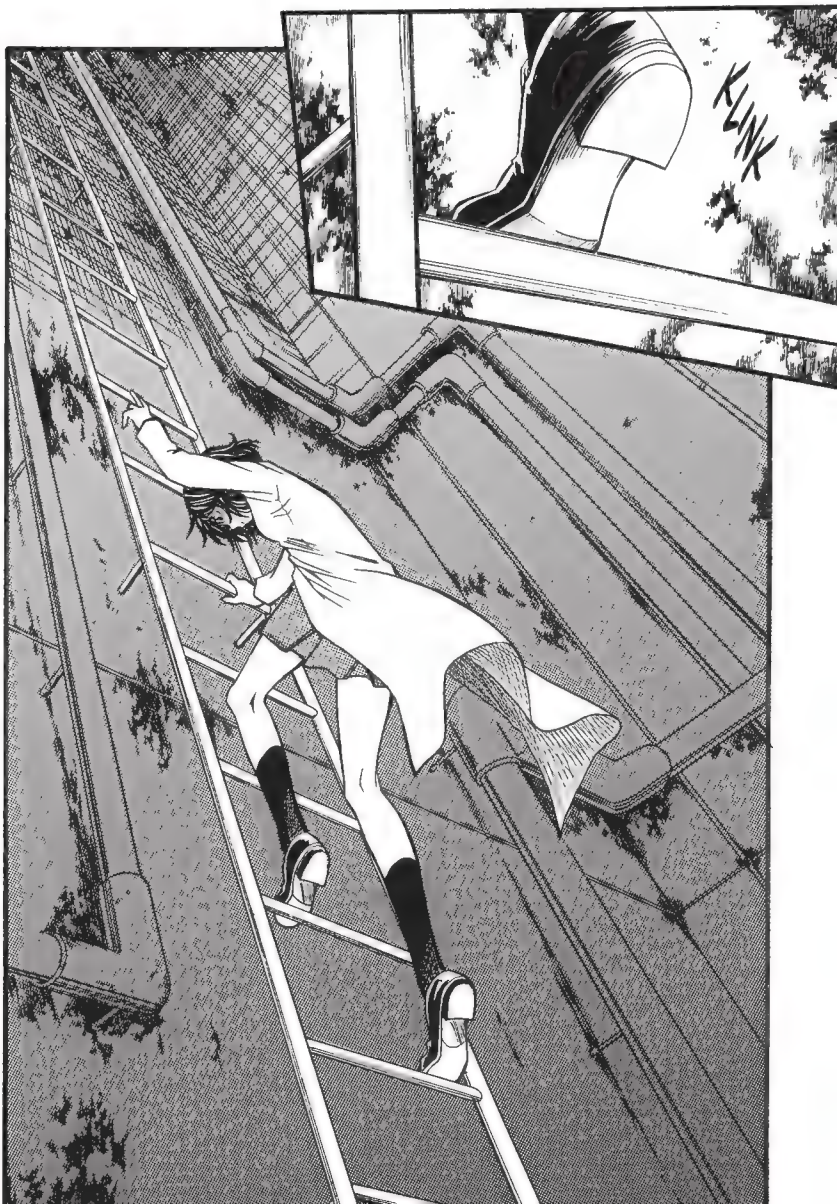


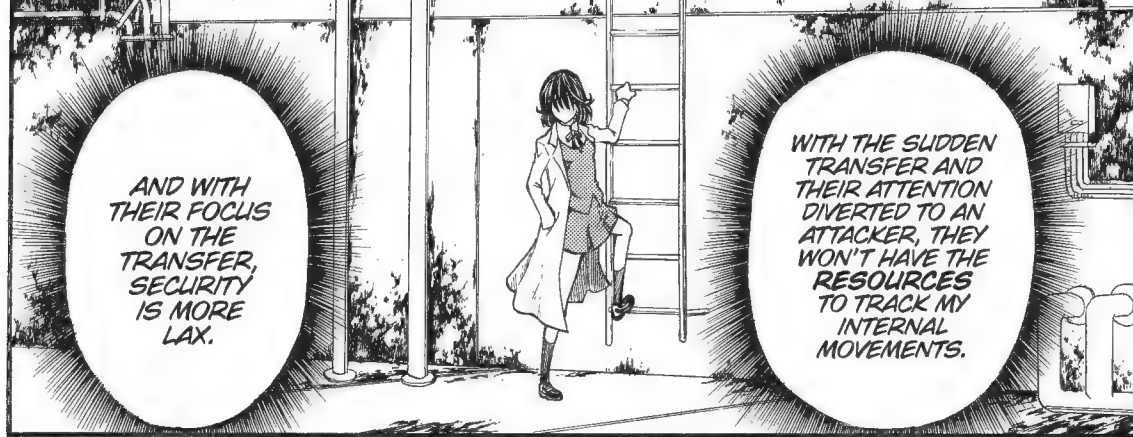












AND WITH
THEIR FOCUS
ON THE
TRANSFER,
SECURITY
IS MORE
LAX.

WITH THE SUDDEN
TRANSFER AND
THEIR ATTENTION
DIVERTED TO AN
ATTACKER, THEY
WON'T HAVE THE
RESOURCES
TO TRACK MY
INTERNAL
MOVEMENTS.

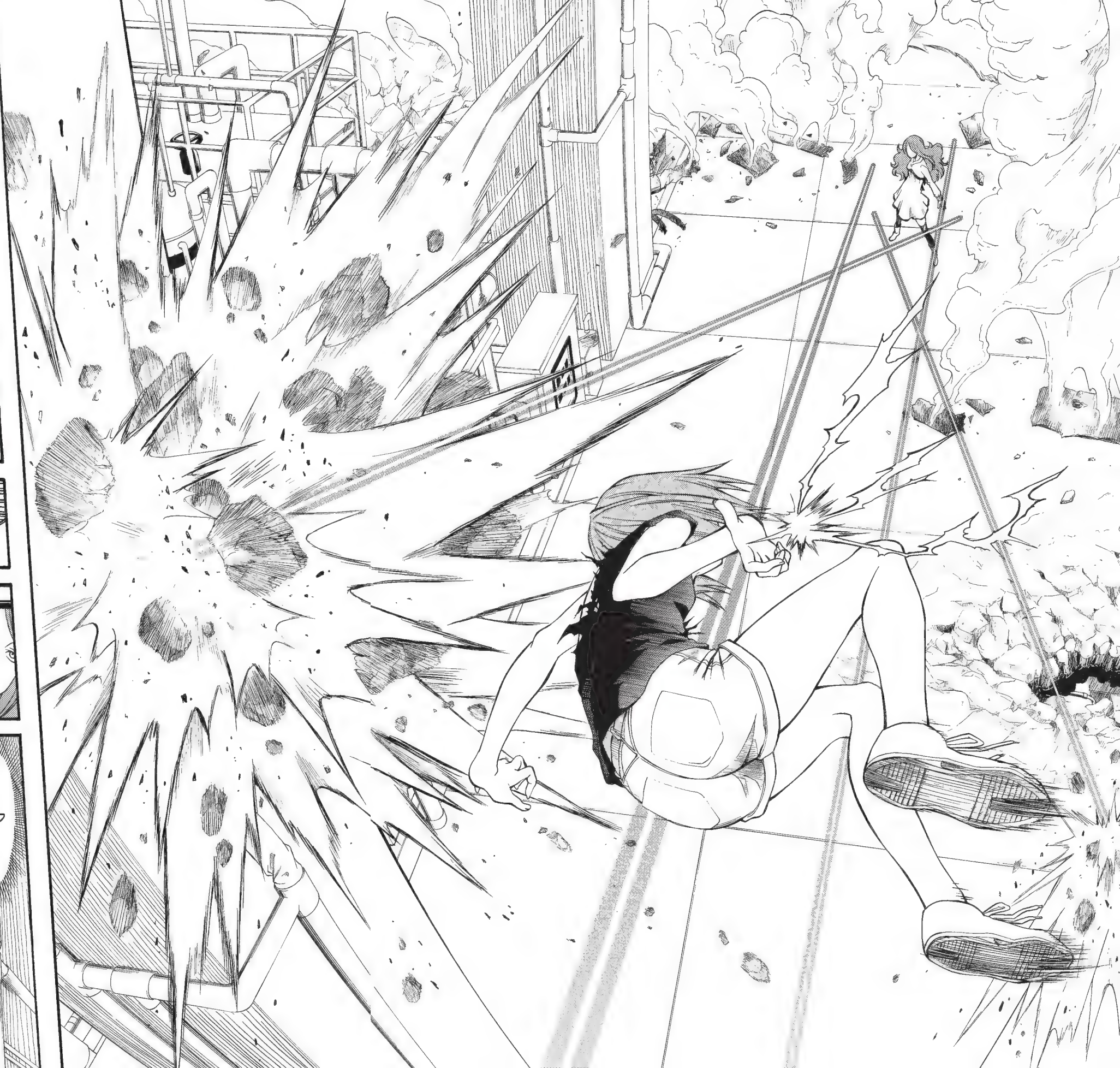


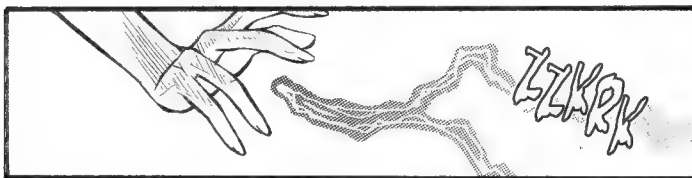
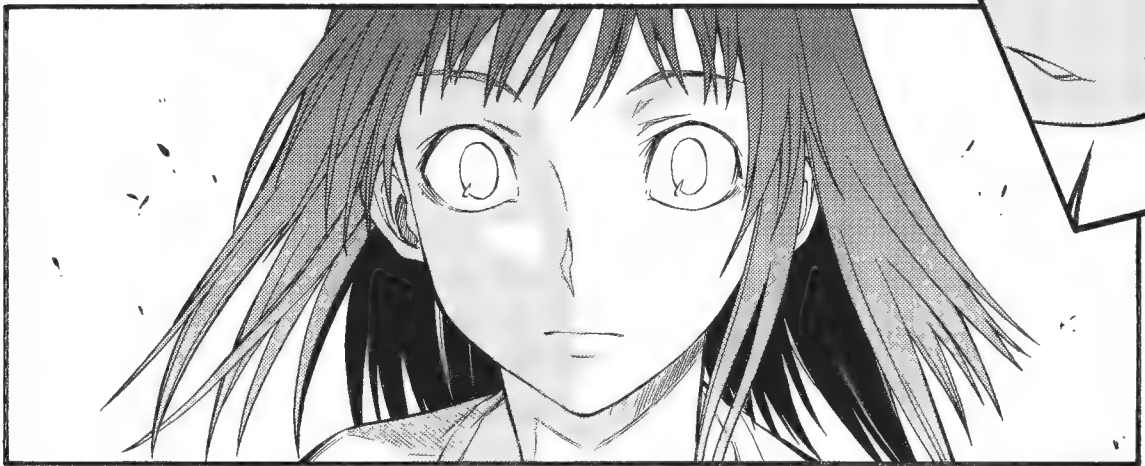
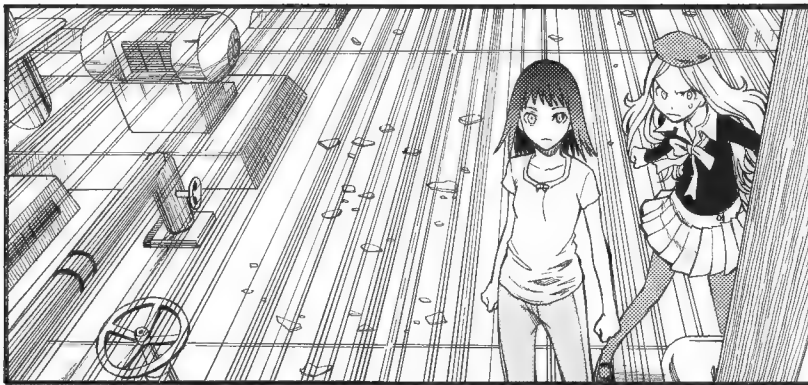
THIS IS
MY BEST
CHANCE.

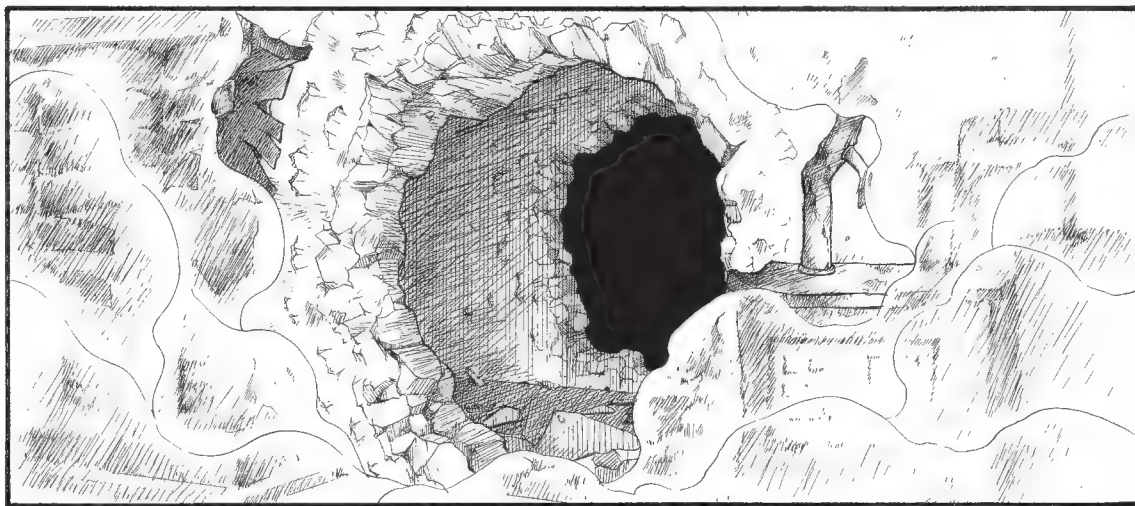


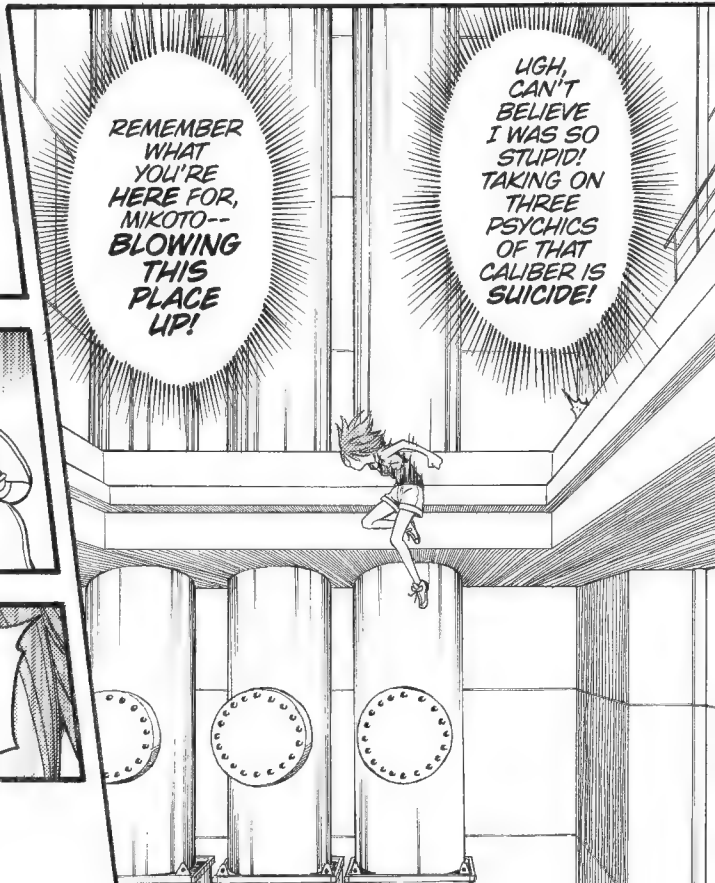
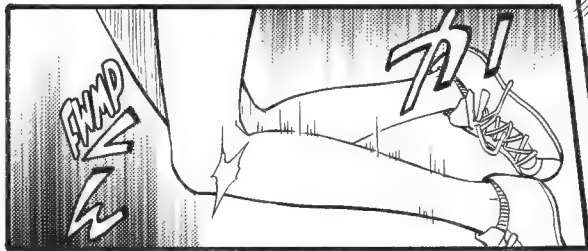
K-SHAAN

B-T-HMP





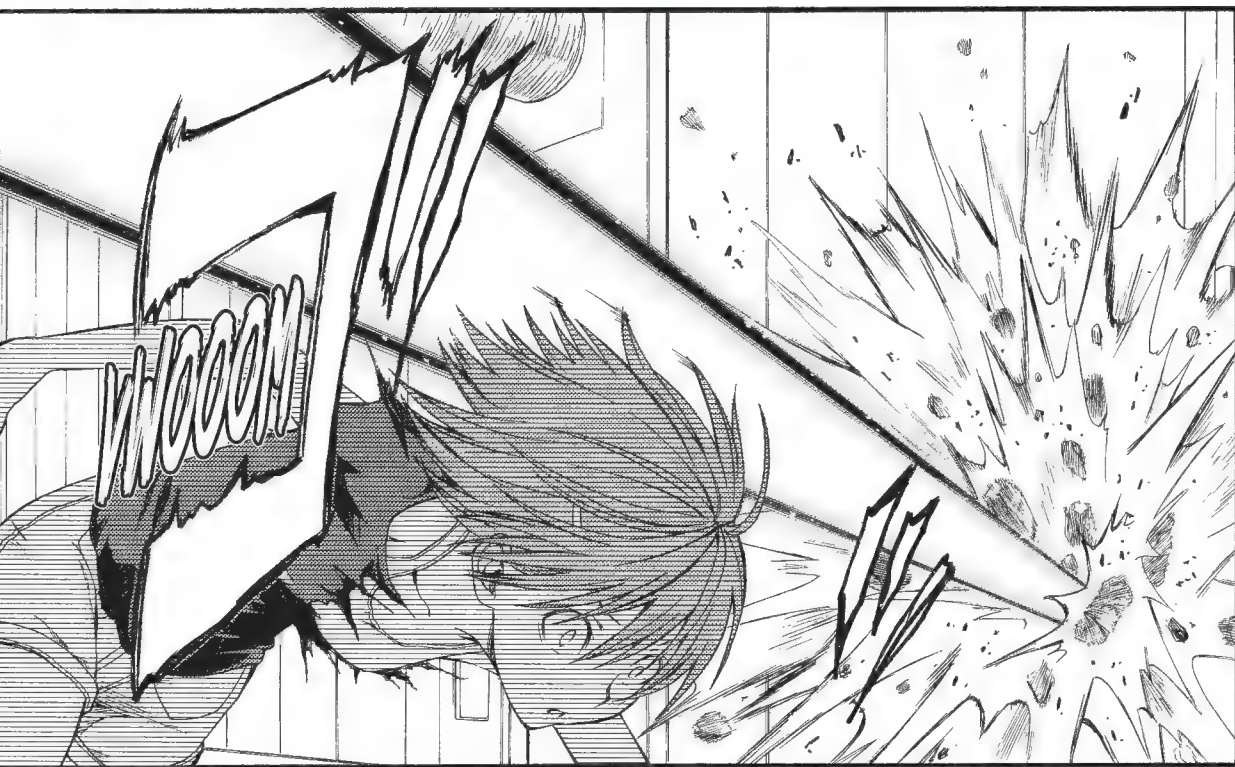






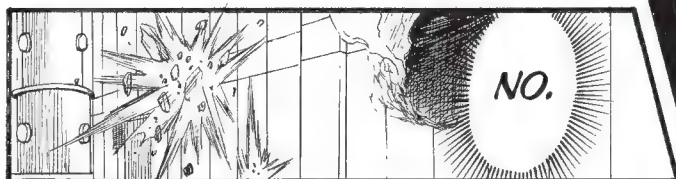
GOING FULL
THROTTLE
FOR DAYS...
I DON'T
HAVE ANY
STRENGTH
LEFT...!

AH, CRAP!
I'VE OVER-
EXTENDED
MY
ABILITIES...



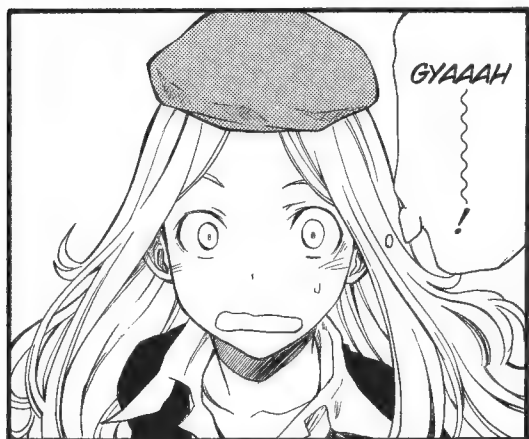
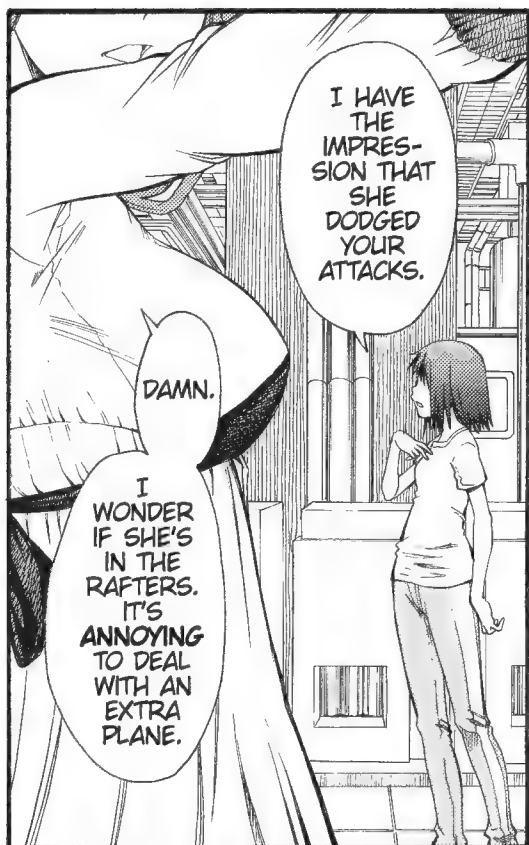
MOVING
RAN-
DOMLY...
WAS IT
JUST
LUCK?

HOW
DID THEY
FIND ME?!
I'VE BEEN
ZIGGING
AND
ZAGGING...



NO.







NO
SUR-
PRISE
THERE.



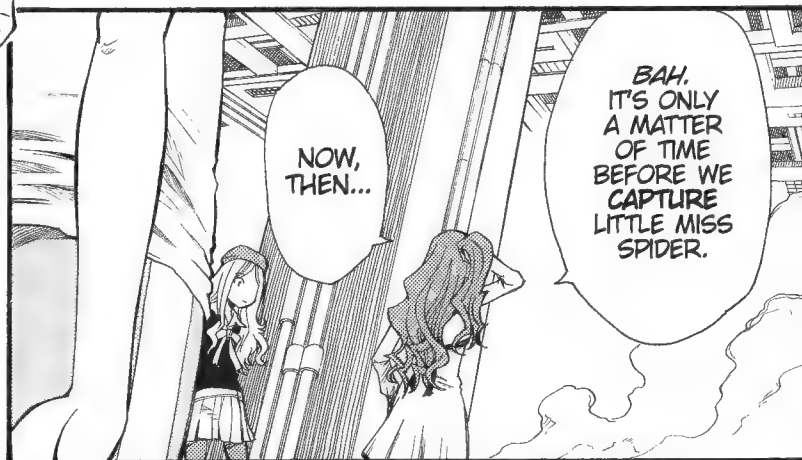
IT
DOESN'T
MATTER IF
THEY'RE
HIDING
BEHIND A
WALL OR
ON THE
CEILING...

SHE'S
SO
AMAZING
!!



SHIZURI
IS
ACADEMY
CITY'S
FOURTH-
RANKED
LEVEL 5...

"MELT-
DOWNER."



NOW,
THEN...

BAH.
IT'S ONLY
A MATTER
OF TIME
BEFORE WE
CAPTURE
LITTLE MISS
SPIDER.



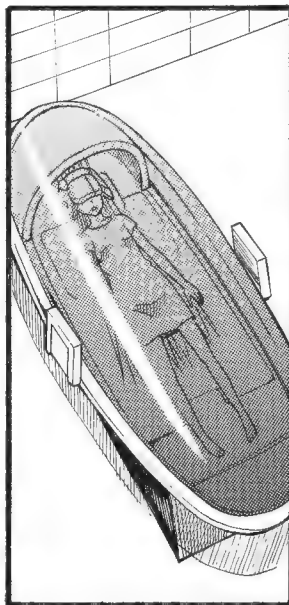
NO MATTER
WHERE
SHE RUNS,
TAKITSUBO'S
"AIM
STALKER"
ABILITY CAN
PINPOINT
HER
LOCATION...

WHILE
MUGINO'S
MELTDOWNER
CAN DISIN-
TEGRATE
HER AND
ANYTHING
SHE TRIES
TO HIDE
BEHIND!

LET'S
DRIVE
HER
INTO A
CORNER
SO SHE
CAN'T
ESCAPE
NEXT
TIME.

IN THE
END,
NO ONE
CAN BEAT
THAT
COMBO.

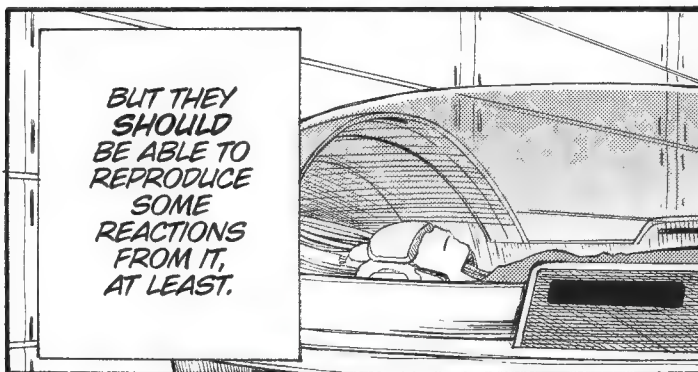




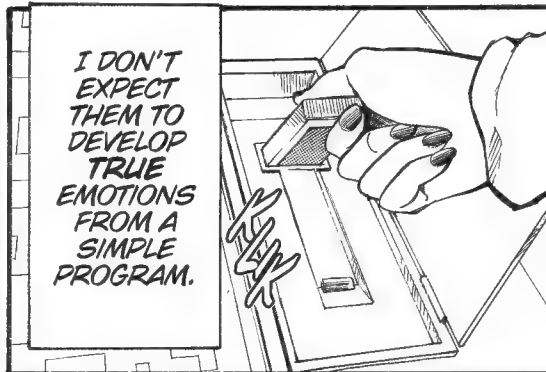


I NEED TO
TAKE THE
DATA I'VE
GATHERED
ON HUMAN
EMOTIONS
FOR THE
SISTERS...

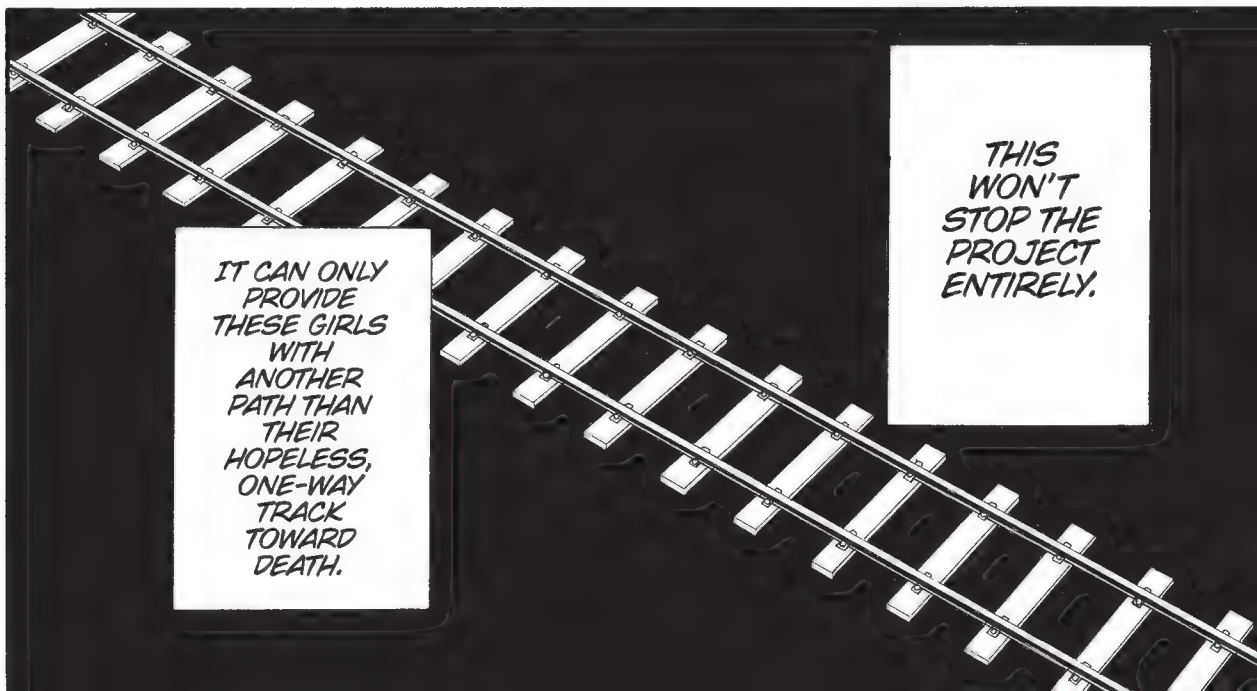
...AND
INSTALL
IT INTO
THEIR
BRAINS.



BUT THEY
SHOULD
BE ABLE TO
REPRODUCE
SOME
REACTIONS
FROM IT,
AT LEAST.



I DON'T
EXPECT
THEM TO
DEVELOP
TRUE
EMOTIONS
FROM A
SIMPLE
PROGRAM.

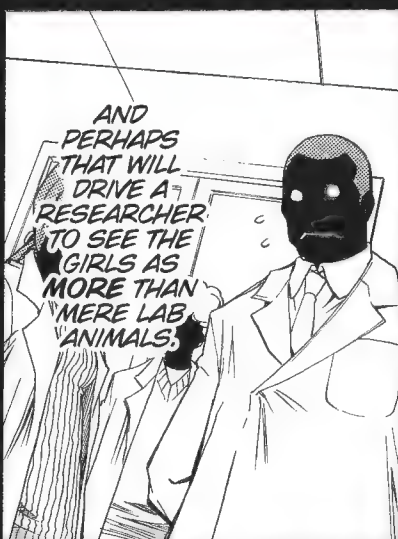


IT CAN ONLY
PROVIDE
THESE GIRLS
WITH
ANOTHER
PATH THAN
THEIR
HOPELESS,
ONE-WAY
TRACK
TOWARD
DEATH.

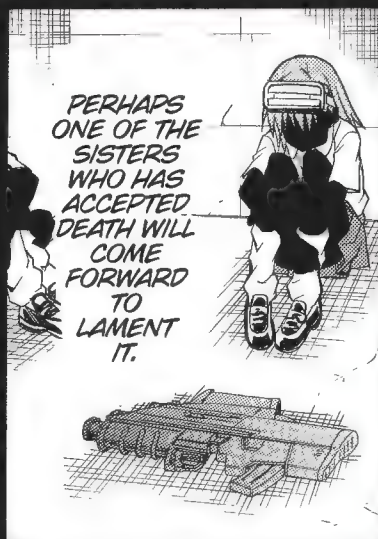
THIS
WON'T
STOP THE
PROJECT
ENTIRELY.



AND
MAYBE,
JUST
MAYBE...



AND
PERHAPS
THAT WILL
DRIVE A
RESEARCHER
TO SEE THE
GIRLS AS
MORE THAN
MERE LAB
ANIMALS.

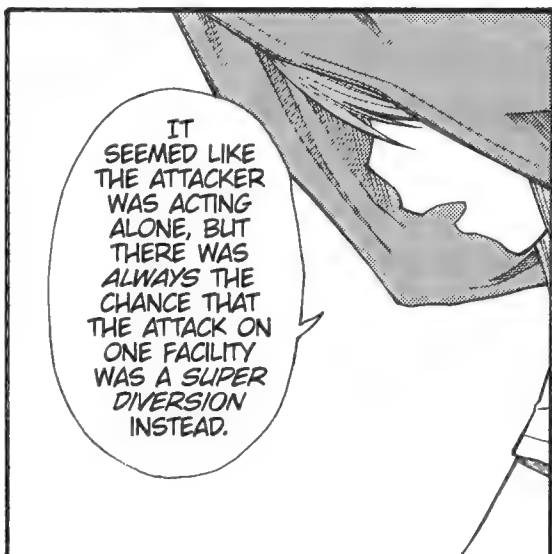
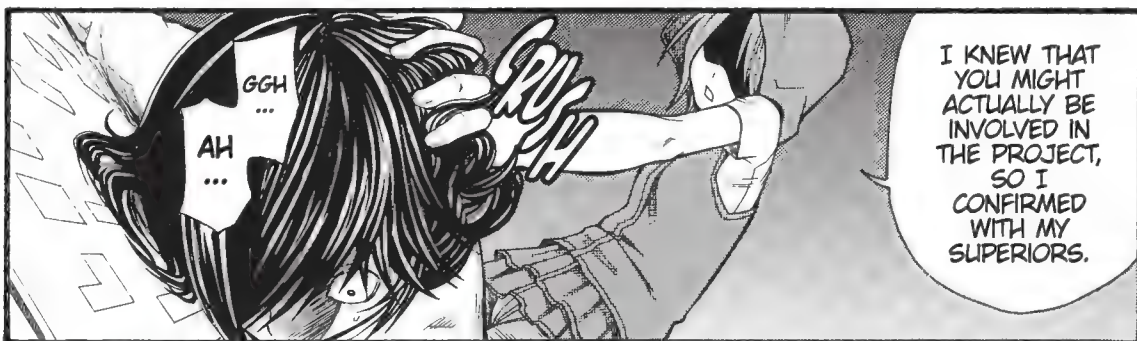


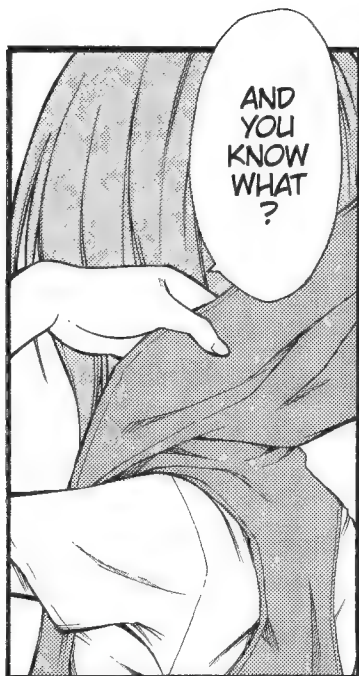
PERHAPS
ONE OF THE
SISTERS
WHO HAS
ACCEPTED
DEATH WILL
COME
FORWARD
TO LAMENT
IT.



THE
SCENE
WILL
MOVE
THE
HEART
OF
ANOTHER.

IF THEY
PLEAD
THAT
THEY NO
LONGER
(WISH)
TO
FIGHT...





AND
YOU
KNOW
WHAT
?

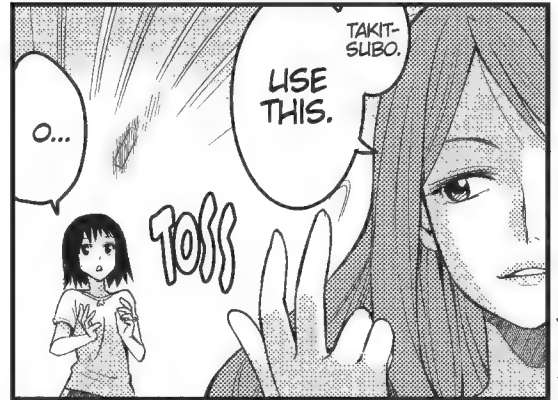


MUGINO
AND HER RAID
TEAM ARE
DEALING WITH
THE ATTACK.
ME? I'M WITH
THE DEFENSIVE
TEAM--
AND WE'RE
SUPER
STRONG
HERE.

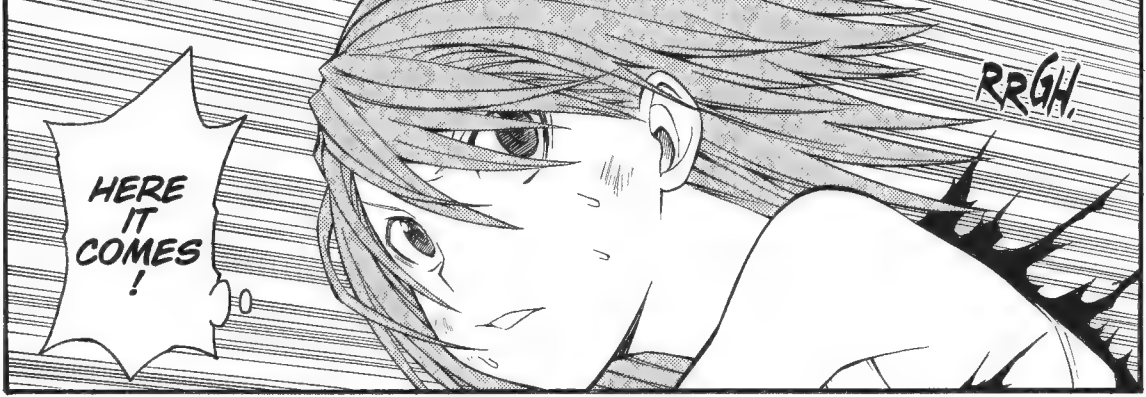


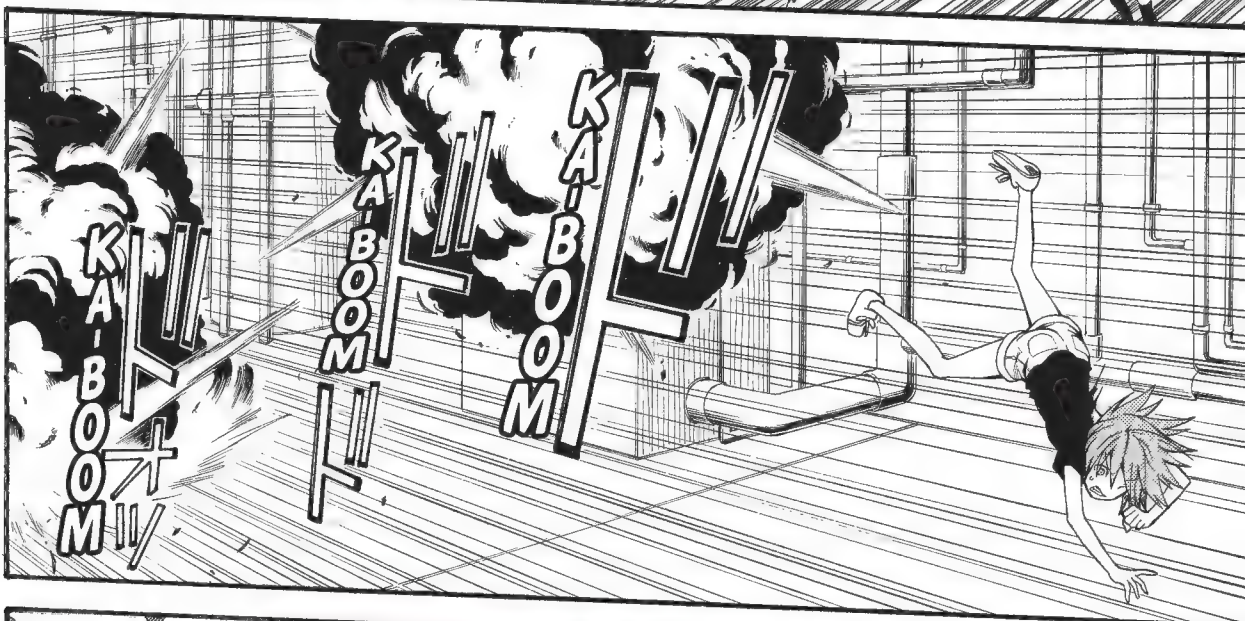
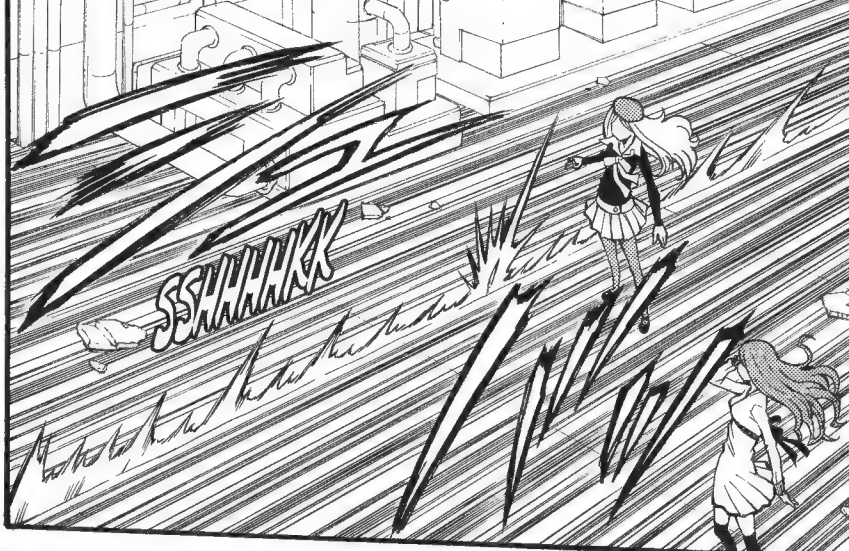
IT LOOKS
LIKE
MUGINO
WAS
SUPER
RIGHT.

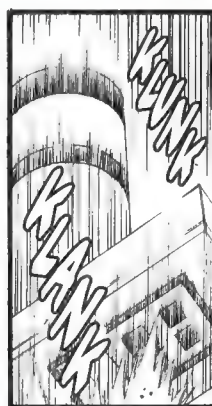
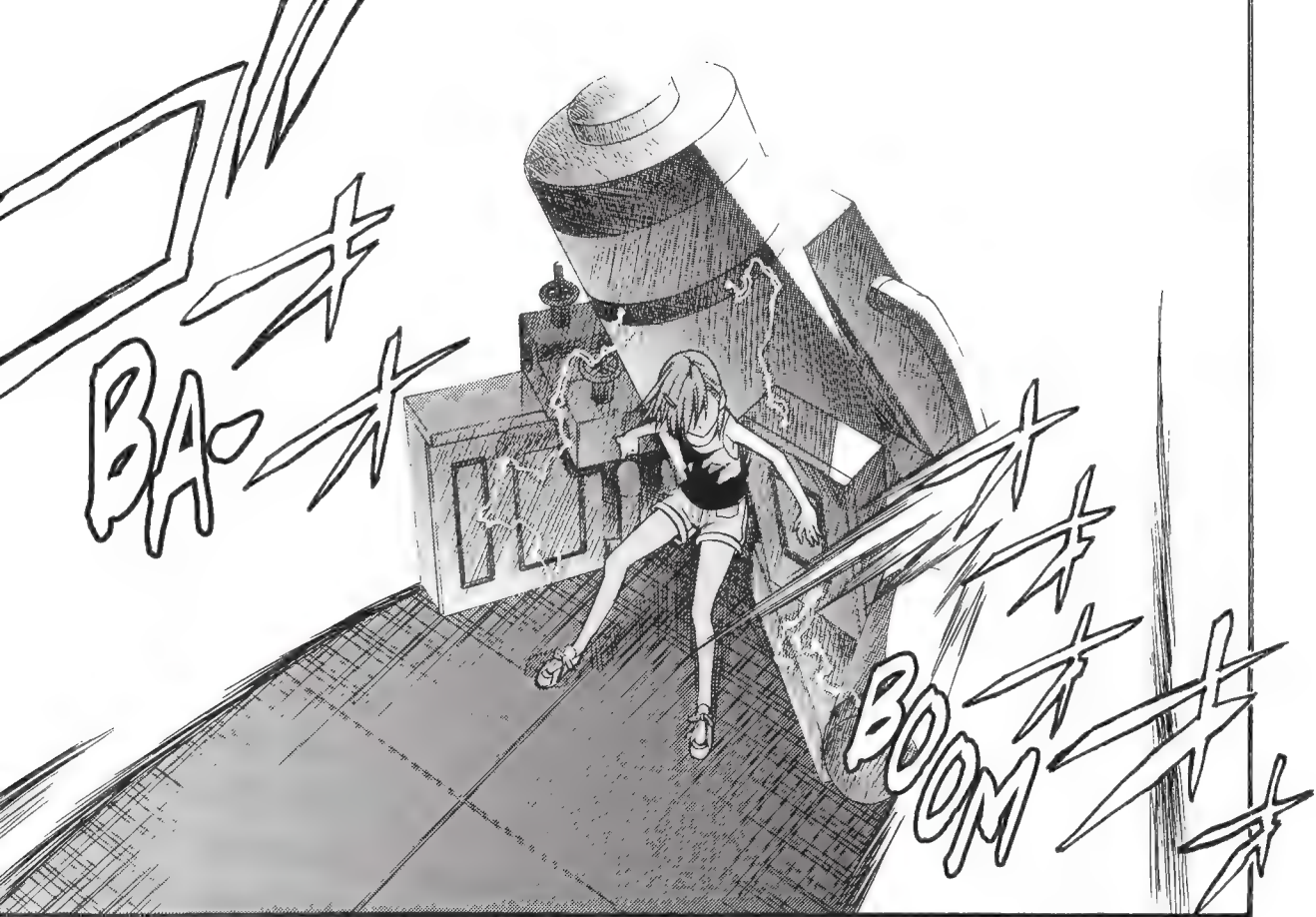
A Certain Fine Powder and Gianism*



*Gianism refers to Doremom's horrible bully "Giant," aka "Jegan."

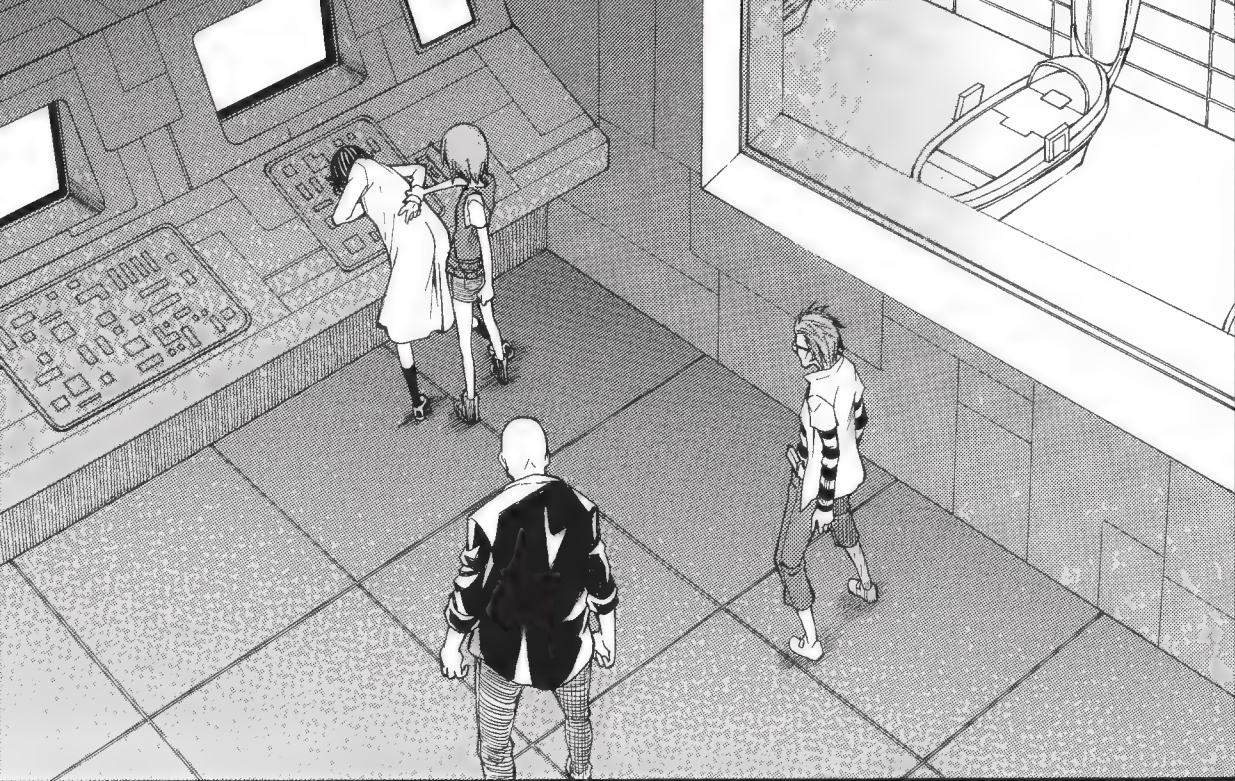






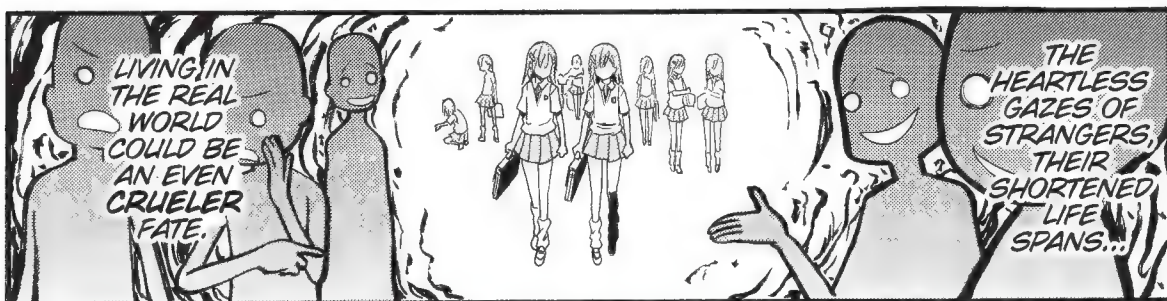
CHAPTER 29: AUGUST 19 (4)







WOULD
THE
CLONES
EVER
TRULY BE
ABLE TO
LIVE AS
NORMAL
HUMANS
?



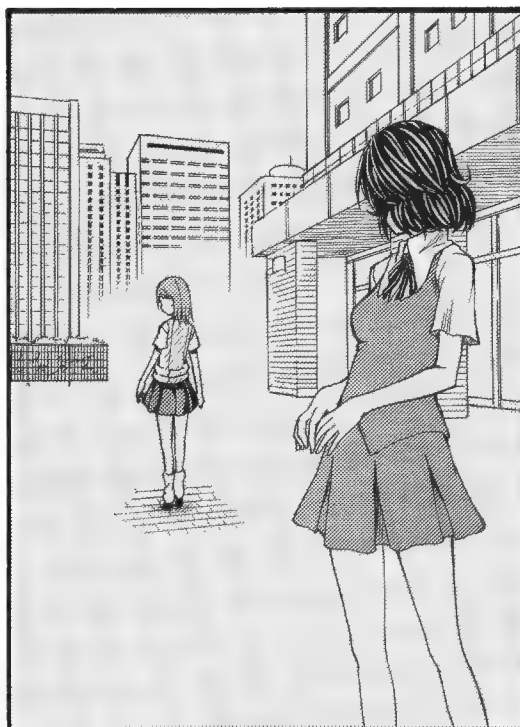
LIVING IN
THE REAL
WORLD
COULD BE
AN EVEN
CRUELER
FATE.

THE
HEARTLESS
GAZES OF
STRANGERS,
THEIR
SHORTENED
LIFE
SPANS...

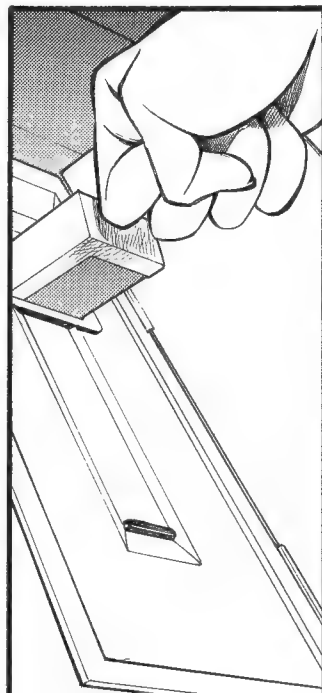
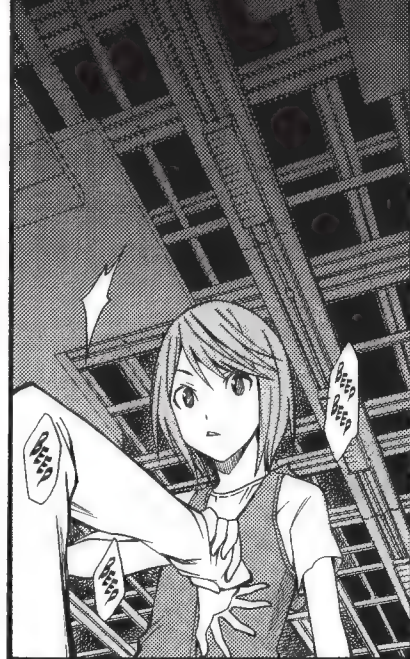
PERHAPS IT'S BEST FOR THEM TO
STAY AS THEY ARE NOW.

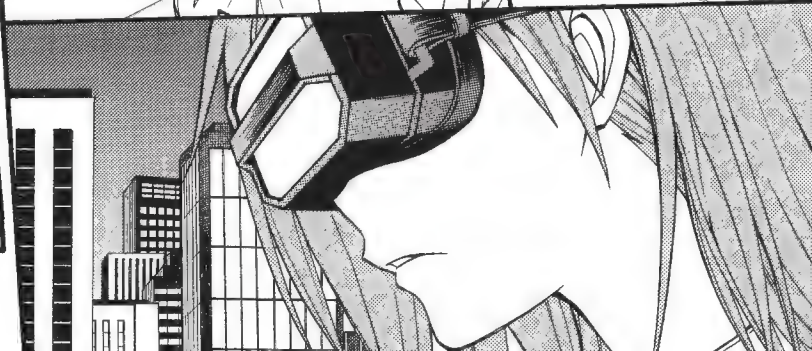


THERE
SHE IS,
TAKING
ON THE
ENTIRE
BURDEN
BY
HERSELF.



AND
YET...






```

//
=NULL;
host *temp_host;
int
early_timeout=FALSE;
double exectime;
int result=OK;
int
macro_options=STRIP_IL
EGAL_MACRO_CHARSIESCAP
_MACRO_CHARS;
log_debug_info
(DEBUGL_FUNCTIONS,0,"r
n_service_performance_d
ata_command()\n");
if(svc=NULL) return
ERROR;
/* we don't have a
command */

```

The connection was refused
from the Network side.

OK(0)

72,20,2F,43,43,49,54,54,46,61,78,
65,0A,2F,44,65,63,6F,64,65,50,61,
3C,2F,43,6F,6C,75,6D,6E,73,20,32,
52,6F,77,73,20,32,30,32,34,3E,3F,
67,74,68,20,31,34,32,30,33,37,0A,
72,65,61,6D,0A,00,10,1F,6E,B2,00

```

char
*process
=NULL;
host *tem
int
early er
doubl
int r
int
macro
EGAL_
MACR
log_d
(DEBU
n_ser
ata_c
if(sv
ERROR

```

WARNING!

Error.Break_code_No19090.

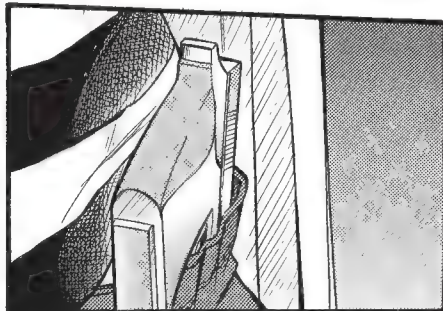
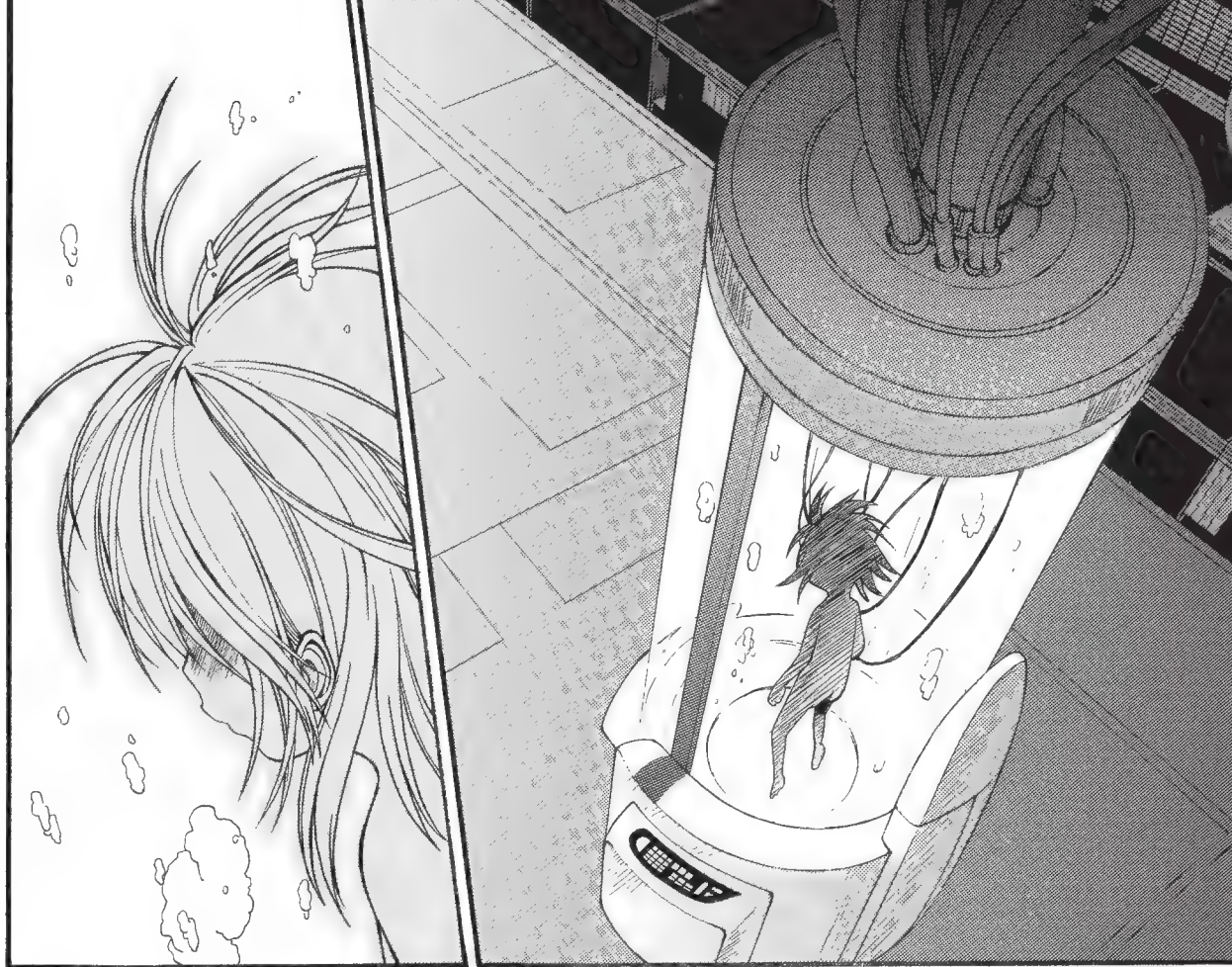
WARNING!

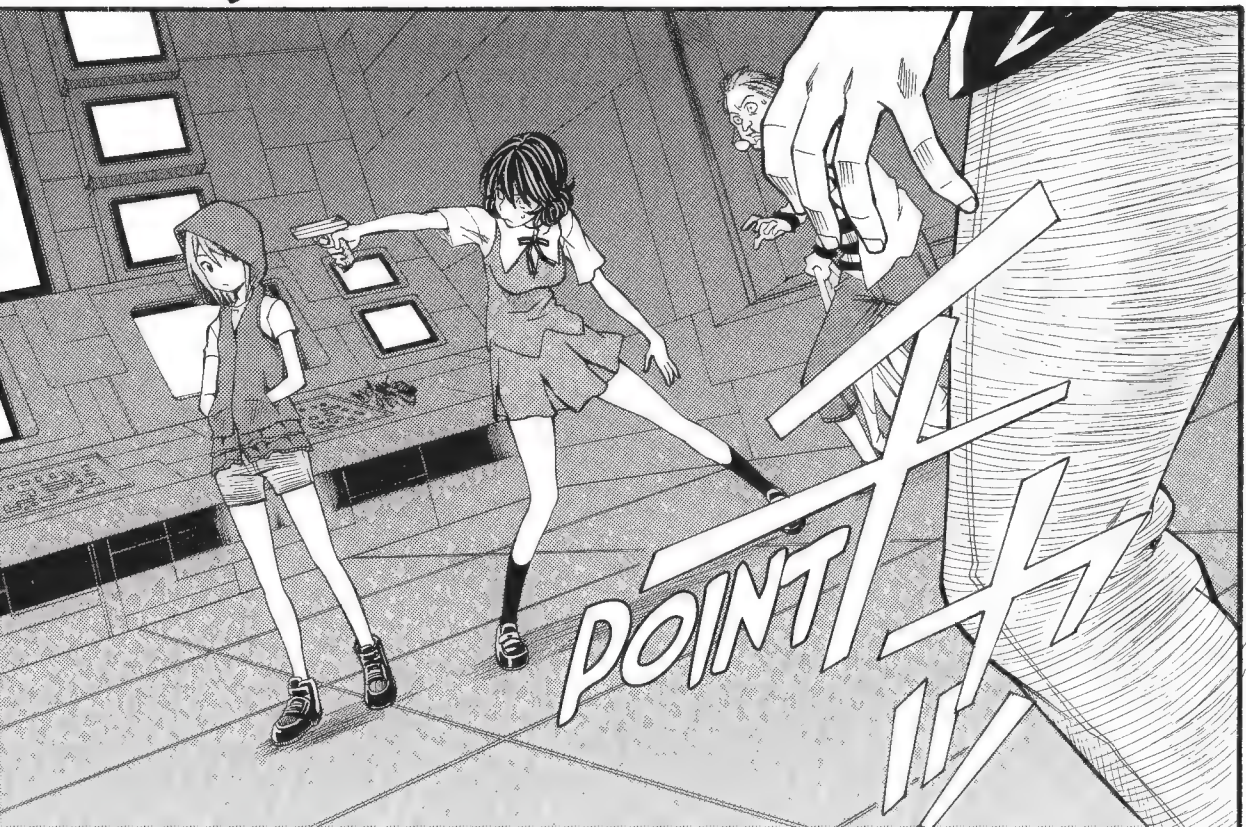
(警告)

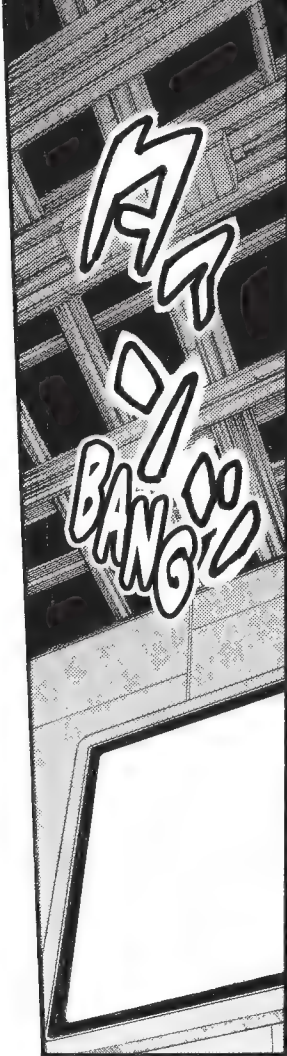
Request does not belong to Superior Unit 20001.

6F,6C,6F,72,53,70,
7,72,61,79,0A,2F,
54,54,46,61,78,
6F,64,65,50,61,
5,6D,6E,73,20,32,
2,30,32,34,3E,3E,
72,30,33,37,0A,
1,1F,6E,B2,00











CARRY
HER
UPSTAIRS.
SUPER
QUICK.



I'M
ON
IT.



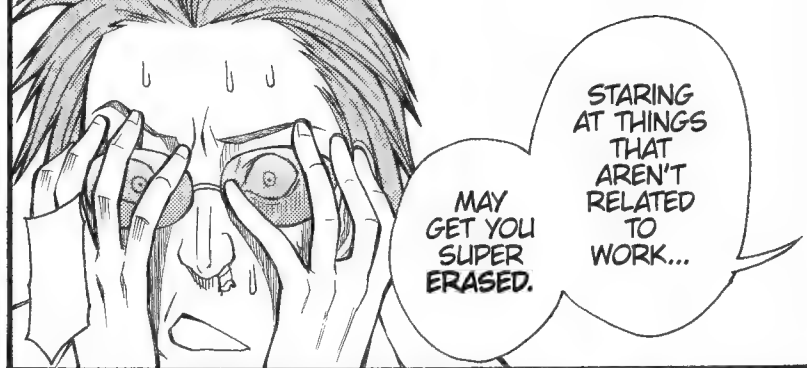
DID YOU SEE
THAT CAPSULE
OVER THERE?
LOOKS LIKE
THERE'S
SOMEONE
IN IT...



YOU CAN'T
BREAK
THROUGH MY
"OFFENSE
ARMOR"
WITH A
PUNY LITTLE
GUN.



I GUESS
IF SHE'S
VALUABLE,
SHE'LL
GET TO
LIVE.



MAY
GET YOU
SUPER
ERASED.

STARING
AT THINGS
THAT
AREN'T
RELATED
TO
WORK...

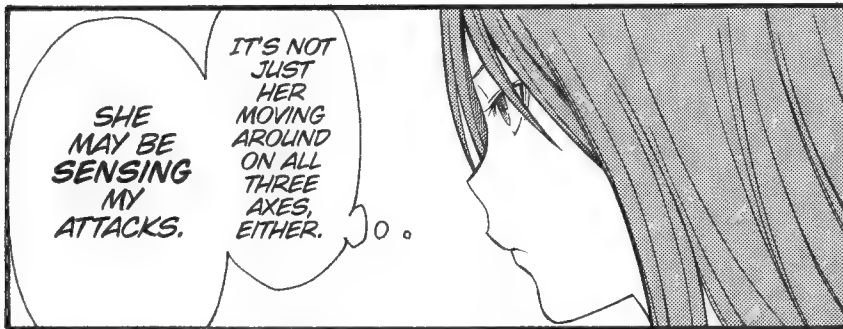


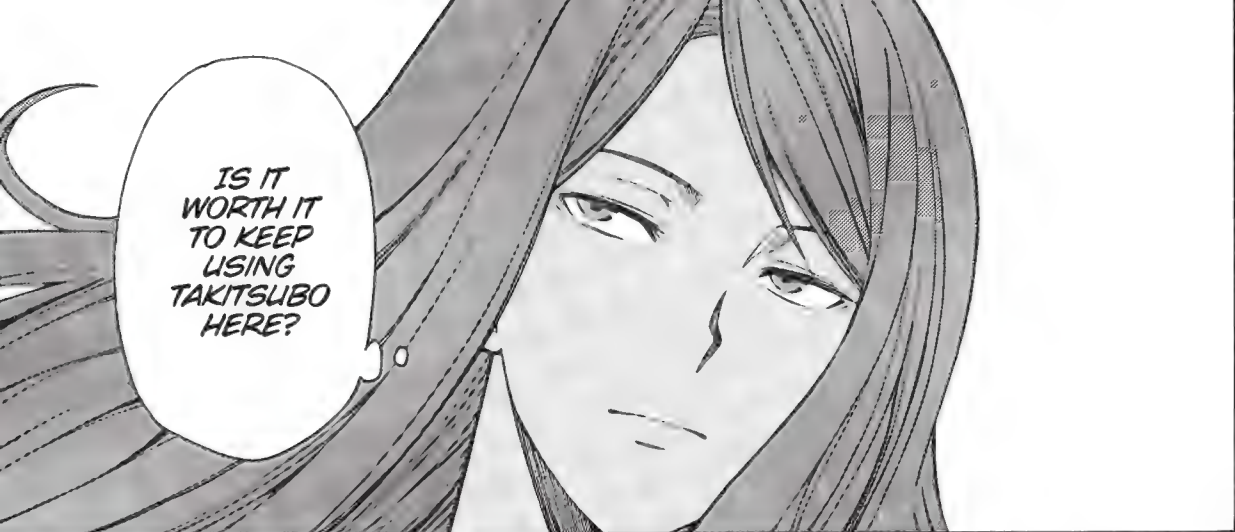
WHO
KNOWS?
WE JUST
HAVE TO
DO OUR
JOBS...
SUPER
WELL.

WHAT'S
GONNA
HAPPEN TO
HER?

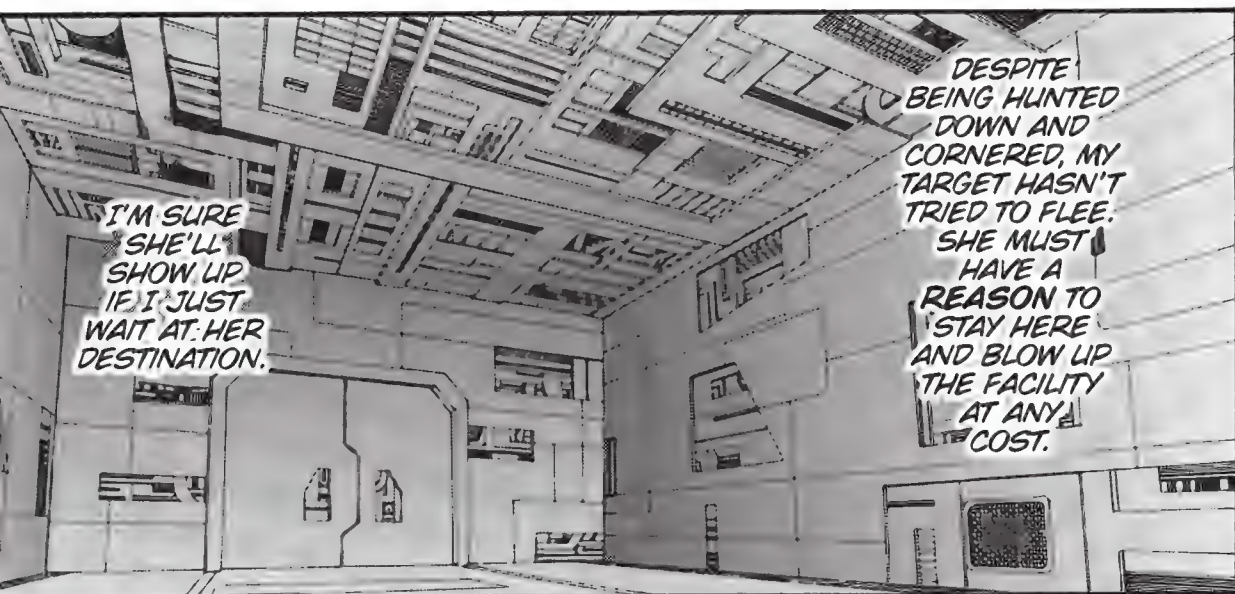


BUT THE
REST OF
HER DAYS
WILL BE
SUPER
CRAPPY
AT BEST.





IS IT
WORTH IT
TO KEEP
USING
TAKITSUBO
HERE?



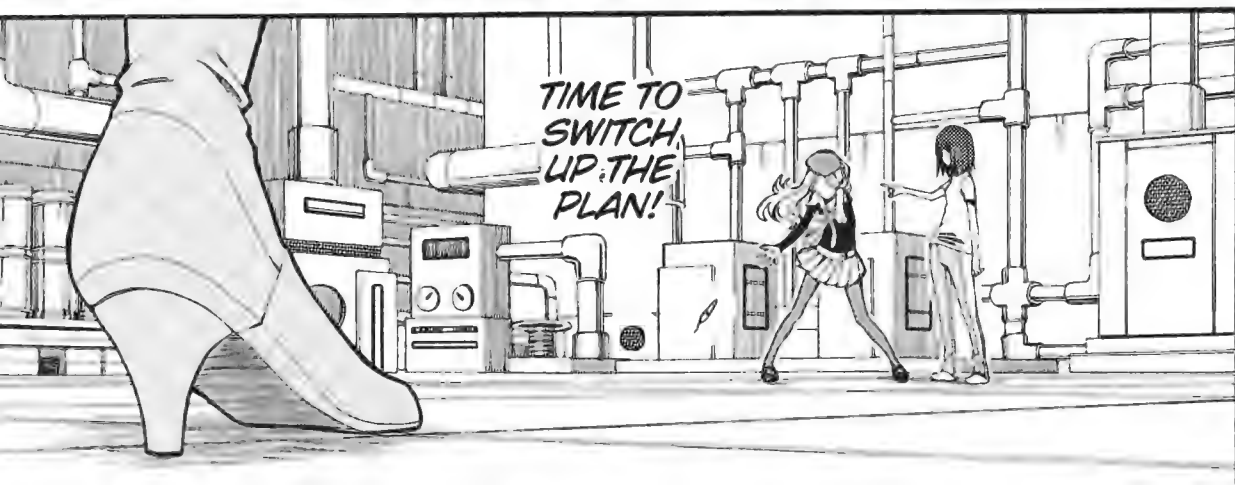
I'M SURE
SHE'LL
SHOW UP
IF I JUST
WAIT AT HER
DESTINATION.

DESPITE
BEING HUNTED
DOWN AND
CORNERED, MY
TARGET HASN'T
TRIED TO FLEE.
SHE MUST
HAVE A
REASON TO
STAY HERE
AND BLOW UP
THE FACILITY
AT ANY
COST.

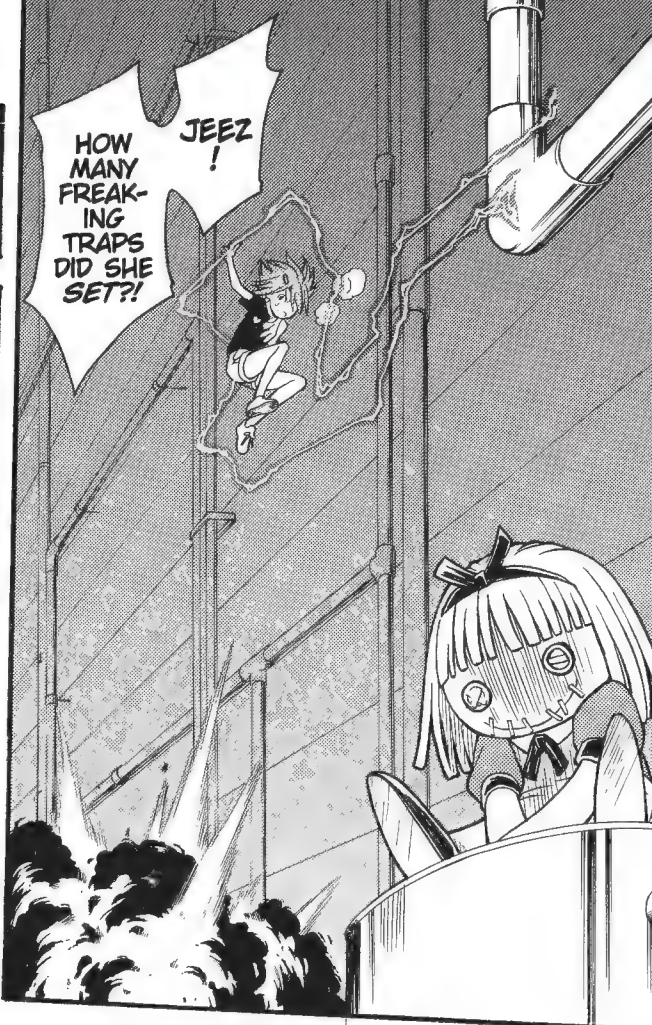
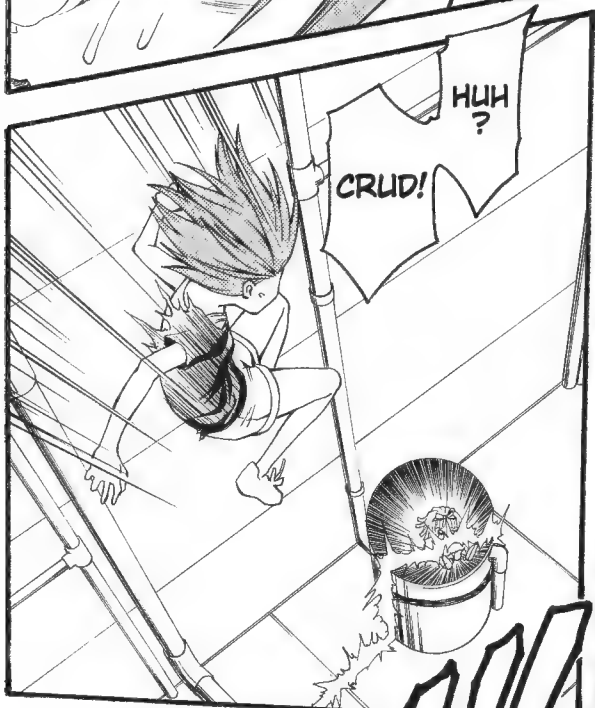


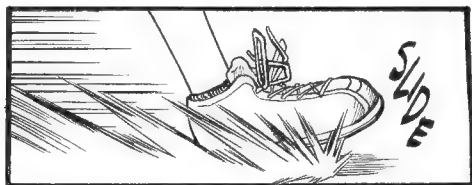
SHE'S STILL
DANGEROUS, BUT
IF I KEEP MY
HEAD, THERE'S
NO WAY I CAN
LOSE TO HER.

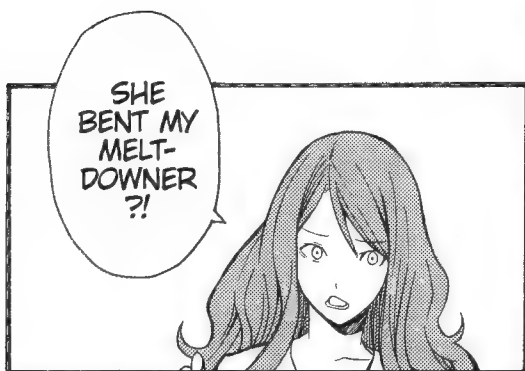
MY
OPPONENT
RIGHT NOW
IS AN
EXHAUSTED,
FRENZIED
ANIMAL.



TIME TO
SWITCH
UP THE
PLAN!









I...
I CAN
KEEP
GOING!

NOT
JUST
FOR
YOUR
SAKE,
TAKIT-
SUBO.



TAKE
TAKITSUBO
AND MEET
UP WITH
KINUHATA.



YOU'RE
OVERDOING
IT.

FREDA
TOOK SOME
PRETTY
SEVERE
DAMAGE
FROM LITTLE
MISS SPIDER,
I'LL BET.



IT'S
DANGEROUS
FOR YOU TO
STAY. NOW,
SHOO.

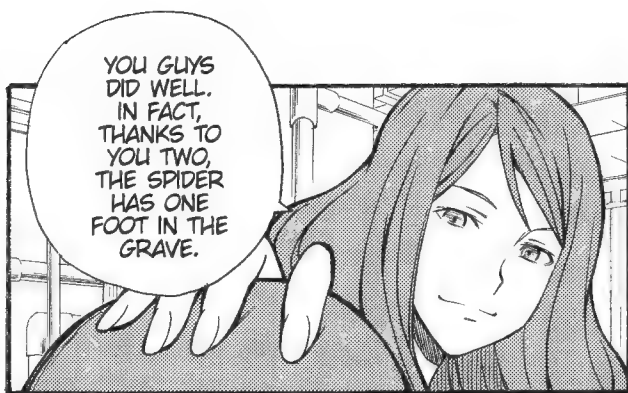


IF
TAKITSUBO
HITS HER
LIMIT AND
WE CAN'T
SENSE THE
ENEMY'S
COUNTER-
ATTACK...

EVEN I
WOULD
HAVE
TROUBLE
PRO-
TECTING
ALL
THREE
OF US.



I'M
SORRY
FOR
HOLDING
YOU
BACK...



MUGINO
SHIZURI:
THE MELT-
DOWNER
VS.
TOKIWA-
DAI'S
RAILGUN!!



HA AH
HA AH

ARE THEY
WAITING FOR
MY NEXT
MOVE OR
SOMETHING?

BUT I
DOUBT
THEY'RE
LETTING
ME GO.

THEY'VE
STOPPED
ATTACKING...

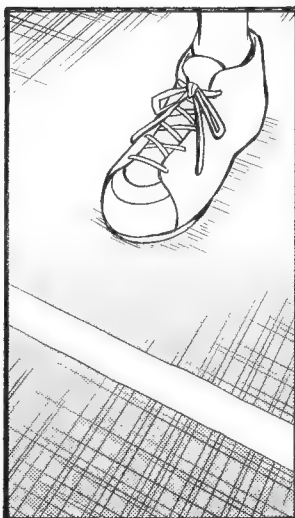
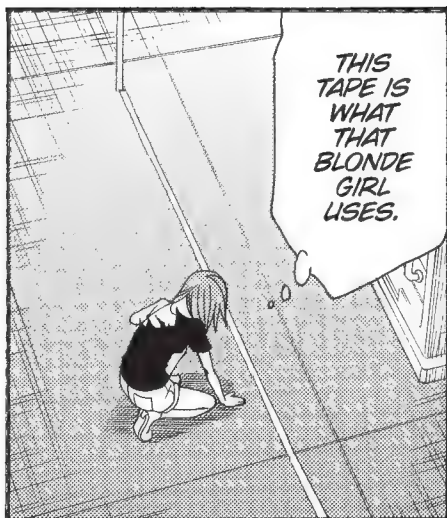
I DON'T
HAVE THE
ENERGY
TO FIGHT
THEM
HEAD ON
ANYMORE.

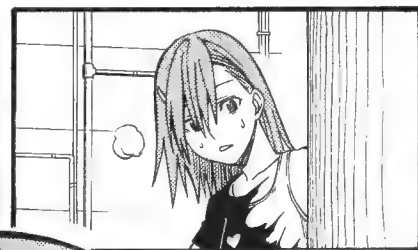
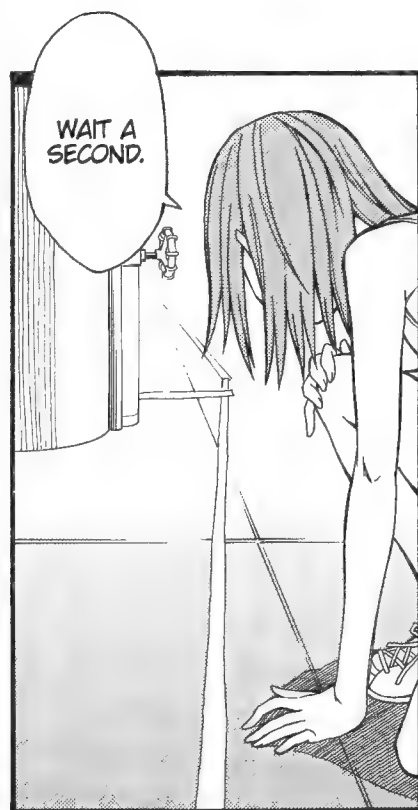


KLNK

IF THEY
CAN
PINPOINT
MY
LOCATION,
HIDING
WOULD
ONLY
BACKFIRE
ON ME.

BUT...

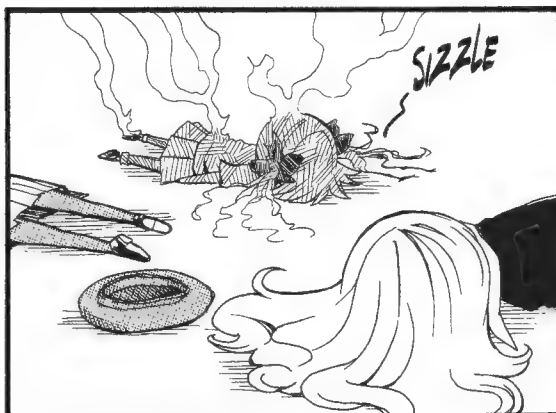
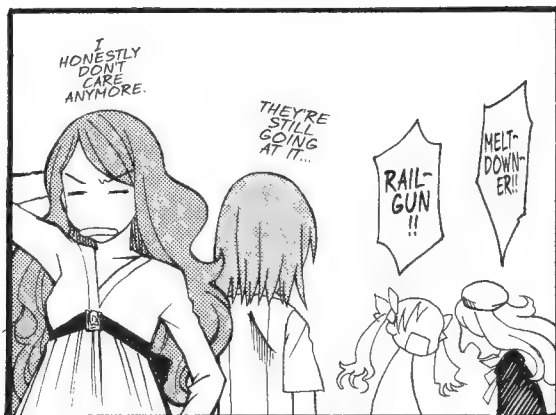




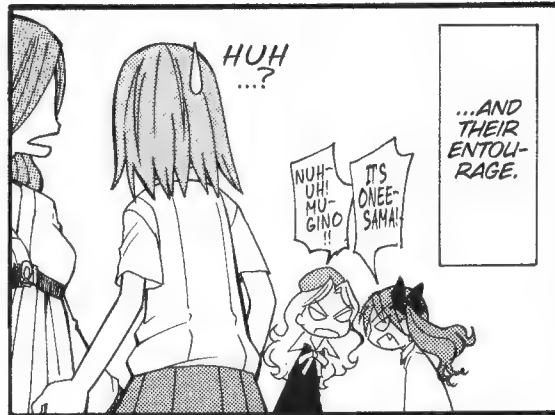
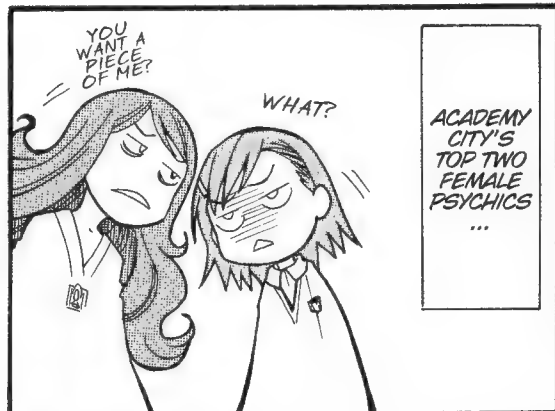
A Certain Saiiai's Offense Armor



Chest Armor



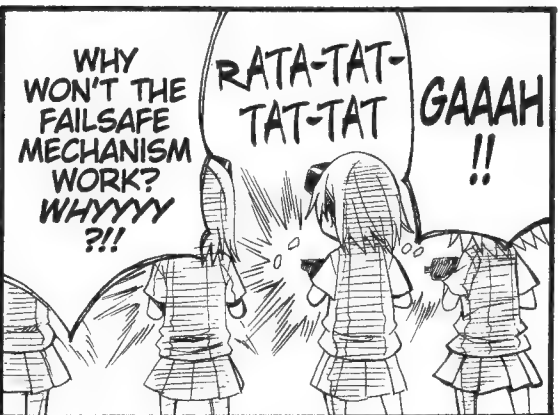
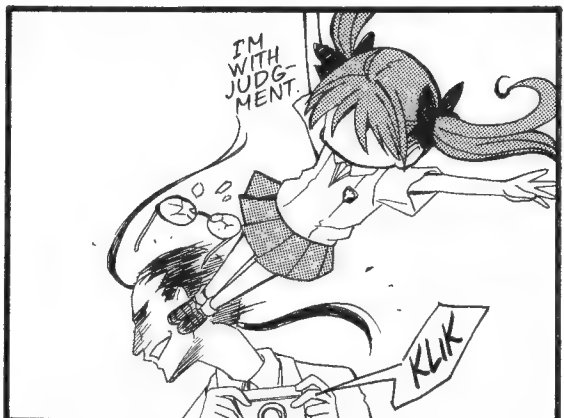
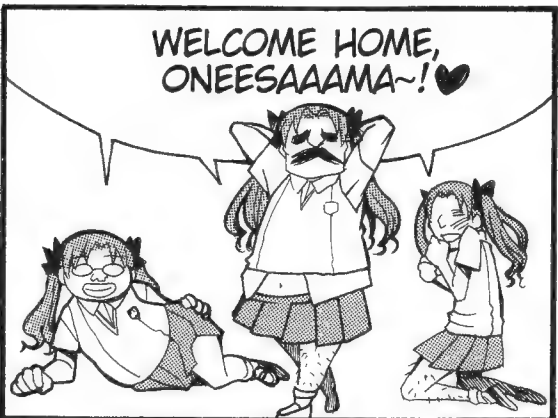
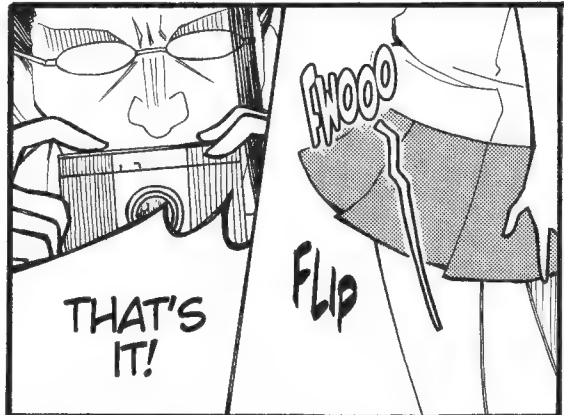
Clash of the Empresses



Make Sure to Disinfect the Filth



Double Stalking?



A Certain Lazy Level 4 and 5

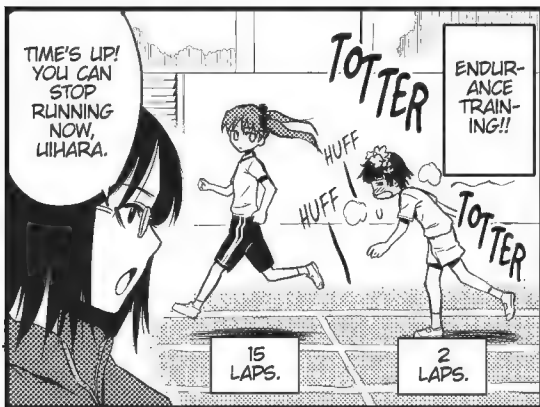
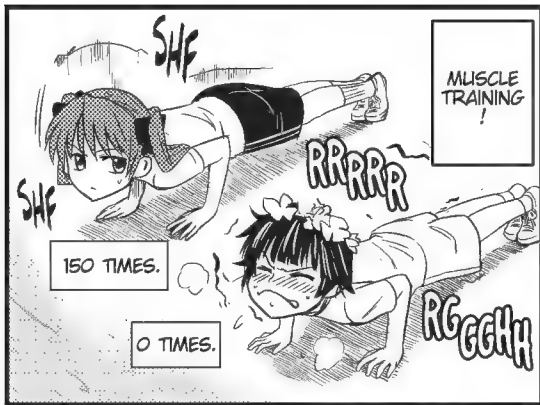


A Certain SCIENTIFIC Railgun

OMAKE THEATRE
CHIKI CHIKI JUDGMENT

ART: SHINSUKE INUE

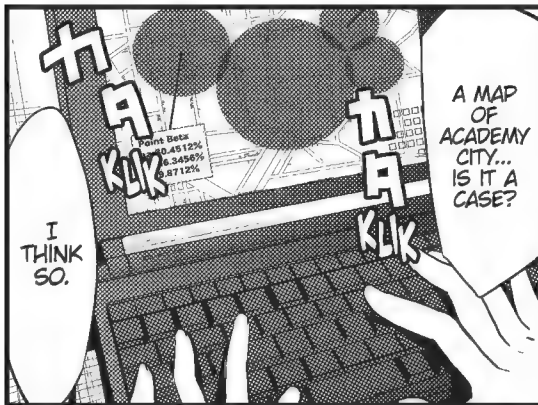
A Certain Duo's Hard Work



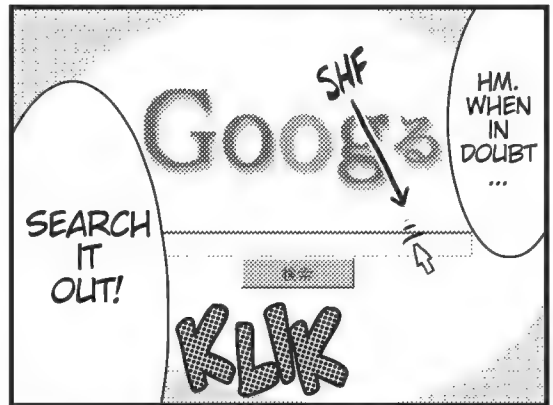
A Certain Beloved Mascot



A Certain Kuroko's OneesaMAP



A Certain PC's Search History



A Certain Early Fall Image Change

*SHOKUYOKU NO AKI, LITERALLY THE SEASON OF HEARTY APPETITES. MANY FOODS ARE AT THEIR PRIME IN FALL.



**KAKIAGE IS A MIXED VEGETABLE AND SEAFOOD TEMPURA FRIED TOGETHER IN A ROUND FRITTER.

A Certain Kazari's Raison d'Etre



A Certain Mastermind's Guideline



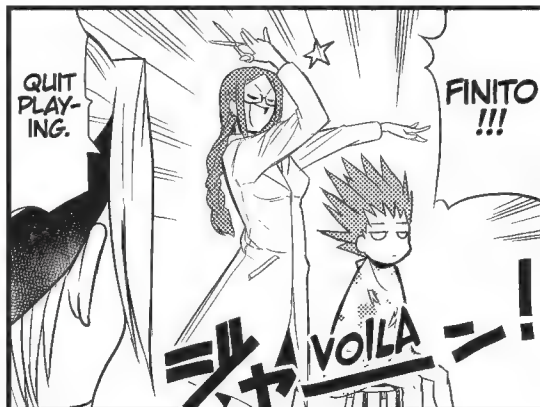
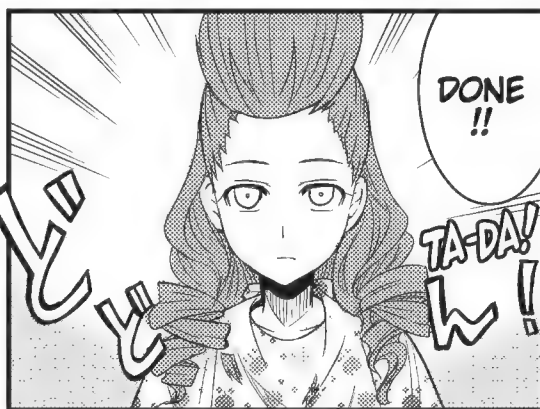
A Certain Boys' Judgment



A Certain Misakas' Special Skill



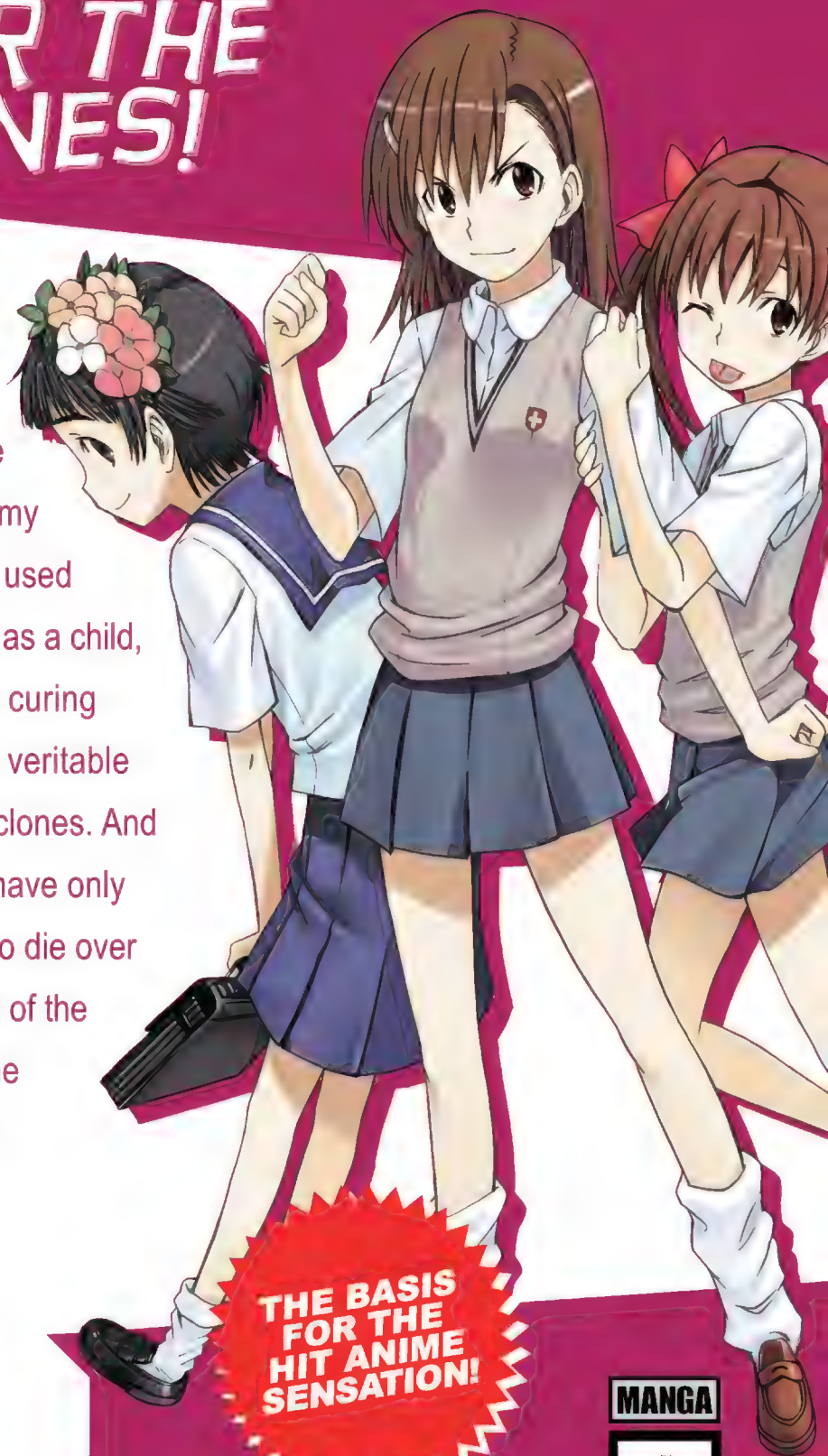
A Certain Institute's Artist





ENTER THE CLONES!

Misaka Mikoto, a.k.a. the “Railgun,” is left reeling from the revelation that Academy City’s scientists have used the DNA she donated as a child, meant to be used for curing diseases, to create a veritable army of emotionless clones. And worse, these clones have only one purpose in life—to die over and over at the hands of the Accelerator, so that he can achieve ultimate power...



Rated: TEEN

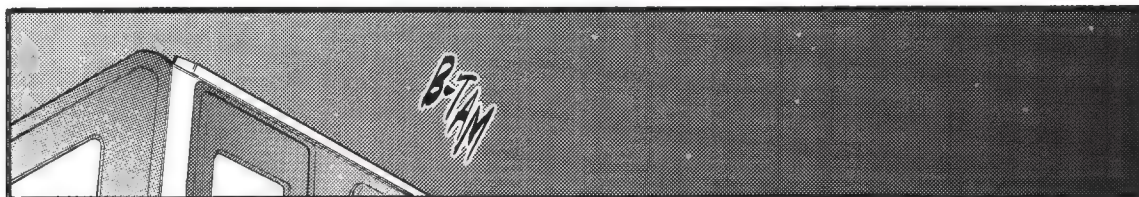
THE BASIS
FOR THE
HIT ANIME
SENSATION!

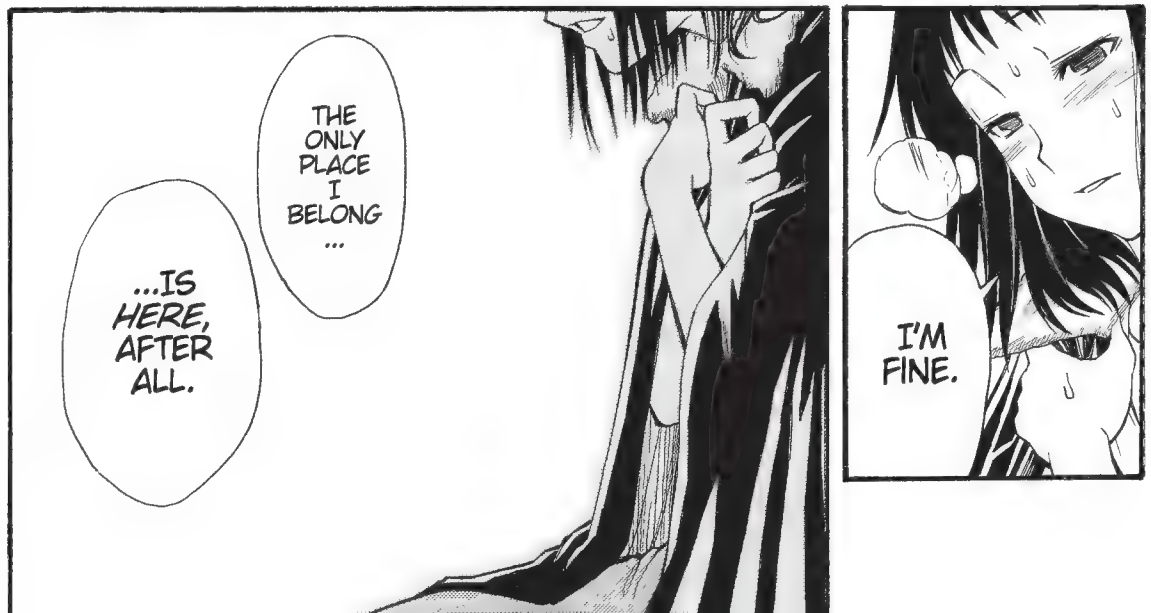
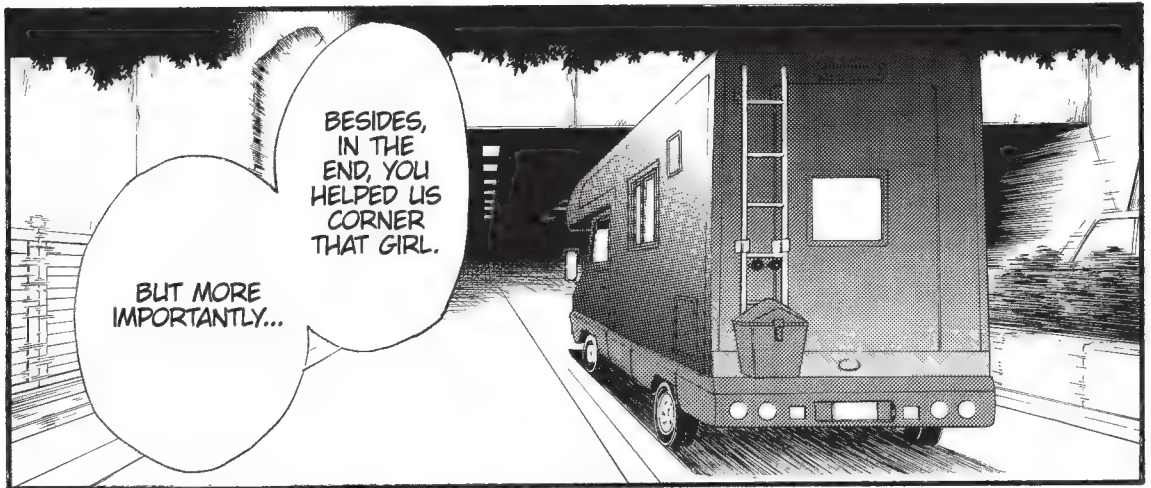
www.seas.com

MANGA



Seven Seas





SOMEDAY,
TAKITSUBO...
I HOPE
YOU FIND
SOMEWHERE
ELSE TO
BELONG.

I
GUESS.

?

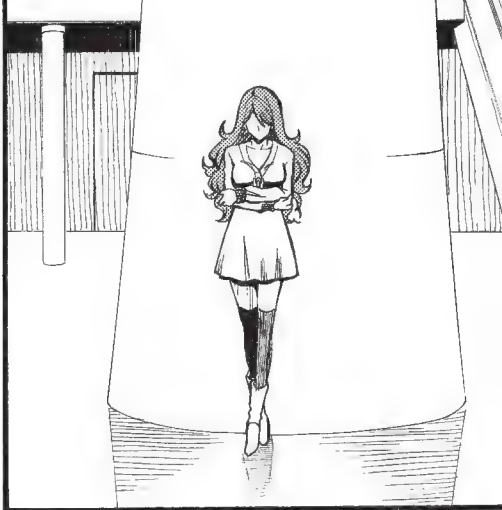
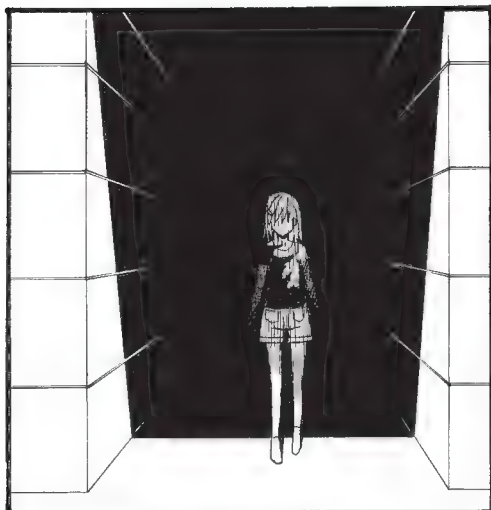
I
FORGOT
TO
COLLECT
MY
EXPLO-
SIVES!

TWIGH

ARR
GGH
H?

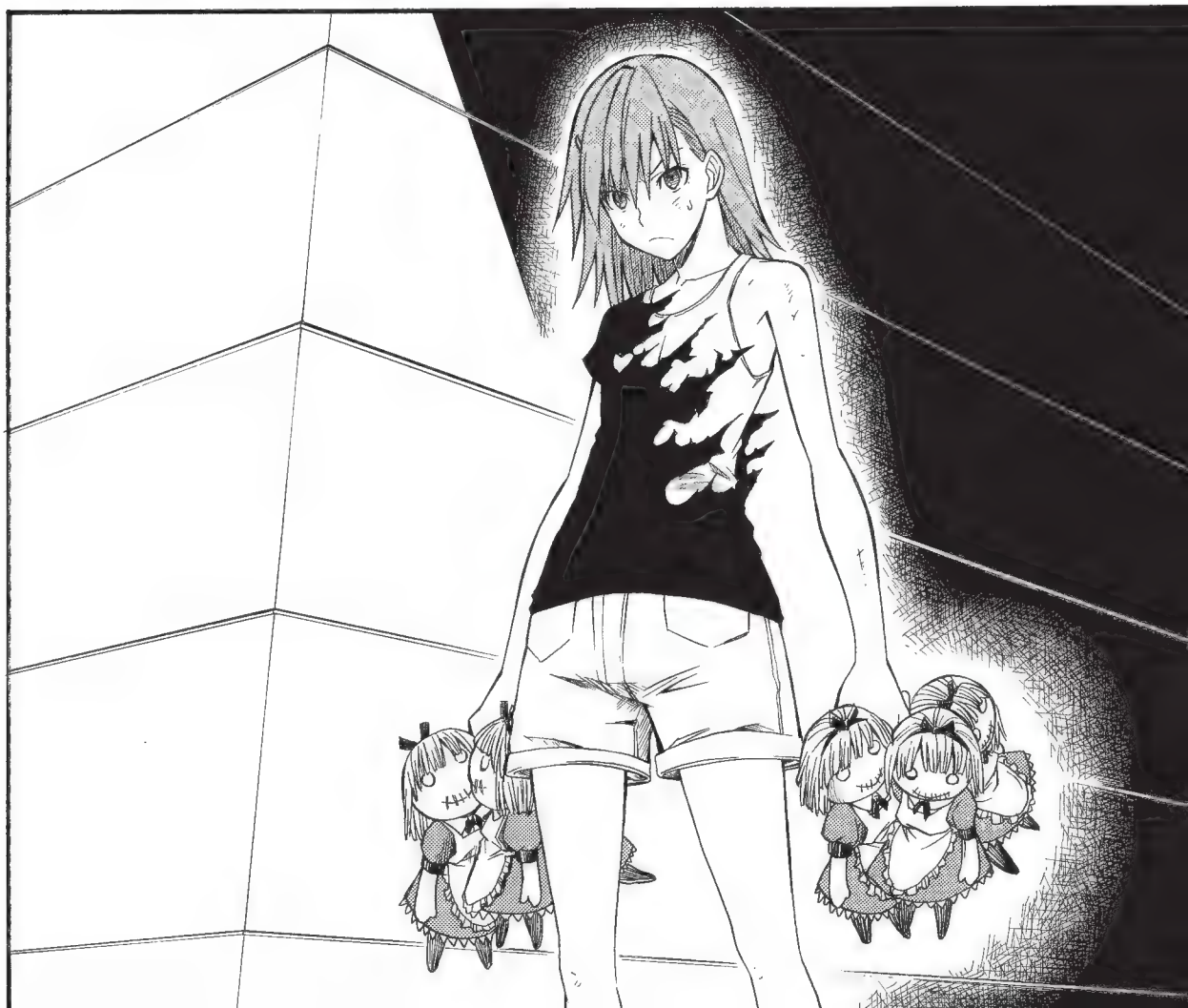
?

?

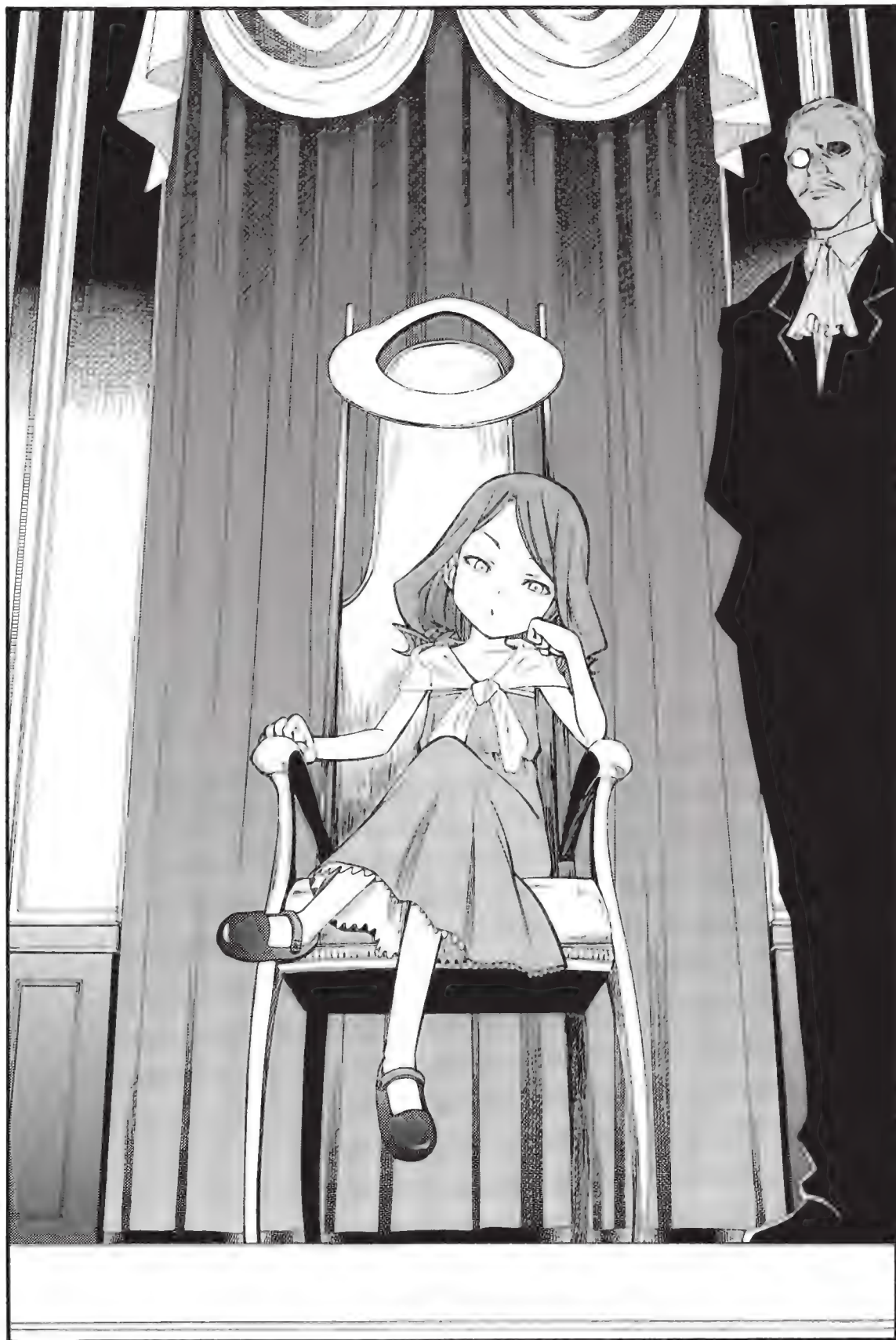


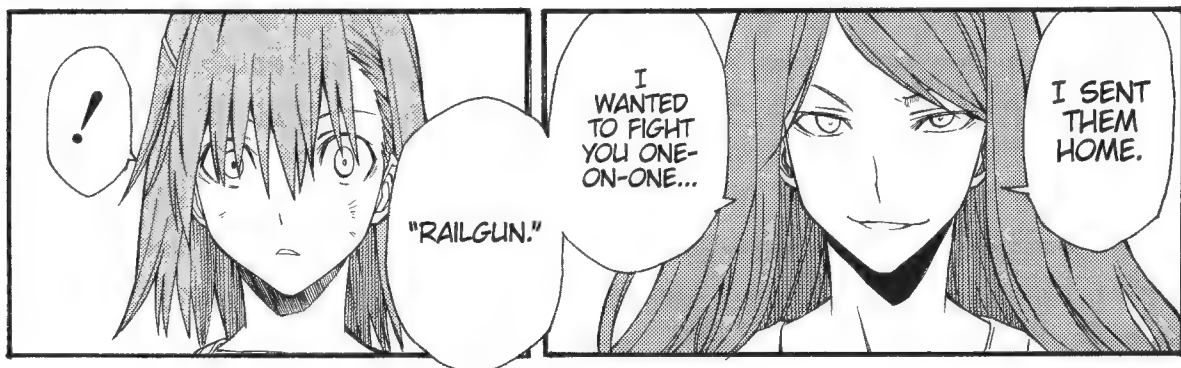
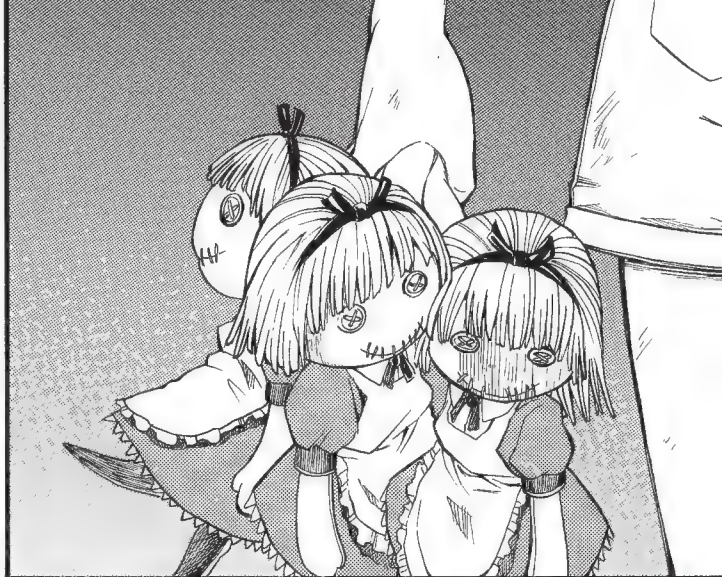
YOU SURE TOOK YOUR SWEET TIME.

AND HERE YOU ARE.



CHAPTER 30: AUGUST 19 (5)







GOING
ONE-
ON-ONE
WORKS
FOR
ME...

ALL
RIGHT.

WUSH
WUSH



JUST
FINE!



I
WAS
RIGHT.

THEY
KNEW
WHO I
WAS.



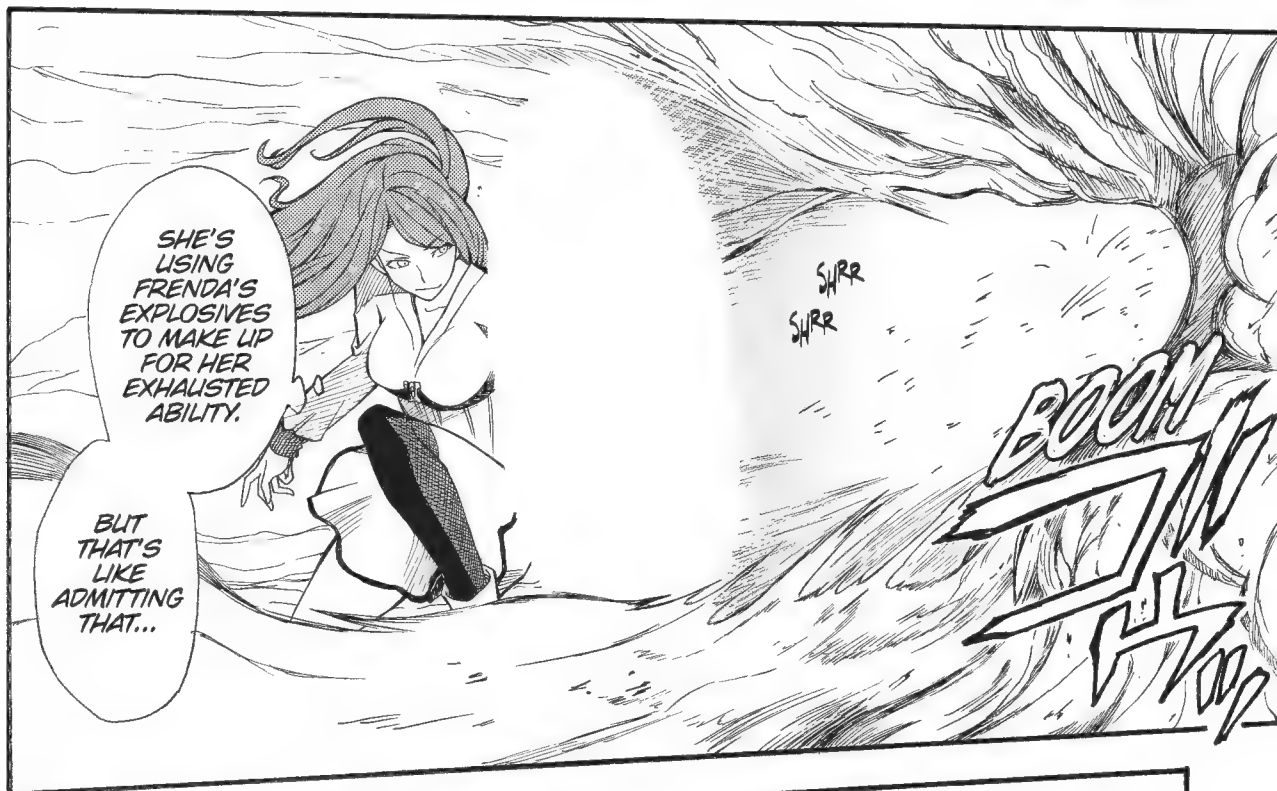
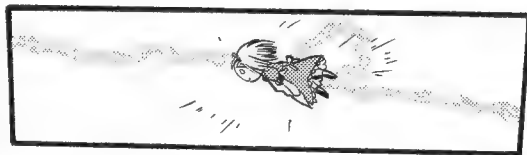
TOSS

!!!



I
SEE.

HMPH.



SHE'S
USING
FRENDIA'S
EXPLOSIVES
TO MAKE UP
FOR HER
EXHAUSTED
ABILITY.

BUT
THAT'S
LIKE
ADMITTING
THAT...



YOU CAN'T
DEFEAT ME
WITH YOUR
STRENGTH
ALONE.



IN
THAT
CASE...

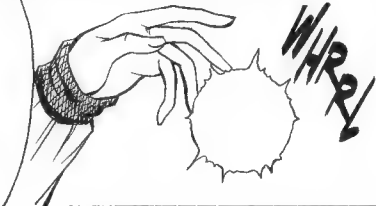
SO SHE
CAN USE
HER
POWER TO
BLOCK
EXPLOSIVE
BLASTS,
TOO.

SHE COULD COMPLETELY IGNORE ME AND JUST CHARGE STRAIGHT INTO THE NERVE CENTER OF THE FACILITY.



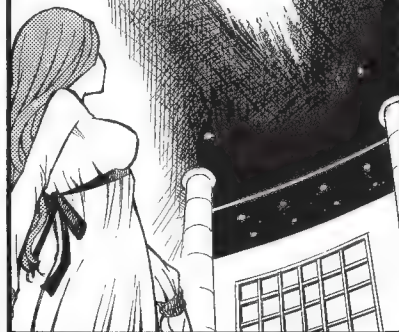
IS SHE CORNERING ME WITH THE EXPLOSION, THEN CIRCLING AROUND WHILE THERE'S AN OPENING?

WELL, IT DOESN'T REALLY MATTER ...



HA!
NO MATTER HOW MANY TIMES YOU--HUH?

FWSH



MISS...

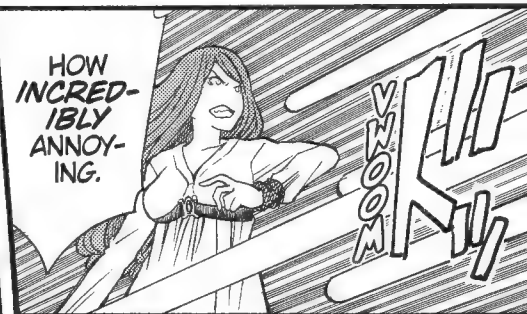


WHEN

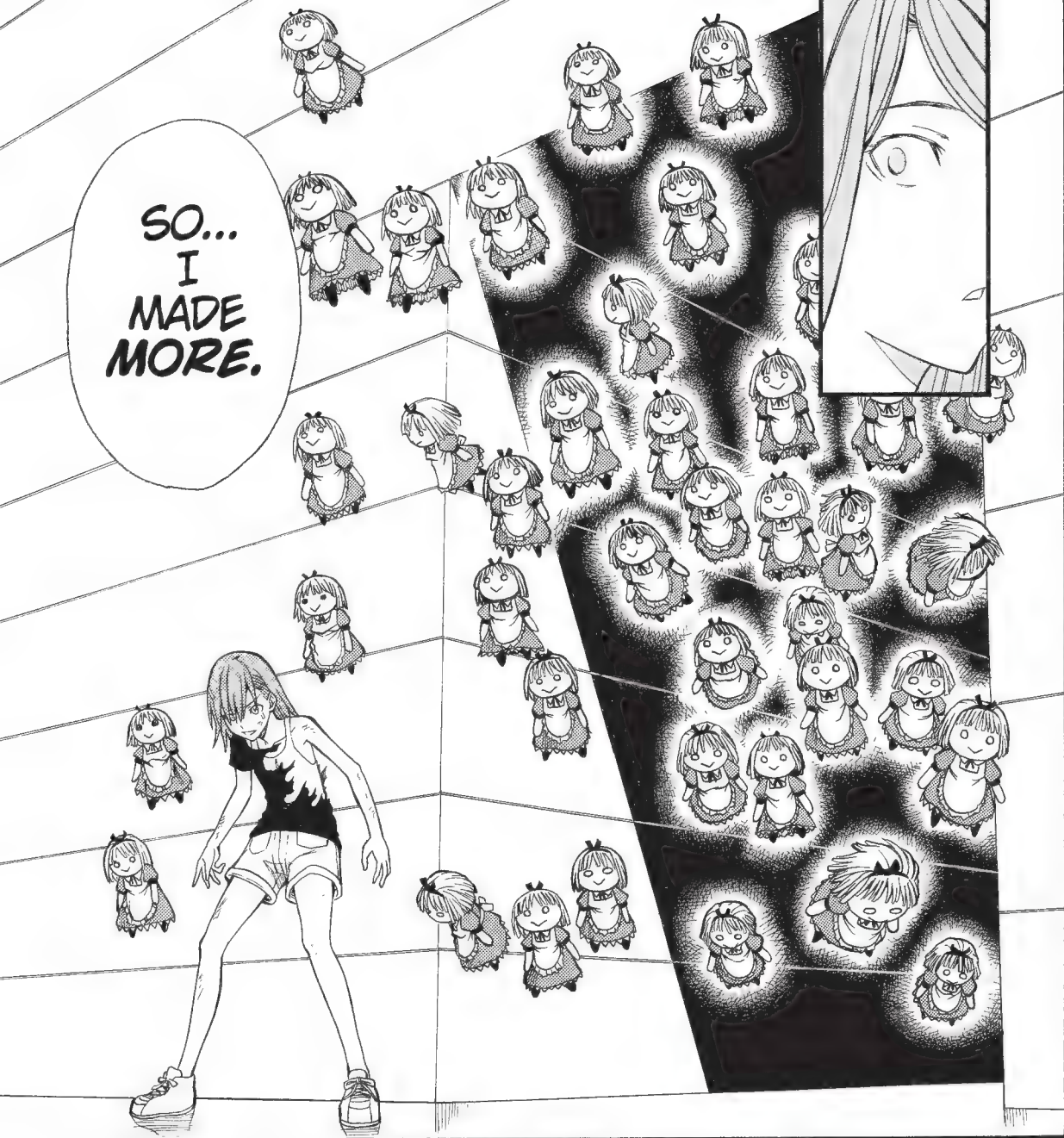
IF I JUST SHOOT DOWN THAT DOLL RIGHT NOW.

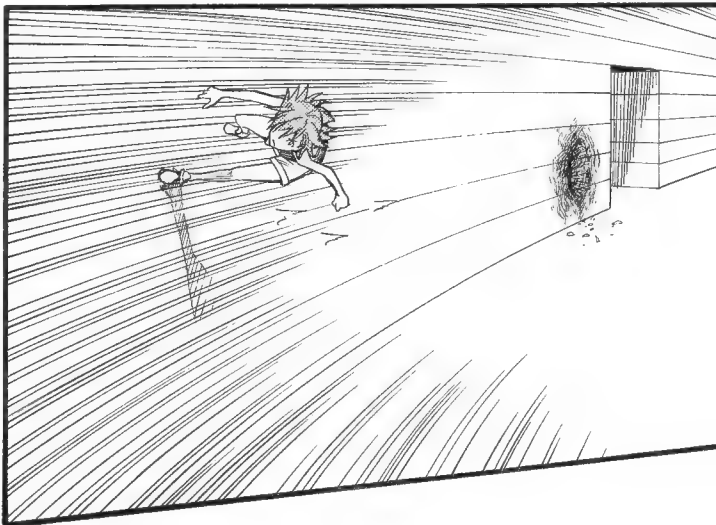
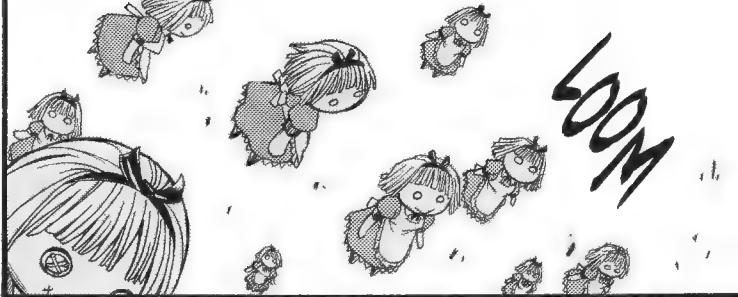
WHAT ...?!





SO...
I
MADE
MORE.





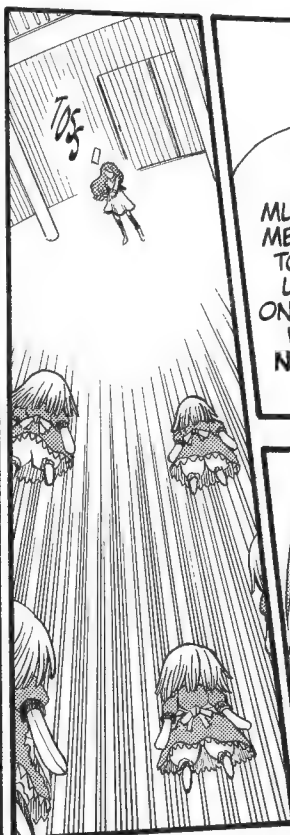
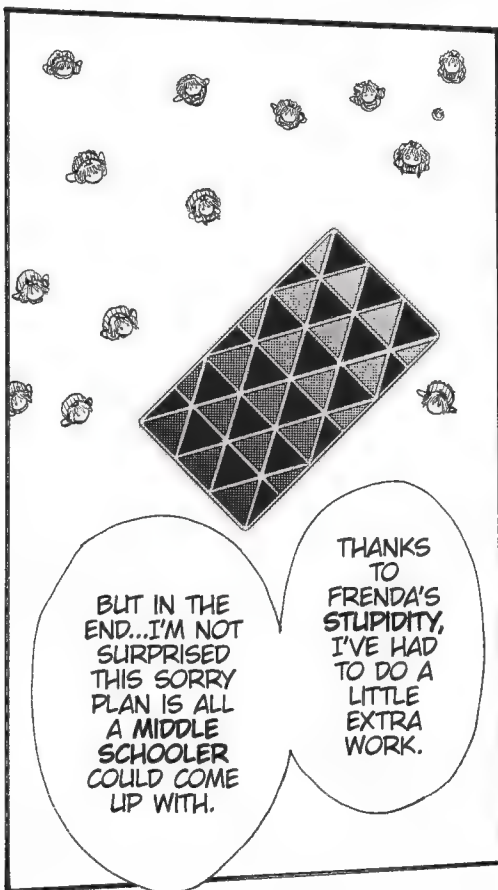
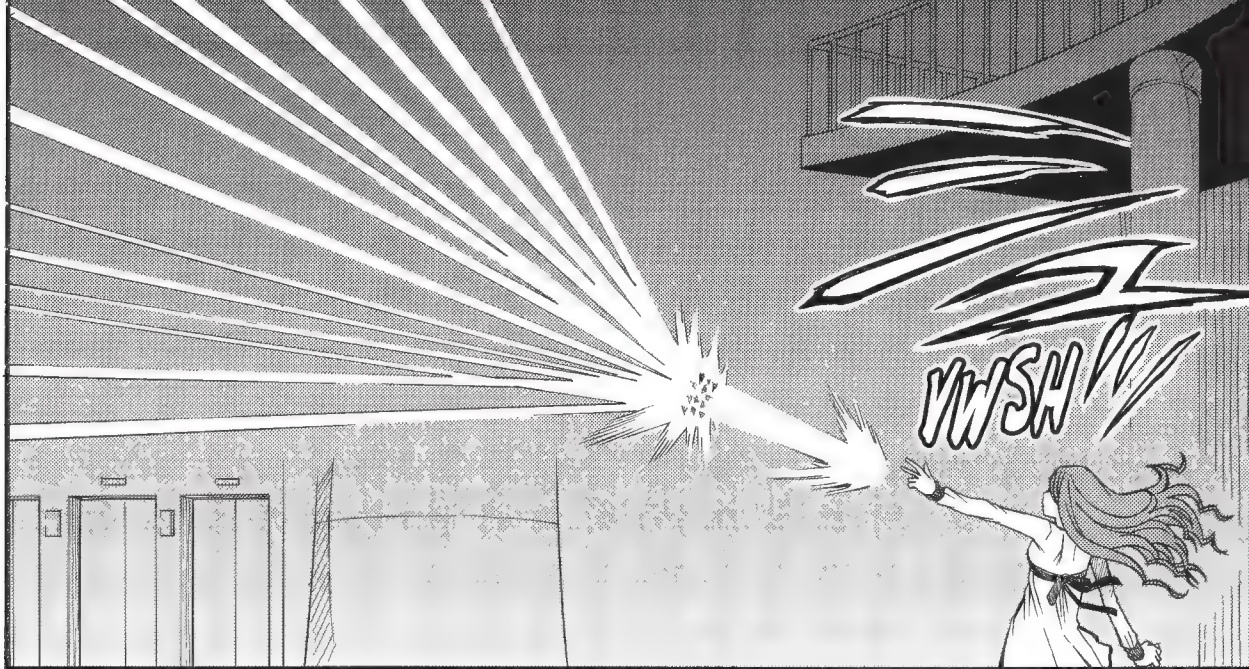


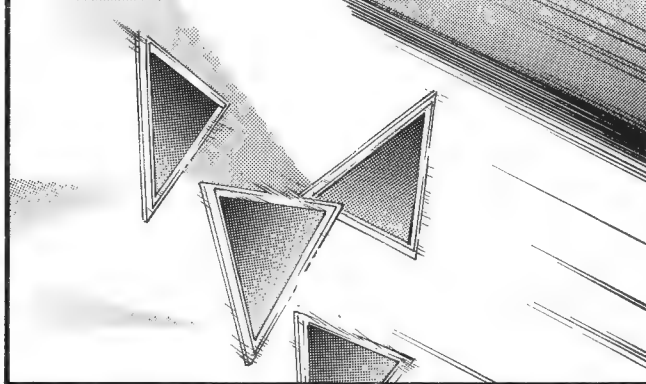
YOU
SERIOUSLY
THOUGHT
NUMBERS
COULD
OVERWHELM
ME?



WHA
...?





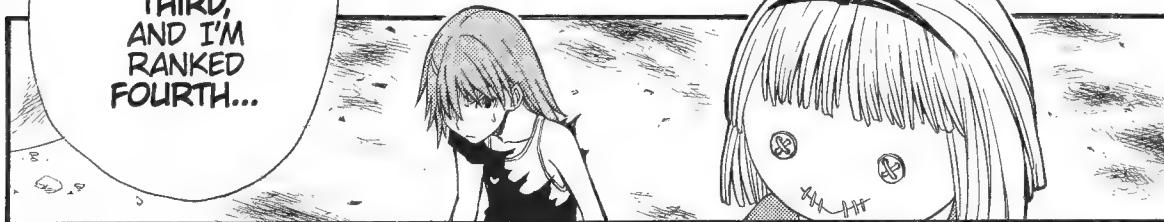


RANK
THREE?
WHATEVER.



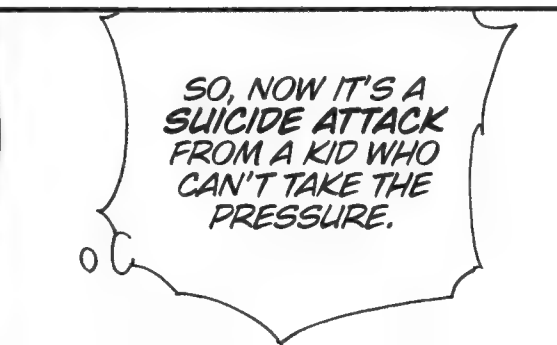
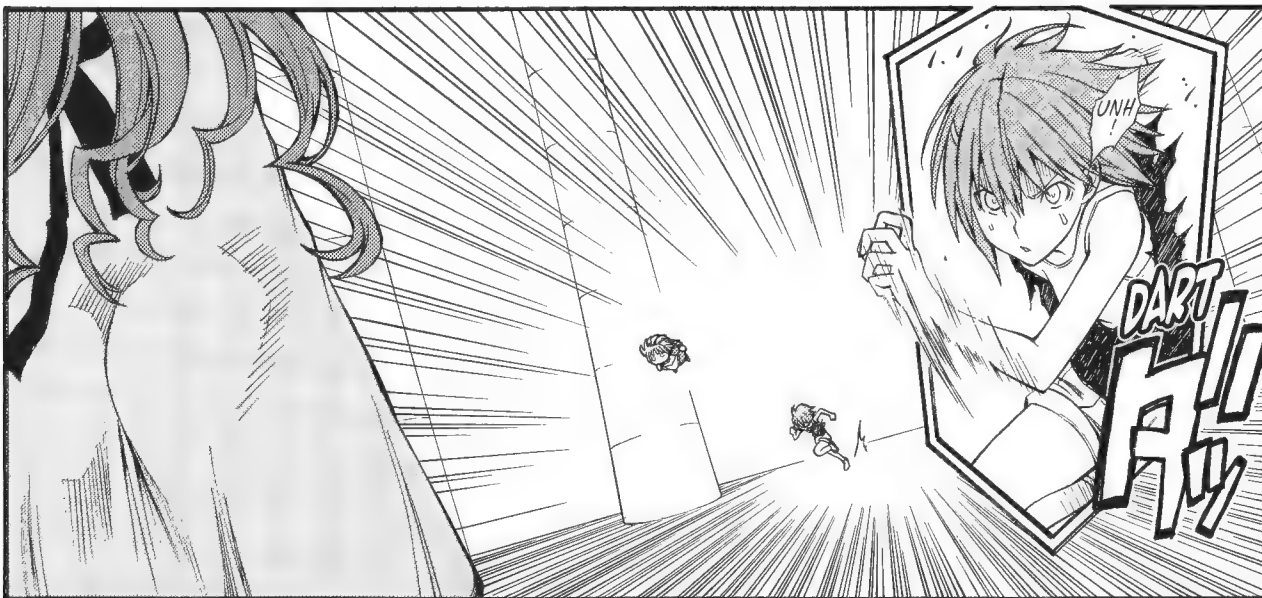
RANKINGS
ARE BASED
PURELY ON
HOW MUCH
PROFIT
CAN BE
GENERATED
FROM ABILITY
RESEARCH.

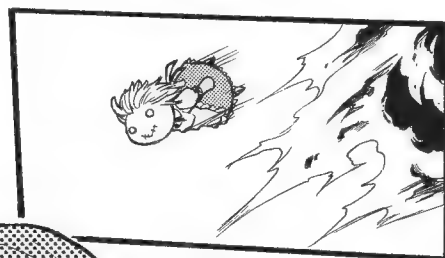
WHEN
YOUR
SORRY
HIDE IS
THIRD,
AND I'M
RANKED
FOURTH...



I CAN KILL YOU
HERE AND
PROVE THAT
RANK MEANS
NOTHING.







YOU
REALLY
SHOULD
TRY TO
LAST A
BIT
LONGER
--

COME NOW...
SUCH A
LAME
ATTACK
AND YOU'VE
ALREADY
CLIMAXED?!



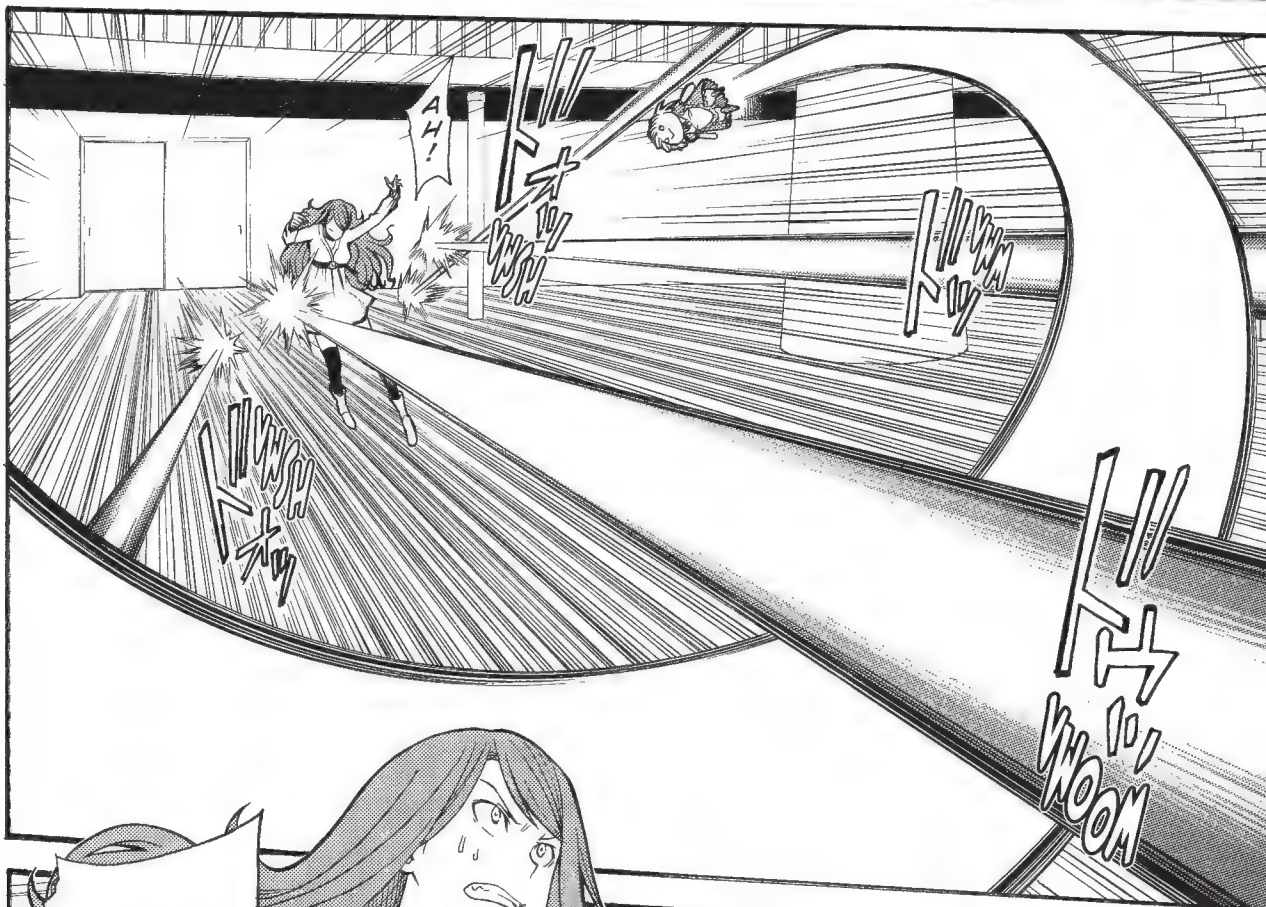
WHAT
?!

ANO-
THER
ONE?!
BUT
FROM
WHERE
?!

SWERVE
SWERVE
SWERVE



THAT BRAT
MUST'VE
HIDDEN
THAT DOLL
BEHIND
HER BACK!



DAMN
IT ALL
TO
HELL!!

EVEN IF
I MAKE
A SHIELD,
SHE'LL BE
ABLE TO
CIRCLE
BEHIND ME!

DAMMIT.
I'M IN ITS
BLAST
RADIUS!





SMIRK

BEND

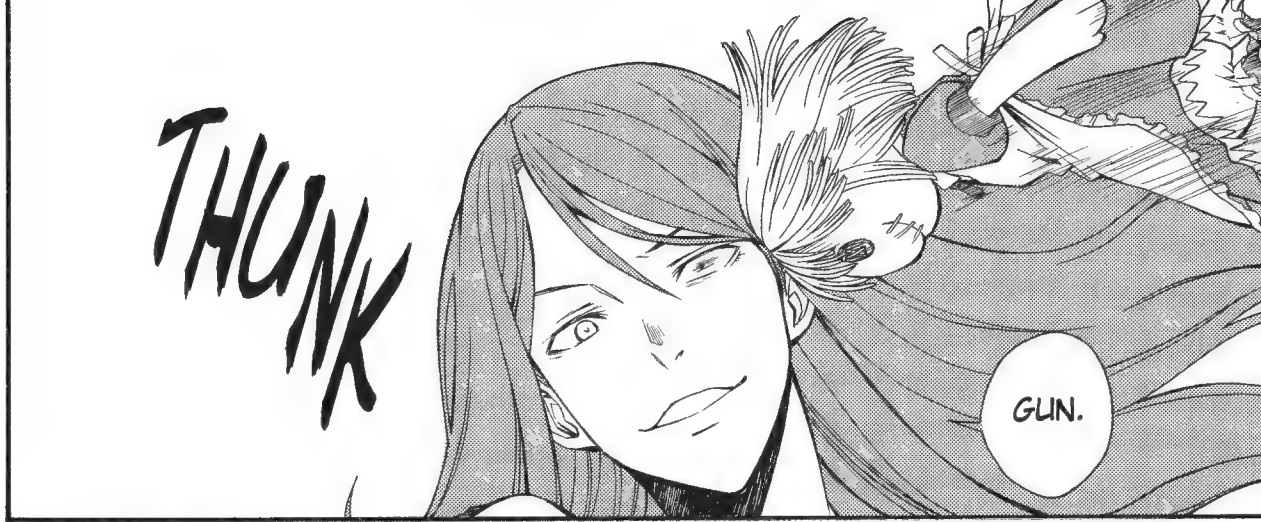
JUST
KIDDING.

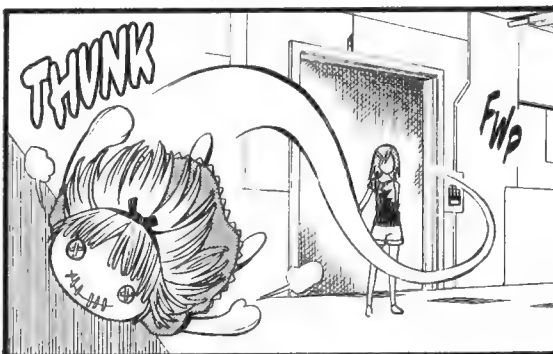
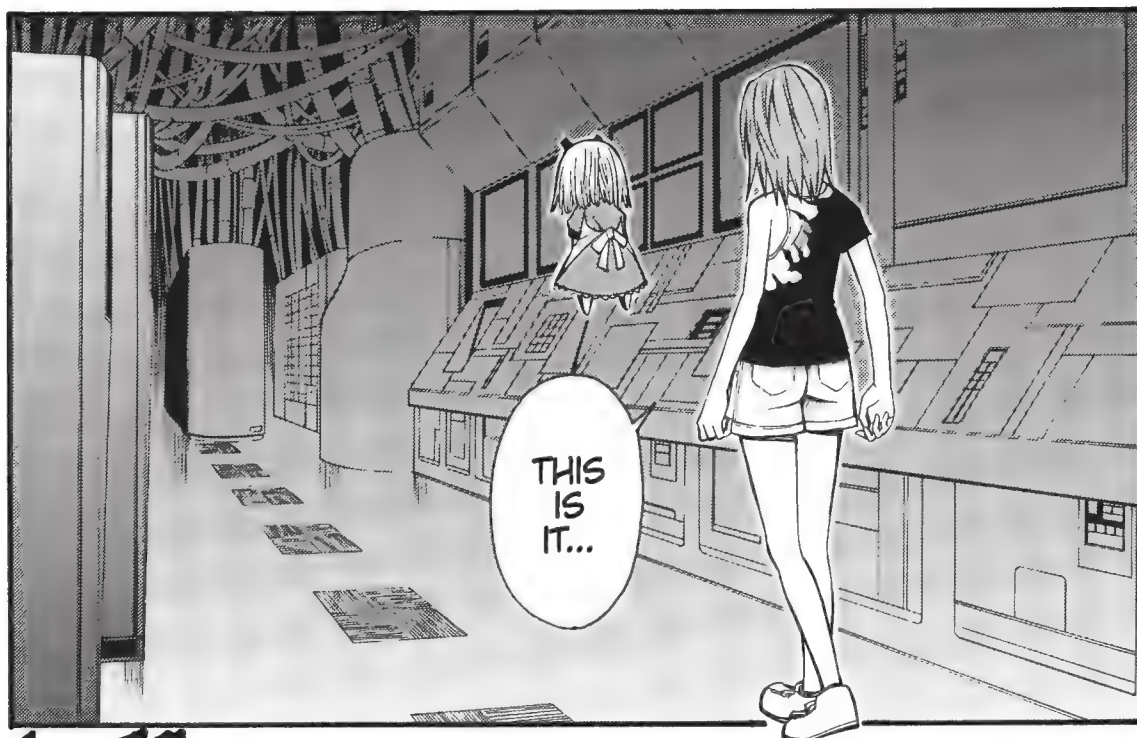
I CAN
BEND
YOUR
ELEC-
TRICITY!

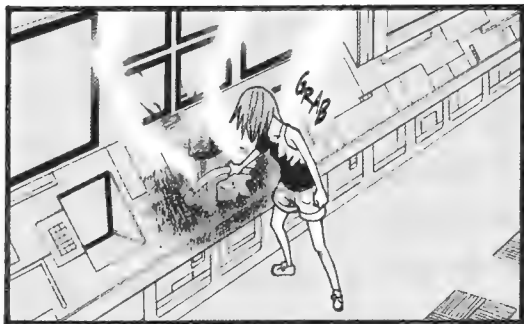
DID YOU
FORGET?

THIS FIGHT
WAS OVER
BEFORE IT
STARTED,
LITTLE
RAIL...

I HOPE
YOU
WEREN'T
CONGRATU-
LATING
YOURSELF
YET.









I WISH I
COULD STAY
TO MAKE
SURE IT
BURNS TO
THE GROUND,
BUT...

THAT
SHOULD
DO IT, I
GUESS.



IF IT'S
AS
SECURE
AS THIS
ONE...

THE REAL
PROB-
LEM'S
GONNA
BE THE
LAST
FACILITY.



I'M SO
WEAK
THAT I'D
PROBABLY
GET CAUGHT
UP IN THE
BLAST.

Woppp!



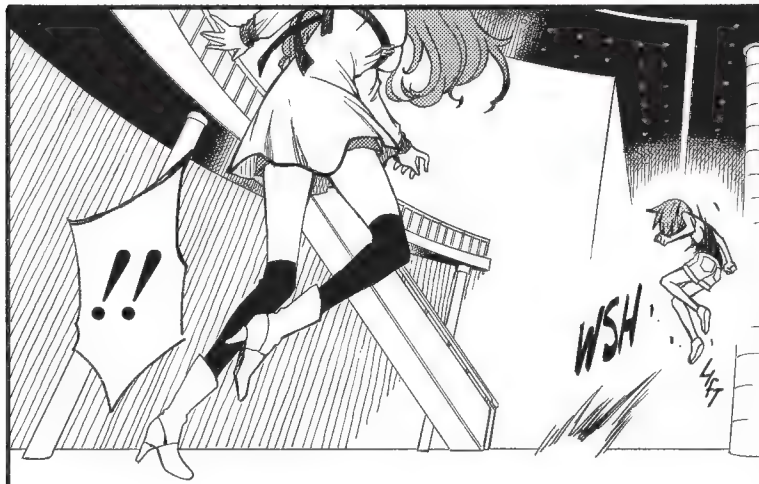
THERE'S
NO WAY
SHE'D BE
ABLE TO
MOVE
AGAIN
SO--



SHE'S
GONE?!



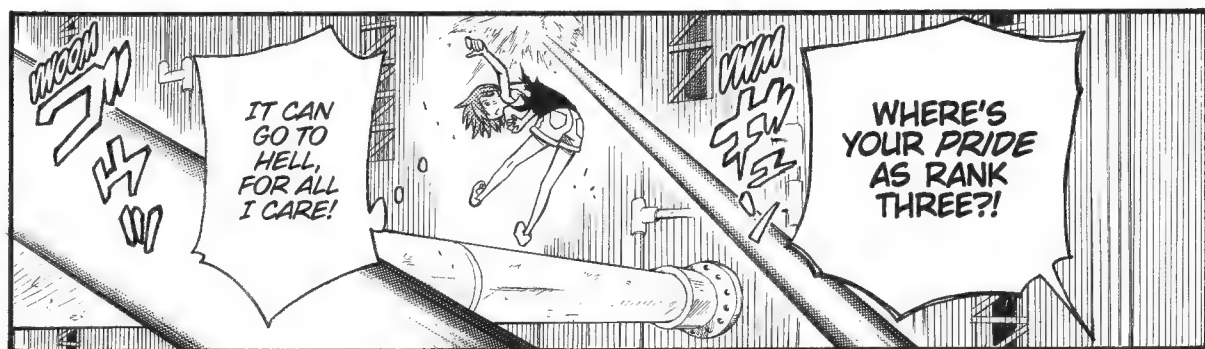






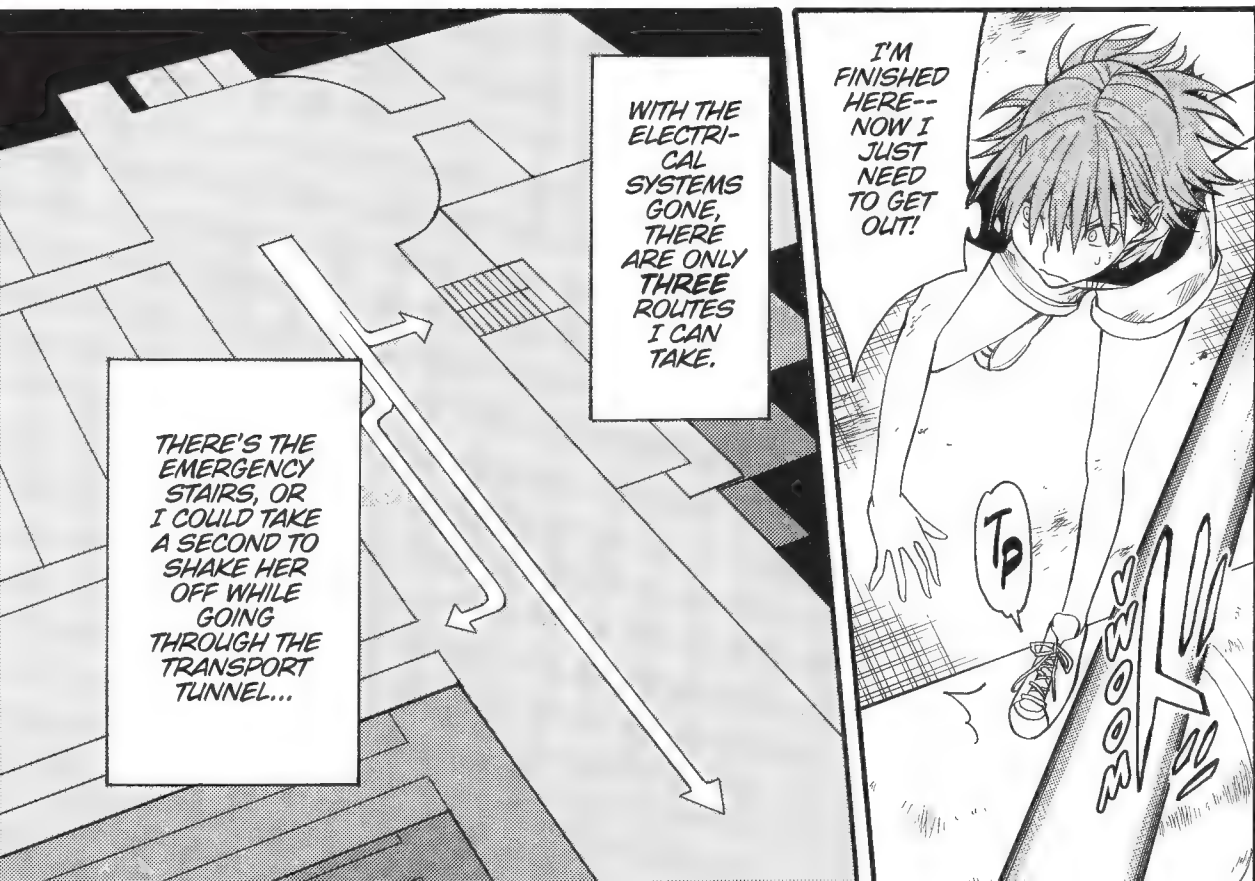
I SEE
HOW YOU
ARE! THE
MINUTE
YOU RUN
OUT OF
BULLETS,
YOU TRY
TO RUN!!

DON'T
YOU
DARE
SKIP OUT
ON ME,
YOU
LITTLE
BRAT!!



IT CAN
GO TO
HELL,
FOR ALL
I CARE!

WHERE'S
YOUR PRIDE
AS RANK
THREE?!



THERE'S THE
EMERGENCY
STAIRS, OR
I COULD TAKE
A SECOND TO
SHAKE HER
OFF WHILE
GOING
THROUGH THE
TRANSPORT
TUNNEL...

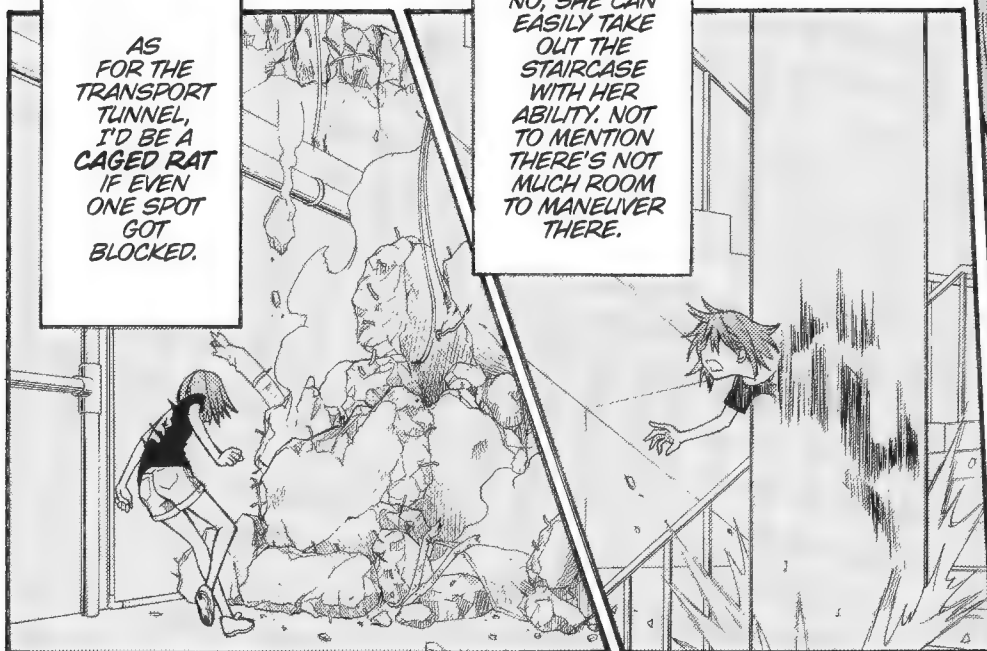
WITH THE
ELECTRI-
CAL
SYSTEMS
GONE,
THERE
ARE ONLY
THREE
ROUTES
I CAN
TAKE.

I'M
FINISHED
HERE--
NOW I
JUST
NEED
TO GET
OUT!

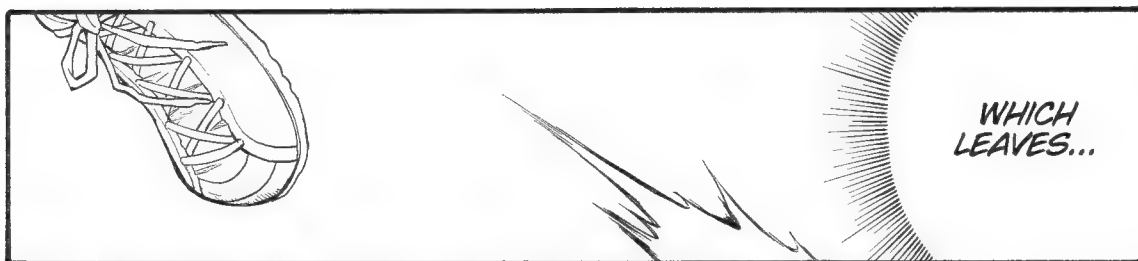
Tp

AS
FOR THE
TRANSPORT
TUNNEL,
I'D BE A
CAGED RAT
IF EVEN
ONE SPOT
GOT
BLOCKED.

NO, SHE CAN
EASILY TAKE
OUT THE
STAIRCASE
WITH HER
ABILITY. NOT
TO MENTION
THERE'S NOT
MUCH ROOM
TO MANEUVER
THERE.



WHICH
LEAVES...



GYA
HA
HA
HA
HA
HA
HA
!!



AND I'M
GONNA
CRUSH
YOU LIKE
THE--

BRRING
RING
RING



YOU'RE
SCURRYING
ALL OVER
THE PLACE.
YOU'RE NOT
A SPIDER--
YOU'RE
A DIRTY
COCK-
ROACH!

AW,
ARE YOU
REALLY
OUT OF
TRICKS?



YOW!!

I'M A
LITTLE
BUSY
RIGHT
NOW--
MAKE IT
QUICK!

WHAT
?!

IT'S
ME,
KINLI-
HATA.

BEEP



ARGH!
NO POINT IN
DESTROYING
HER
FOOTING,
I SEE.

TAKITSUBO-
SAN AND
THE
OTHERS
JUST
ARRIVED.

IF IT'S
OKAY WITH
YOU, I'D
LIKE TO
SUPER
ESCORT
THEM.



WE'VE
SUPER
COM-
PLETED
OUR PREP
FOR THE
TRANSFER.



HOVER

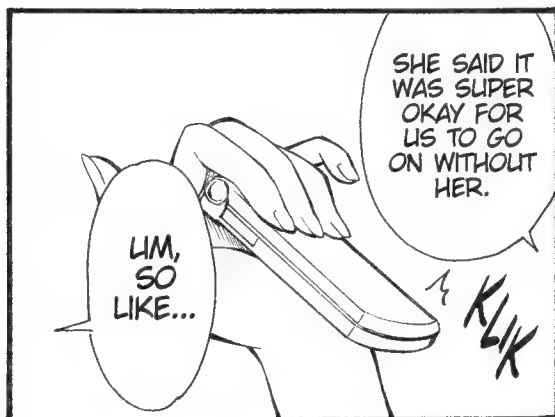


MUGINO
...?

OKAY.
SUPER
ROGER.

HOW ARE
THINGS
ON YOUR
END?

THEN
I'LL
JUST
SMASH
HER
DIRECT-
LY!



LIM,
SO
LIKE...

SHE SAID IT
WAS SUPER
OKAY FOR
US TO GO
ON WITHOUT
HER.



HUH
...?

I'LL
RELAY
THAT TO
HER,
SUPER
WORD FOR
WORD.
HANGING
UP
NOW.



"PUNISH-
MENT IS
IMMINENT."

THAT'S
WHAT
SHE
SAID.



THANK
GOOD-
NESS.

BUT
SHE DID
HAVE A
MESSAGE
FOR YOU,
FRENDA.

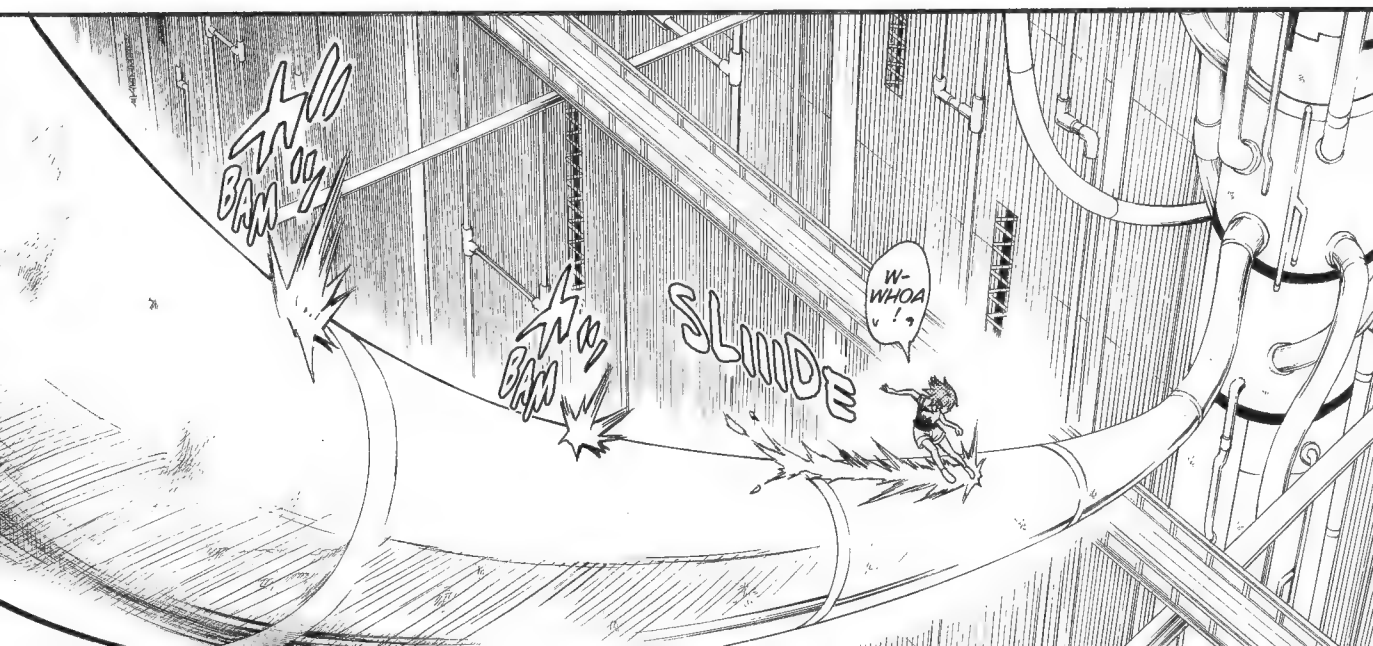
WHAT
MES-
SAGE?

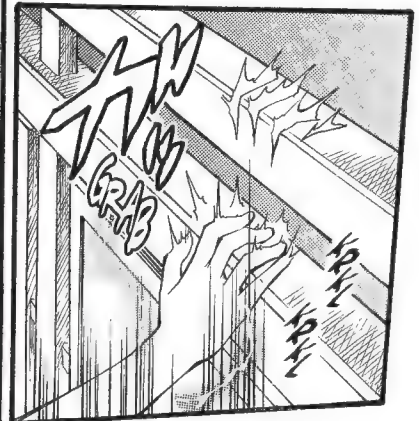
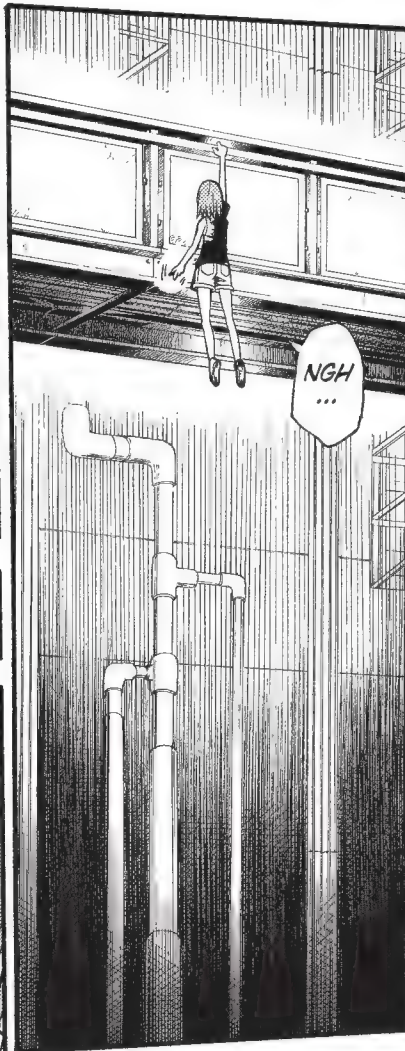
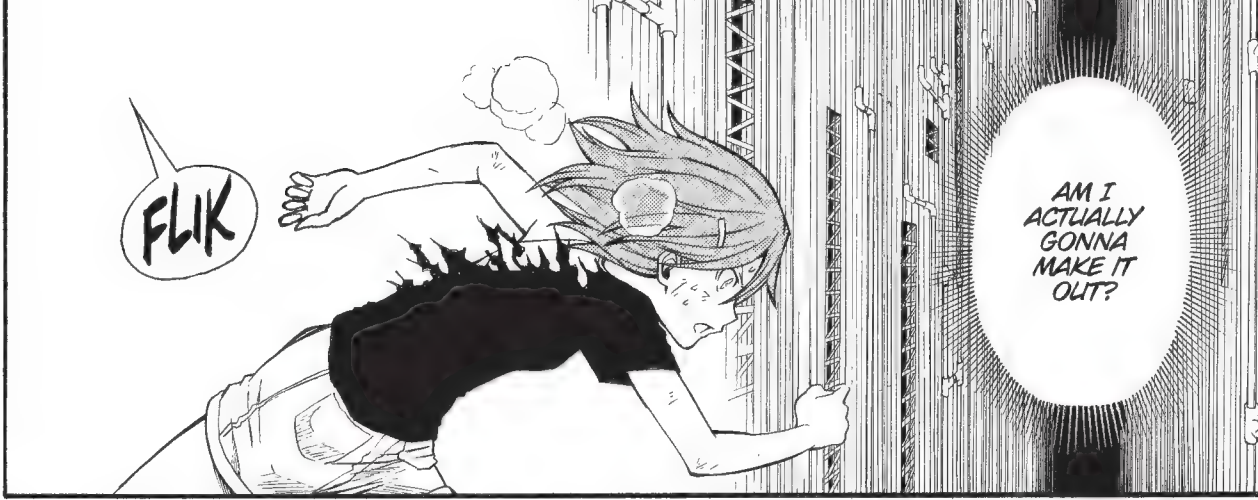


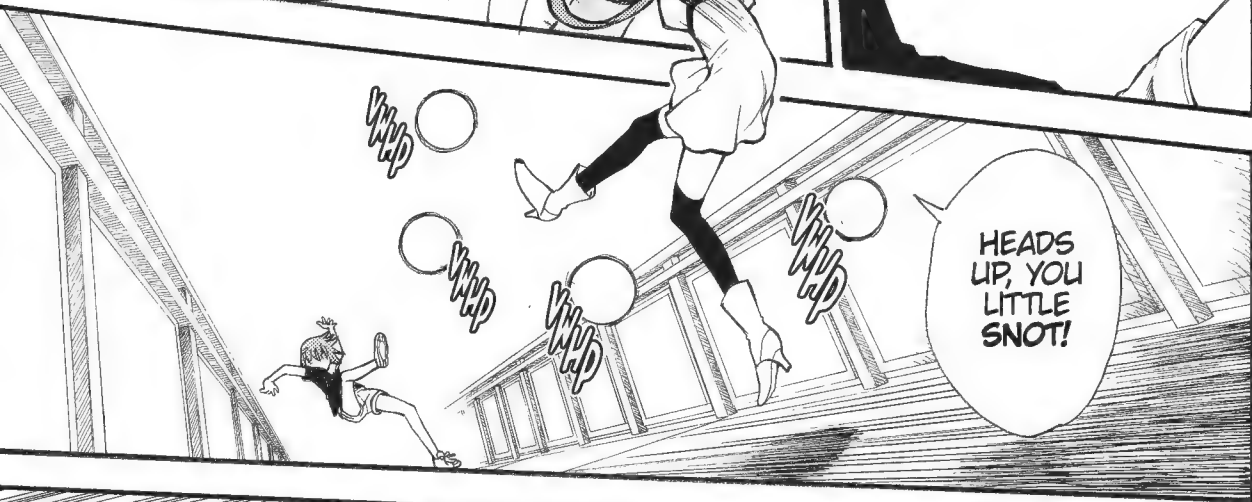
DID
MUGINO
SEEM
UPSET
TO YOU
AT ALL?

SAY,
OVER
SOME...
EXPLO-
SIVES?

NOT
REALLY.
SHE
SEEMED
SUPER
PUMPED,
IF
ANYTHING.









ARE YOU
PARRYING?!
SERIOUSLY?!
DON'T MAKE
ME LAUGH!!
DO YOU
REALLY
THINK YOU
CAN DO
ANYTHING
AGAINST THE
DARKNESS
IN THIS CITY
WITH YOUR
KIDDIE
TACTICS?!!

MAYBE I'LL
MAKE YOU
A FUNNY
LITTLE
PIECE OF
MODERN
ART!!



YOU'RE SO
PATHETIC
I'M
STARTING
TO ENJOY
THIS!



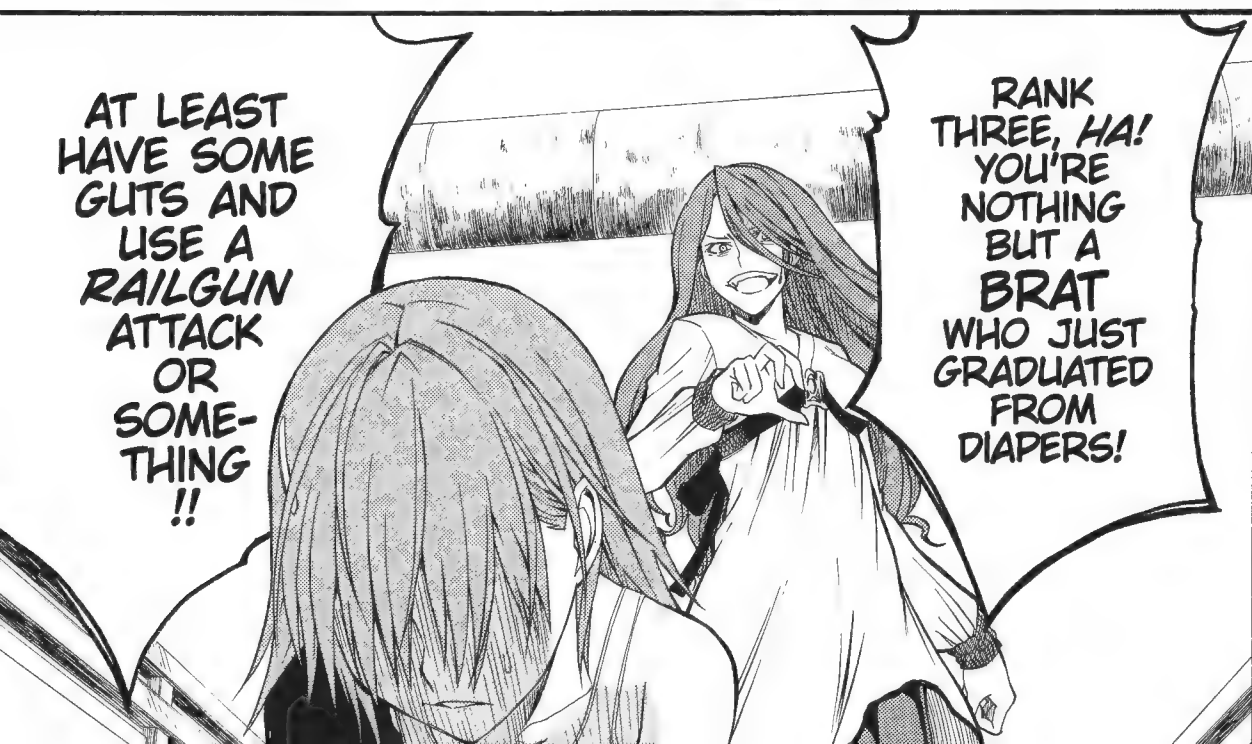
GYAH!

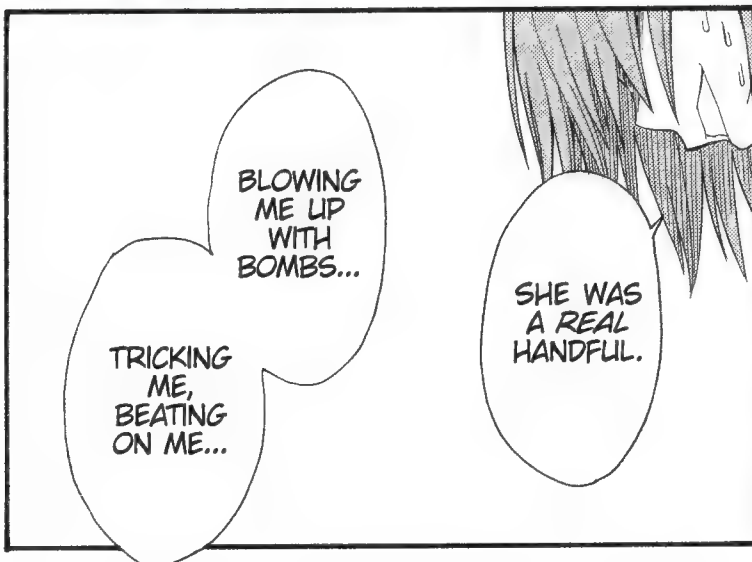
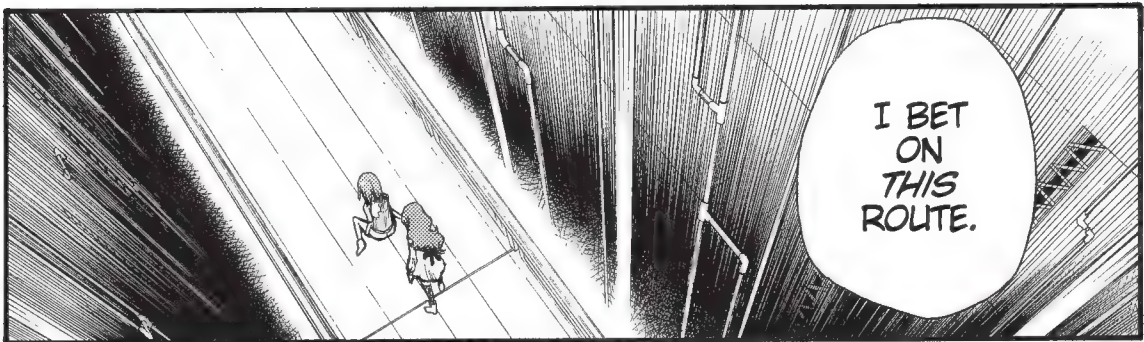
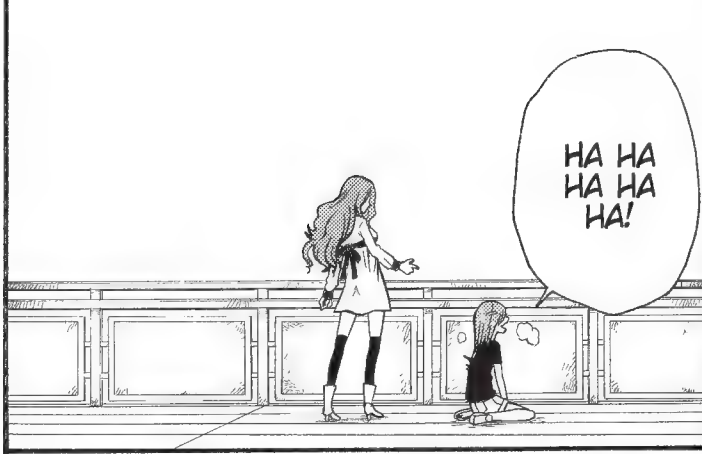
A AH ...



AAHH!

SHOCK!







SHE EVEN
TOOK
OUT THE
FOOTING
UNDER
ME.



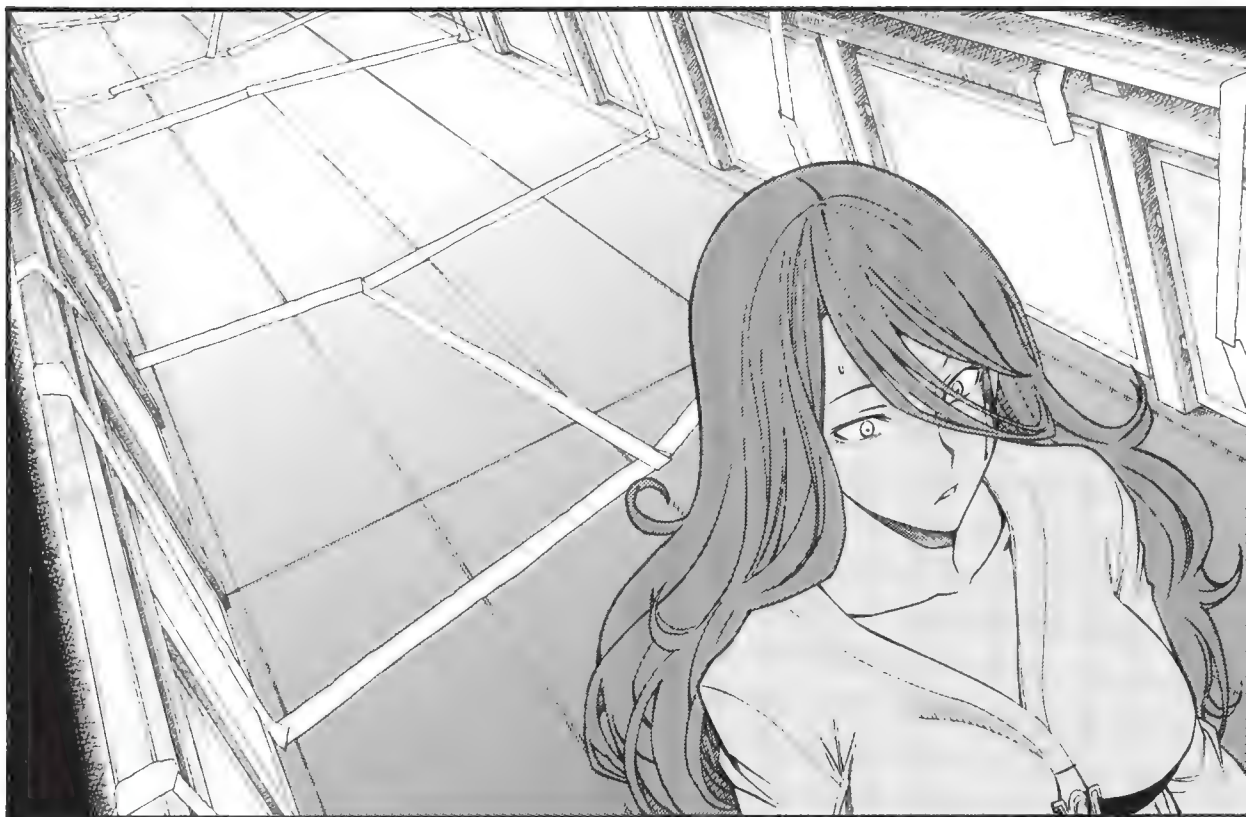
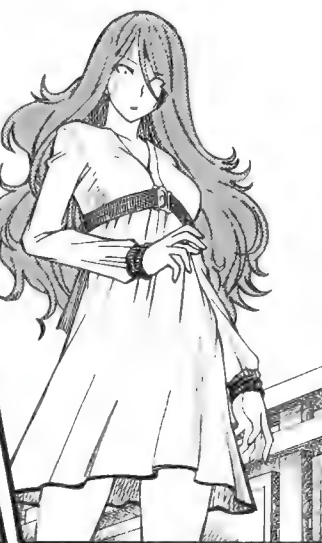
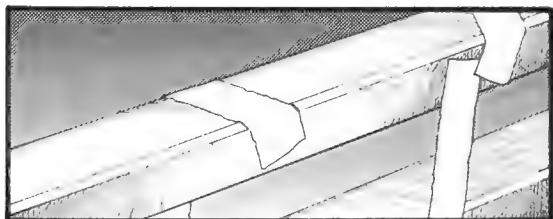
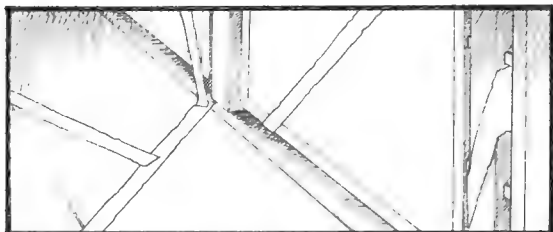
THEN SHE
DEFINITELY
RIGGED AN
OBVIOUS
SPOT LIKE
THIS ONE.

RIGHT
...?



IF SHE
PUT
TRAPS
THROUGH-
OUT THE
ENTIRE
FACILITY...

THAT'S
WHY I
GAMBLLED
ON IT.



I MAY BE
EXHAUSTED,
BUT I
CAN STILL
MAKE AN
ELECTRICAL
SIGNAL.





FREN-
DAAAAA
!!!!!!

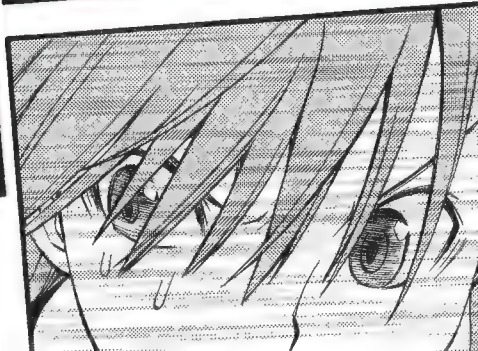
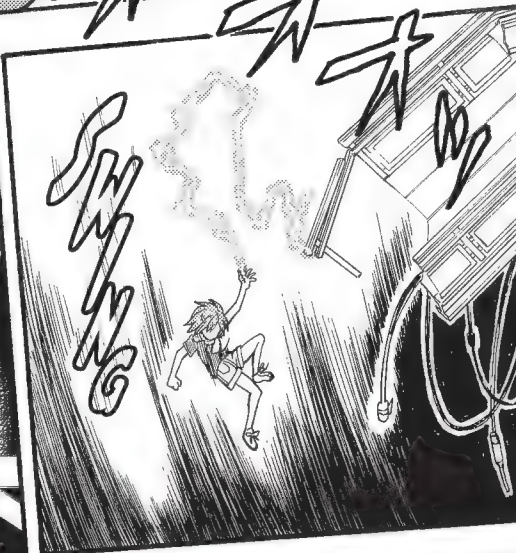


WELCOME
TO KIDDIE
TACTICS
101,
YOU TIRED
OLD HAG.



BUT
--

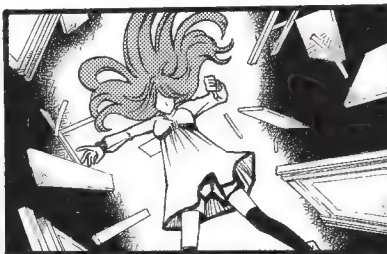
WHAT
?!





**GRAB
ON!!**







NOPE,
NOT
DEAD.

SHE'S
A
TOUGH
ONE.
I'LL
GIVE
HER
THAT.

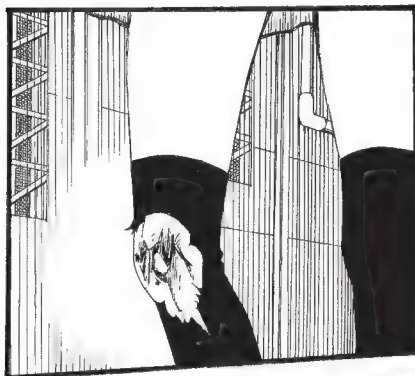
I'LL
KILL
YOU
GOOD

GET
DOWN
HERE



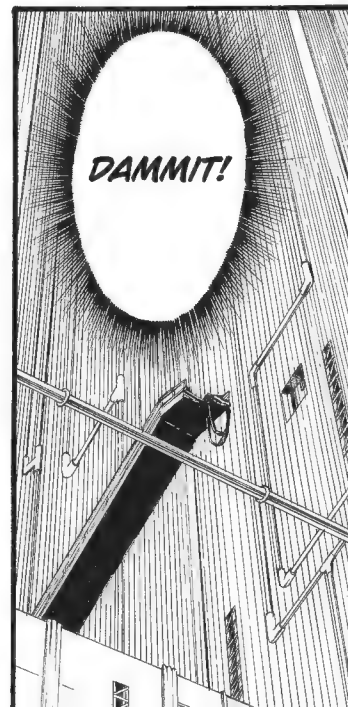
BUT THE
LAST
FACILITY...

WHATEVER.
I'M DONE
HERE.

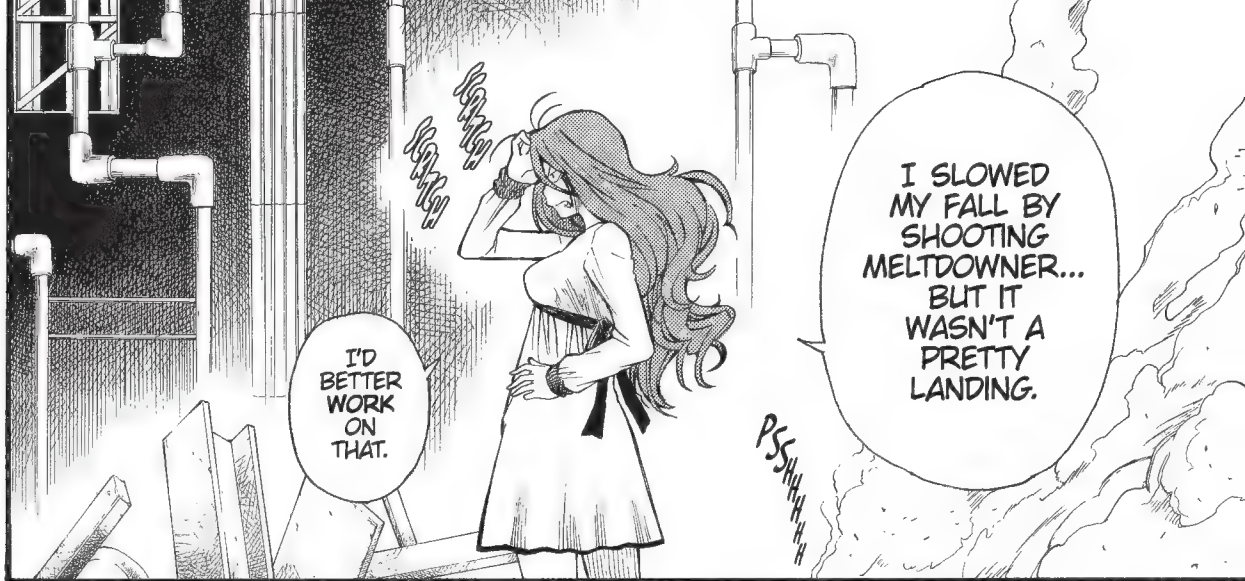


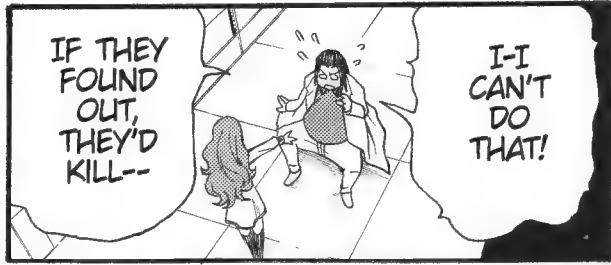
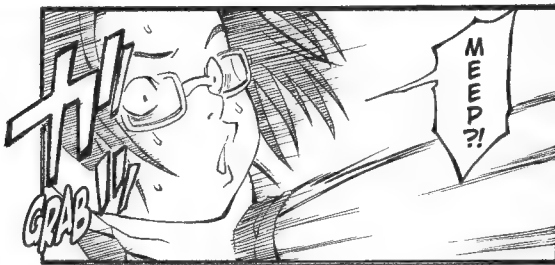
RRGH.

SHE
GOT
AWAY!



DAMMIT!







...TO
THE DANK,
DIRTY
BOTTOM
OF
ACADEMY
CITY'S
DARKNESS.



WHY
WOULD THE
BOARD OF
DIRECTORS...?



WAIT.

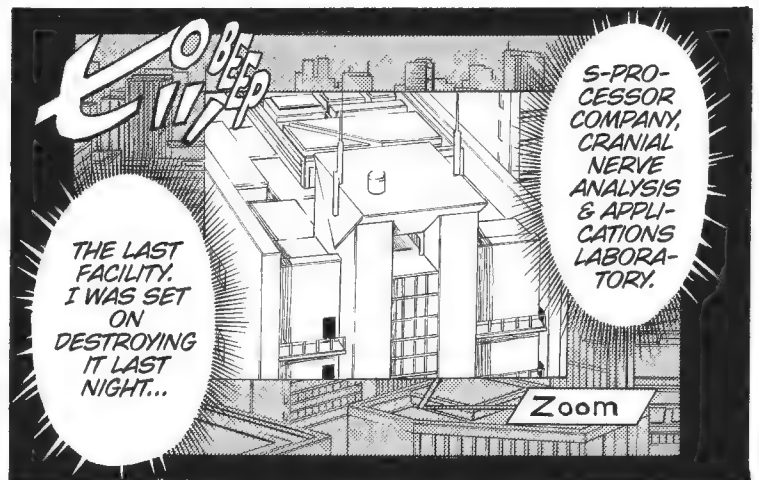
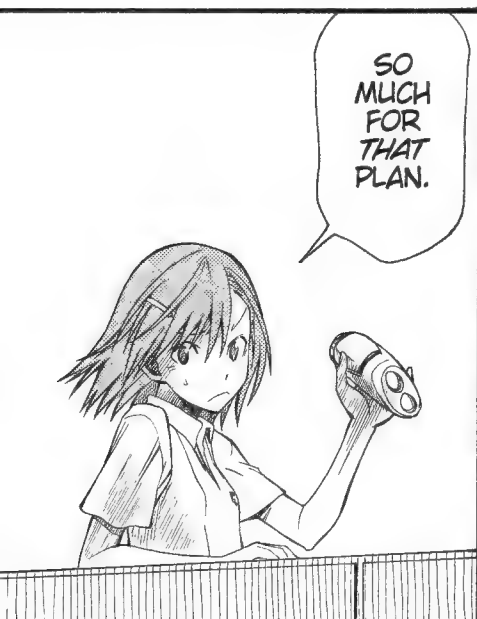
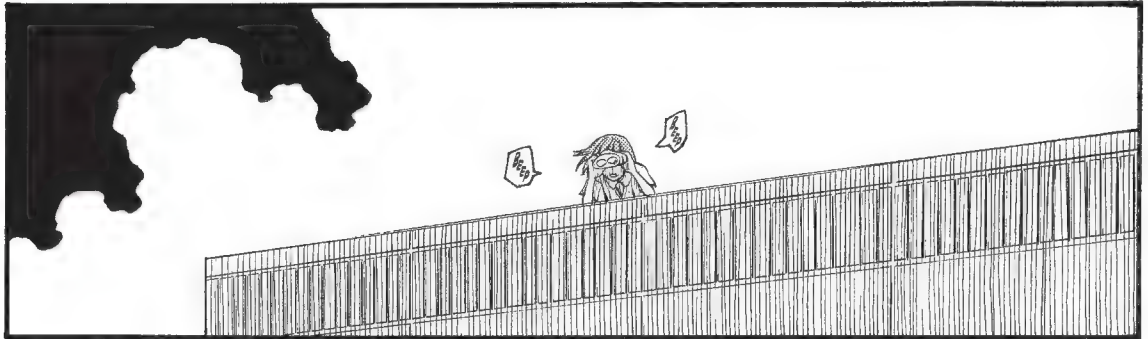
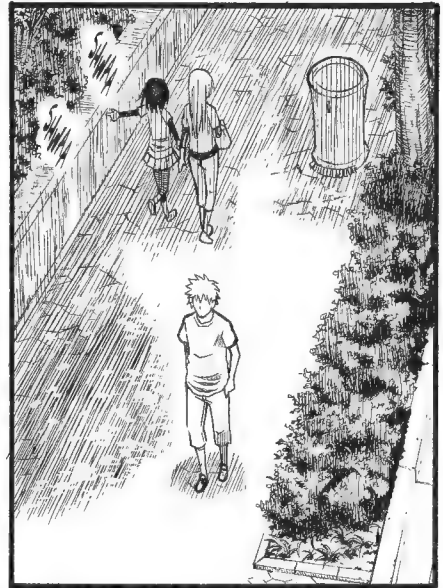
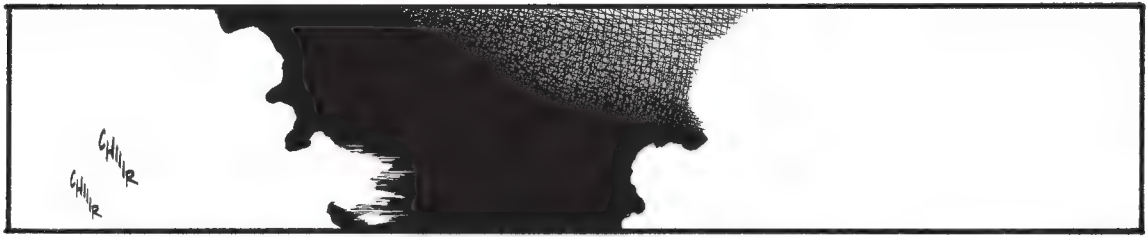


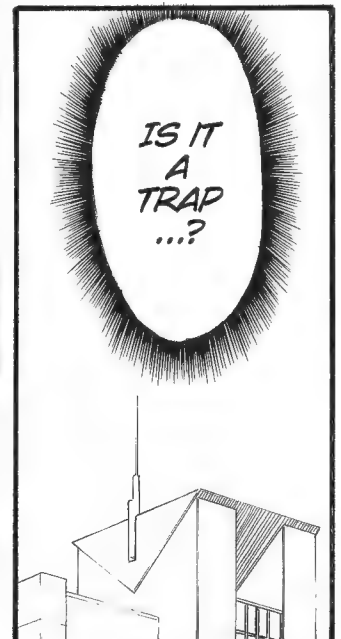
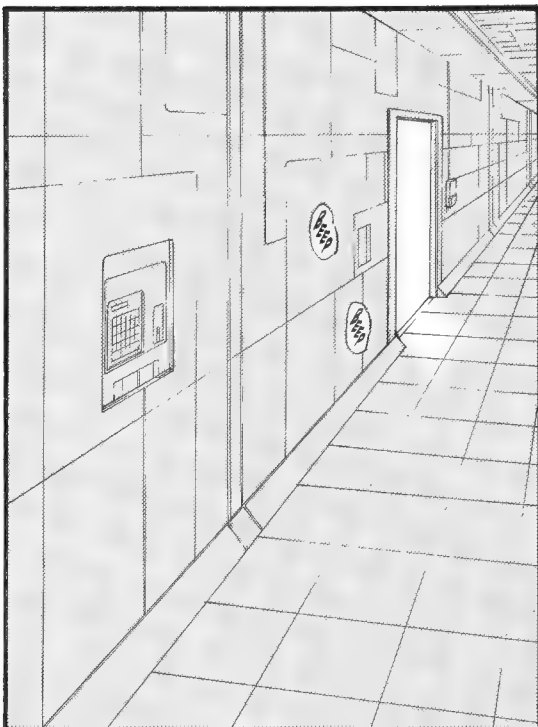
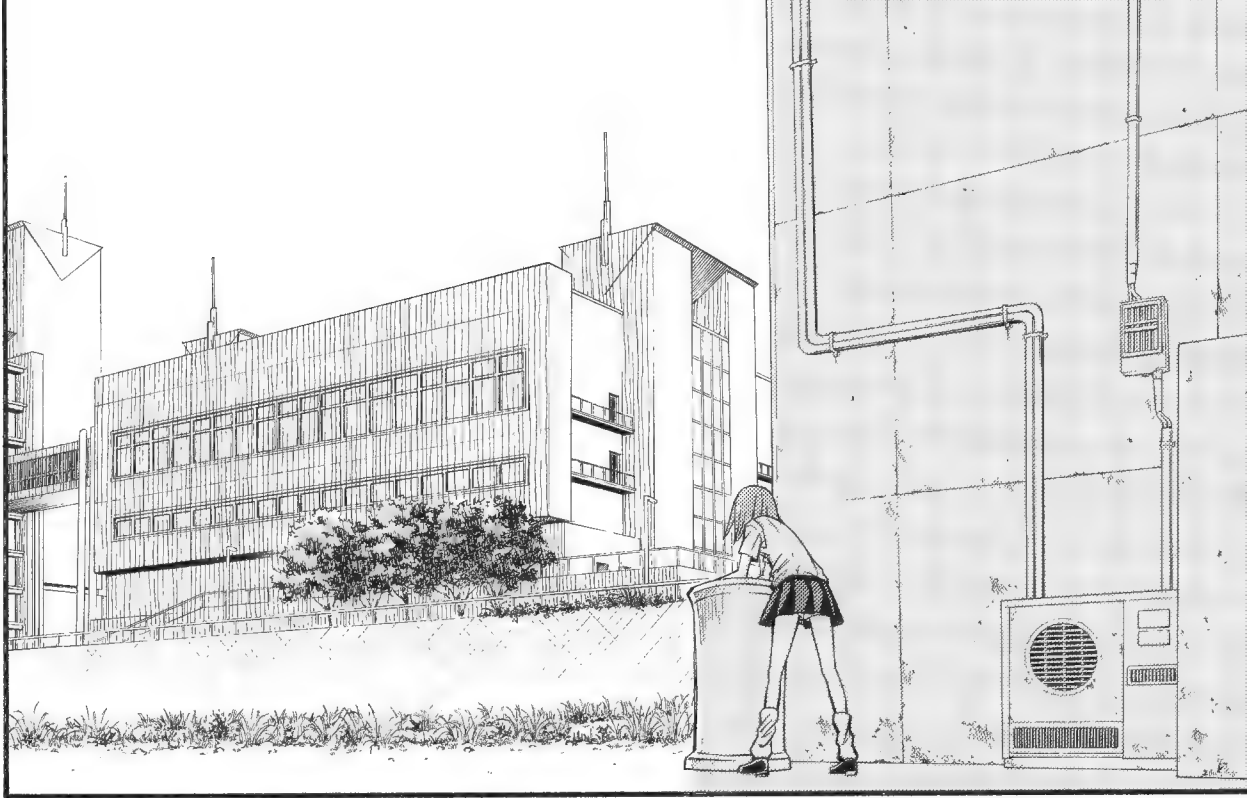
I SEE.
THAT'S
WHY THEY
CHOSE
ITEM...



WELL, IF
THAT'S THE
CASE, THINGS
MIGHT GET
MUCH MORE
ENTERTAINING
IF I LET
HER BE
FOR NOW.

SHE'LL
STRUGGLE
PAINFULLY
WHILE SHE
SINKS...





S-PROCESSOR COMPANY BANKRUPT
The Seventh School District

On August 20th, the S-Processor Company, headquartered in the Seventh School District, submitted an application for assistance under the Civil Rehabilitation Law while closing its doors. The Mizuho Institute, also located in the Seventh School District, declared that it would also withdraw its business charter. Two facilities involved in the research and pathology of muscular dystrophy are shutting down their operations, one after the other.

BA-BEEP

NO ONE'S HERE, EITHER.

AND THE DATA'S ALL BEEN ERASED!

I'M NOT POSITIVE, BUT IT LOOKS LIKE I MANAGED TO FORCE THEM TO WITHDRAW.

WILL THE PROJECT COLLAPSE WITH JUST ONE FACILITY LEFT?

DID THEY GIVE UP BECAUSE OF MY ATTACK YESTERDAY?

I-I DID IT!

I DID IT...?

BUT AT LEAST THOSE GIRLS DON'T HAVE TO DIE ANYMORE.

...THAT I STILL NEED TO DO.

THERE ARE SO MANY THINGS...



GRATZ!

**ON THE RELEASE OF
TOARU KAGAKU NO
RAILGUN VOL. 5!**

I'VE BEEN HAVING
A BLAST, READING
EACH CHAPTER
EVERY MONTH!
FUYUKAWA-SAN,
PLEASE CONTINUE
PUTTING OUT
MORE WONDER-
FUL WORKS FOR
US TO READ!

AND IF
POSSIBLE,
PLEASE
INCREASE THE
APPEARANCES
OF ACCELE-
RATOR AND LAST
ORDER...
OKAY, SO
MAYBE YOU
CAN'T DO
THAT.

JUNE 2010,
MAYUKA NAKAJIMA





CELEBRATING ~ VOLUME 5

JUST LIKE THE VAST MAJORITY OF MANGA-KA OUT THERE, I'M A BIG FAN OF ESP AND PSYCHICS. THE FORMATIVE MANGA FOR ME BACK IN THE DAY WAS *ESPER MAMI*, AND EVEN TODAY, IT CONTINUES TO BE MY VERY FAVORITE. BECAUSE OF THAT PARTICULAR TITLE, I'VE CONSTANTLY AIMED TO CREATE AN ESPER-THEMED MANGA, BUT IN MY 16-YEAR CAREER AS A MANGA-KA, I'VE STILL YET TO GRASP THE TRUE ESSENCE OF IT. I'M SO JEALOUS!

SHIMOKU KIO



CELEBRATE!
THE PUBLICATION
OF VOLUME 5!
CONGRATULATIONS!!

I'M FOREVER IN PAIN
FROM BEING BURNED BY
THE HEAT INDEX OF
RAILGUN THAT SIMPLY
REFUSES TO FORGIVE
THE RADIATION OF MY
SOUL!!

HARDER...! ♡

SHINSUKE INUE

"I'M
SPARKY,
TOO--
IN MY
OWN
LITTLE
WAY."





CONGRATULATIONS ON
THE RELEASE OF VOLUME 5

I'VE BEEN LOOKING FORWARD TO
READING EACH AND EVERY VOLUME!

138
PUYO

ONLY AVAILABLE IN JAPAN



DENGEKI BOOKS

HERE LIE THE ORIGINS OF RAILGUN!

A CERTAIN MAGICAL INDEX

KAZUMA KAMACHI
ILLUSTRATIONS/ HAIMURA KIYOTAKA

① ≈ ②② + SS ①②

LET'S
FIGHT!

BIRI

TOUMA~!
I'M
HUNGRY~!!

TWITCH

BIRI

IF YOU CAN'T FIND THEM AT YOUR LOCAL BOOKSTORE, THEN TOUMA SAYS, "ORDER 'EM!"

